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Cavatina nell'opera: Emma di Resburgo

Meyerbeer, Giacomo

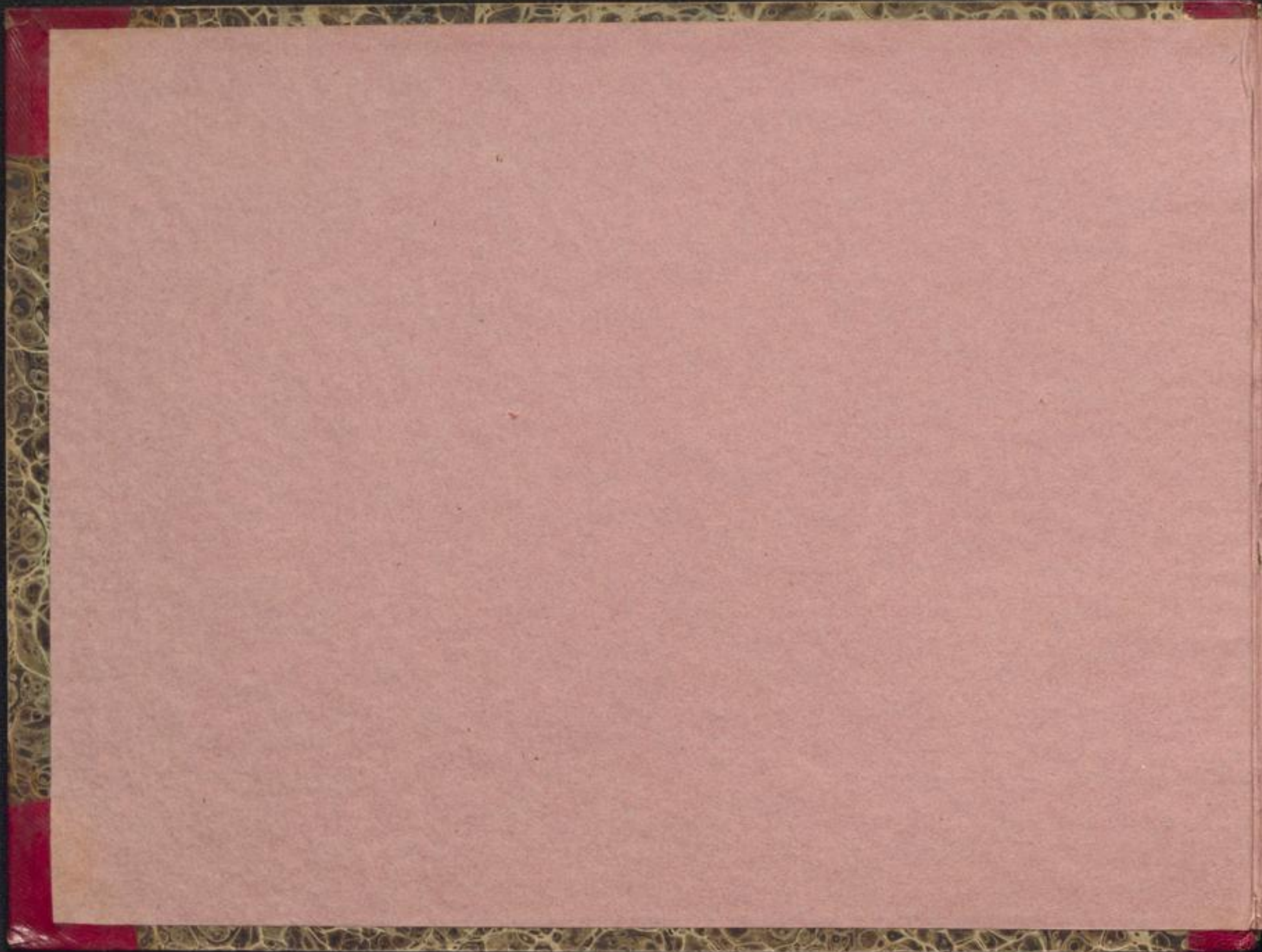
Monaco, 1821

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Don

Mus.Dr.

1173^b



Canzonina nell'Opera: Emma di Resburgo. Del Sig^{re} Meyerbeer.

Monaco presso Faltor e figlio.

Forse Piano

Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *dol.* (dolce) marking and contains several triplet figures. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines. A *pp* (pianissimo) marking is present in the upper staff.

First line of vocal notation in treble clef, 4/4 time, one sharp key signature. The melody is written on a single staff.

*Oh ciel, oh ciel pie - to - so
Ein Gott o - ber uns - ger Rät - ser,*

*oh ciel, oh ciel pie - to - so,
Ein Gott o - ber uns - ger Rät - ser,*

Second line of piano accompaniment, consisting of two staves. The upper staff continues the harmonic accompaniment, and the lower staff features a rhythmic pattern of eighth notes.

Second line of vocal notation in treble clef, 4/4 time, one sharp key signature. The melody continues from the first line.

*tu che ve - di il mio pian - to
Der mein Leid zu kennt und wägt,*

*tu che ve - di il dolor mi - - - o,
Der mein Leid zu kennt und wägt.*

Third line of piano accompaniment, consisting of two staves. The upper staff continues the harmonic accompaniment, and the lower staff features a rhythmic pattern of eighth notes.

Fourth line of piano accompaniment, consisting of two staves. The upper staff continues the harmonic accompaniment, and the lower staff features a rhythmic pattern of eighth notes.

tu ... lo sa ... i se re ... o se reo son
 San ja Ina us' wais ob iif ... Von braufua, ob iif

i ... o se in no ... con te è
 sifult ... los' fag ob iif Von braufua ob iif

ques ... to cor deh! - la pa ... ce tu mi con ce di
 sifult ... los' fag aif! - San Va - tua, San tuu - au Gat - tau

a. ——— *a. ro spo* *so, a un ge* *nitor.*
Auf mit Jesu nam mil *den Jesu* *Au bey.*

a piacere

Un sot. ti so *di mio figlio.* *uno squar. do* *di mio me glie!*
Ein vimm Blick von *unimur Jattin* *mir ein Li. fulu* *von unimm Def na!*

col voce

Ah che in lo - ro io fia. si il *figlio una volta sola al me. no*
Sapß zu all sua Eidam *Sofur inf mir unmal fia. rebliche.*

p. moderato

ch'io ti stringa a questo se-no; ah! di più bramar non sò, nè, nè, a quel te-ne-
 ainnal mir aus' hanz fin' blicka, und' gestillt ist' das' mein' Stofu, mein' Stofu! Auf' bey' die'sen

so mo-mento di con-ten-to io mo-ri-ro, a qual-momento di- contento
 Augau- blicka mißt' in' Eden' ist' vor-gefu! auf' bey' die'sen die's' gumblicku

cresc

ah qual momento io mori-to, io mori-to — io mo-ri-ro
 mißt' in' Eden' ist' vor-gefu! ist' mißt' in' Eden' ... in' vor-gefu

ch'io li stringa a questo so - no u - na volta sola alme - no ah! che in
 daß zu all dem Liederu Lof - na in einmahl für vublicku einmahl

lo - ro io fis - so il ciglio ah! di più bramar non so nè nè a quel te - ne - ro mo -
 min aus hanz für Liederu, und gestillt ist ein mein Schlaf, mein Schlaf! sey! bey diesem Augen-

men - to di con - ten - te io mori - ro ah di conten - to io mori - ro si a qual mo -
 blicku müßt in Wonne in vau. gese, in vau. gese in vau. gese, sey ja bey

men-to di con-ten-to io mo-ri-rò ah! di con-ten-to io mo-ri-rò di con-
 Ein sein Augen: blickt mißt in Augen - na in Augen: na ist vragt, mißt in

ten-to io mo-ri-rò, di con-ten-to io mo-ri-rò - io - mo - ri -
 Augen ist vragt, mißt in Augen: ist vragt - in Augen: ist vragt

to
 gart.

