

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

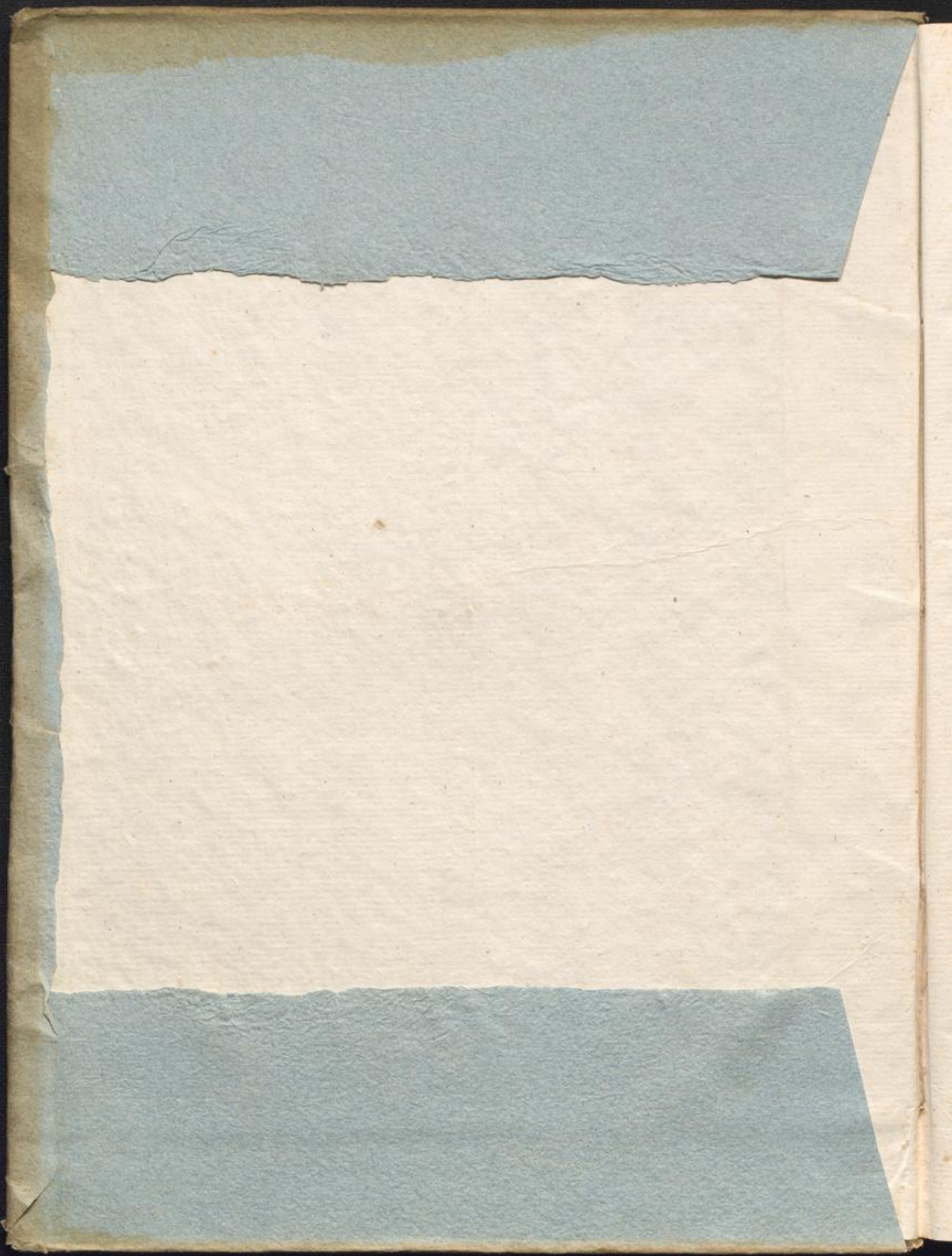
Viola

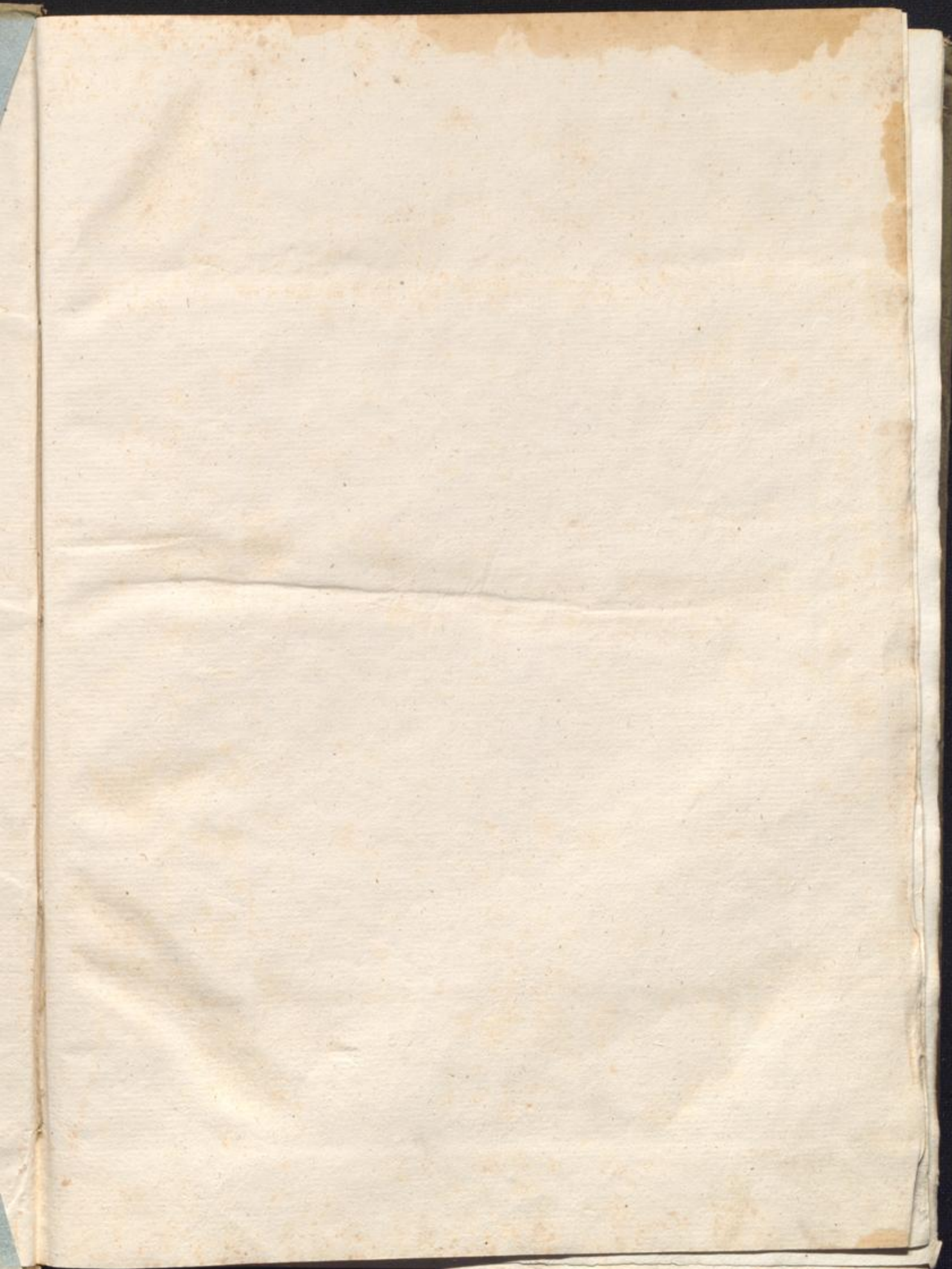
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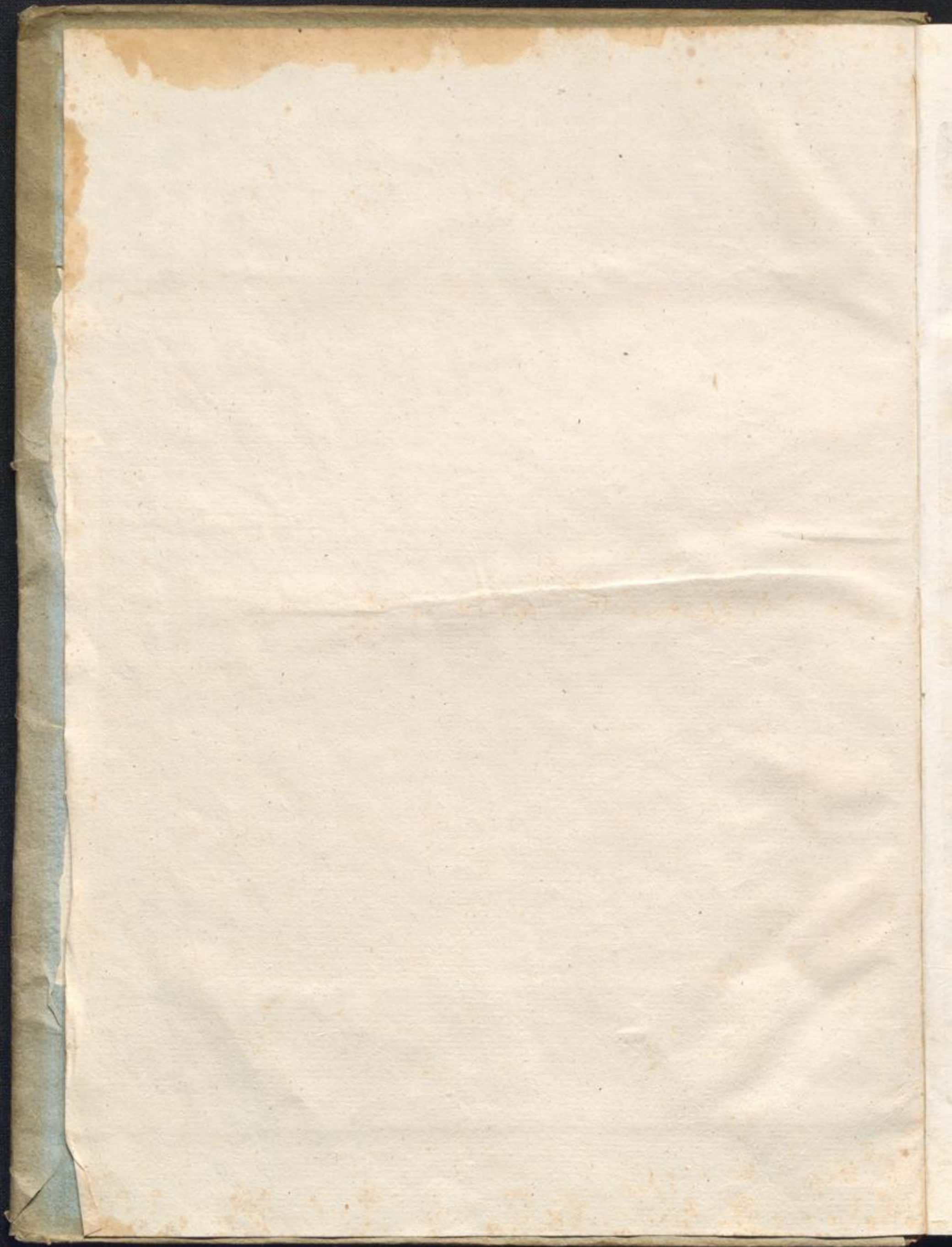
Handwritten text, possibly a title or author name, in cursive script.

Dr. 13366

Viola.







Dmk 1336



QUARTETTO. Moderato. Viola.

1.

2.

1577

Viola.

Handwritten musical notation for the Viola part, measures 1 through 6. The notation is on a single staff with a treble clef and a key signature of one flat. It features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Menuetto

Poco All^o.

Handwritten musical notation for the Menuetto section, measures 7 through 9. The notation is on a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *f* and *p*.

Trio

Handwritten musical notation for the Trio section, measures 10 through 12. The notation is on a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *p* and first endings marked with a '1'.

M.D.C.

Viola.

Adagio

Presto.

Viola.

5

Handwritten musical score for Viola, page 5. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2'. The music is written in a single system across the page.

1577

5.