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## **Psalterium (Druck) mit handschriftlichen Zusätzen - Cod. Günterstal 13**

**[Günterstal], [Ende 16./17. Jahrh.]**

Antiphonale

[urn:nbn:de:bsz:31-162527](https://nbn-resolving.org/urn:nbn:de:bsz:31-162527)

vere que po sit ce los scandere gloria tibi  
 domine qui scandis super sidera cumpatre et  
 sancto spi ri tu in sempi ter na se cula

In Festo  
 Transfigurationis domini  
 ad vesperas

Assumpsit Ies us petrum et Iacobum et Jo  
 annem fratres ei us et duxit eos in montem  
 ex cel sum se or sum et transi gu ra tus  
 est ante eos (dixit dominus) Resplen duit

livera  
 Bost  
 bn

Fa ci em e ius si cut sol vestimenta aures e ius  
 facta sunt alba si cut nix alle luia (Confitebor)  
 et ec ce apparuit e runt e is moyses  
 et e li as lo quent es cum ye su (Beata vir)  
 Ad huc e o lo quent es ecce nubes lu ci da  
 ob um bra vit e os (Laudate pueri) *Simmus*  
 qui cun que dnu istum que ri tis oculos in altum tol  
 li te gel ic li ce bit vise re signum perennis  
 Reliqua ut in  
 Breuiario  
 glo ri e

ad Magnificat Ana

Reliqua ut in antiquis libris  
Christus Jesus Splendor patris (Hymnus ad laudes)

Amor Jesus dulcis si me quaelo cor nostrum visitas

pellis mentis caliginem et nos reple dulce di ne

qua felix est quae sae a consors pater ne dextere

tu reuelumen patris e quod omnem sensum superat

Splen paterne glo ri e incomprehensa ho mias amor

is tu i co pi am da nobis per presentiam

glo ria ti bi do mine qui a pa ru isse i hoc e

cum patre et sancto spi ri tu in sempiter na secula

idone  
best  
br

ad Benedictus Ant

E

Ecce nunc de nube dei censis est filius meus

E

dilectus in quo mihi complacui ipsum audite et

ad secundam Ant

leluia Gloria Responde

E

Deus autem ad Jesum dominum est

E

nos sic esse et orare ad Magnificat

E

Et audientes discipuli

in festo  
Susceptionis s. Corone domini  
ad vesperas

E

Deo in via bibet prope re ex al

Et habitabit caput et regnabit in chus decorum et

Et habitabit caput et regnabit in chus decorum et

Et habitabit caput et regnabit in chus decorum et

Et habitabit caput et regnabit in chus decorum et

Spiritus et moris domino corona sapientie

Et exalta et omni decoreavit illum (confitebor)

In chus et mundo minus vestimentis salus et

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in chus et mundo minus vestimentis salus et

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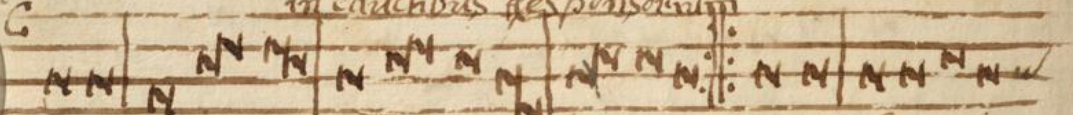
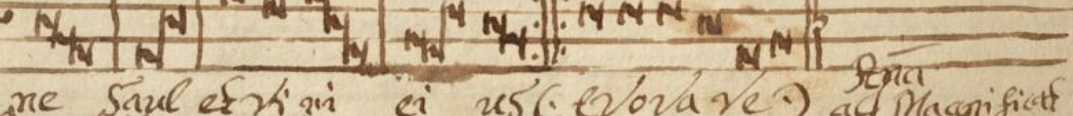
in chus et mundo minus vestimentis salus et

in chus et mundo minus vestimentis salus et

in chus et mundo minus vestimentis salus et

in chus et mundo minus vestimentis salus et

libera  
Sofia  
bn

  
 et vide e fili e si on Regem Salomo nem in  
  
 dia de mare quo corona vid eum mater su a  
  
 parans cou cem salua fori su o (C. Evora ve.)  
 in lauchibus Responsorium  
  
 Tuam co ro nama do namus do mine: Tu am glorio sam  
 ad Benedic tus Ana  
  
 Recolimus pasi on em: A doramus Eix i uis iesus  
  
 portans spine am co ro nam et purpureum vesti mentum  
 Ana ad sextam  
  
 (C. Evora ve.) Circa e runt dauid in modum co ro  
  
 ne Saul et vi ri ei us (C. Evora ve.) Ana  
  
 Et ge nu flexo ante eum) ut in libris antiquis

In Feste SS Angelorum Custodum, ad Vesperas 13

Angelis suis deus mandavit de te ut custodi

ant te in omnibus vijs tuis. Dixit dominus. Lau

domini nunquam laudant Ange li quem Serubim et Seraphim

Sanctus Sanctus Sanctus proclamant Confitebor. An ge li e

oriam semper videns faciem patris mei qui est in celis

Beatus vir. Laudate deum omnes Ange li eius

laudate eum omnes vir tu tes eius. Laudate pueri.

Responsorium

Ascendit fumus a roma dum in conspectu domini: de manu

Angeli: inconspetu: Omnes sunt administrato riy



Handwritten musical notation on a single staff.

Spiritus in ministerio remissi propter eos qui se re

Handwritten musical notation on a single staff.

di latere capiunt Sal utis (C) *erò va ve*) Sic dicit

Handwritten musical notation on a single staff.

Angelus iuxta aram templi habens librum aereum in

Handwritten musical notation on a single staff.

manu sua : iuxta : Reversus est Angelus qui

Handwritten musical notation on a single staff.

loquebatur in me et suscitavit me quasi virum

Handwritten musical notation on a single staff.

qui suscitavit me a somno suo (C) *erò va ve*)

Handwritten musical notation on a single staff.

Sancti Angele custodes nostri defende nos in

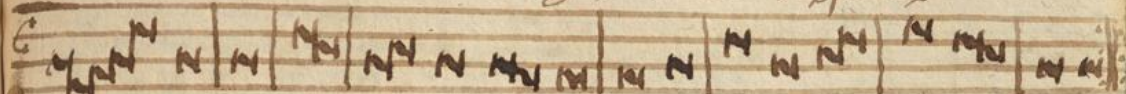
Handwritten musical notation on a single staff.

prelio ut non pereamus in tremore domus tu

Handwritten musical notation on a single staff.

dic o (C) *erò va ve*)

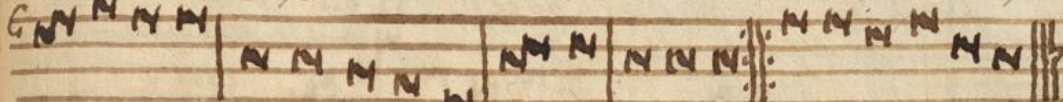
de Sanctissimo Nomine Jesu, ad vesperas 14



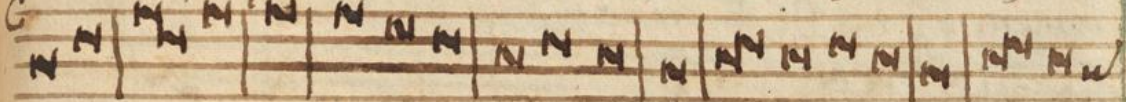
om nis qui in vo ca ue rit no men do mi ni Saluus erit



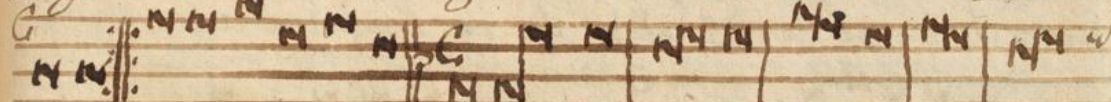
Adiutor dominus. Sanctum et terri bi le no men eius



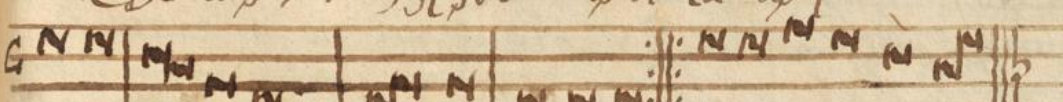
in i ti um sa pi enti e ti mor do mi ni. Confitebor



E go au tem in do mi no ga u de bo et ex ul ta bo in Je su



meo. (Beatus Vir.) Sol is or tu us que ad oc

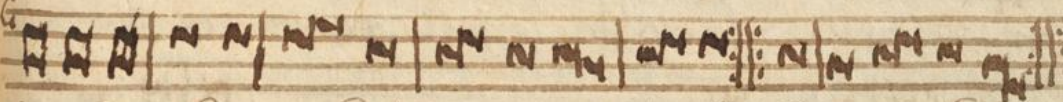


ca sum lau da bi le no men do mi ni. (Laudate pueri.)

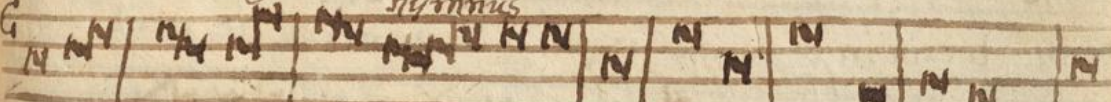
Responsorium Breue



Con fi te mi ni do mi no et in vo ca te no men eius. Amen

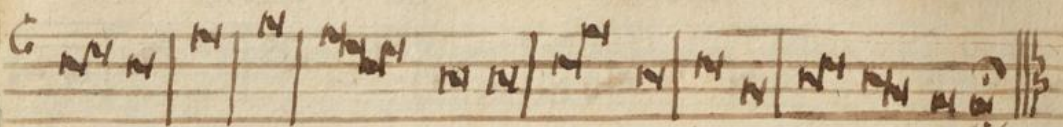


ti a te in ter gen tes o pe ra ei us et in vo ca te

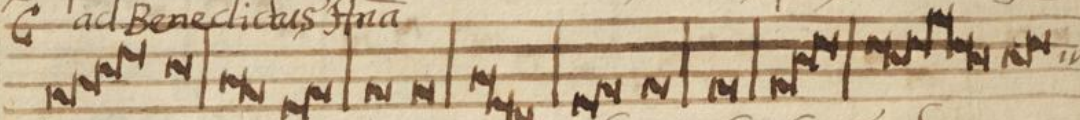


Je su dul cis memo ria. <sup>hymnus</sup> *sed super cordis gaudia sed dans vera*

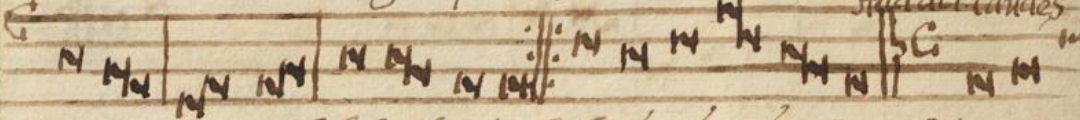
liera  
Bott  
bn



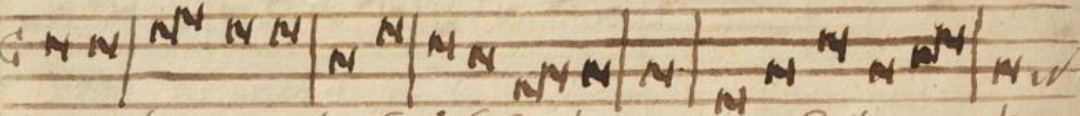
Super mel et om mi a ei us dulcis presen ti a ) C  
ad Benedictus sua



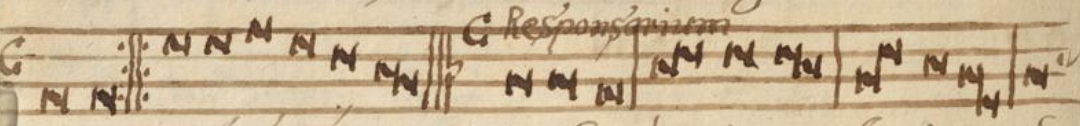
Fe cit mi sui magna qui potens est et Sanct um  
asp ad laudes



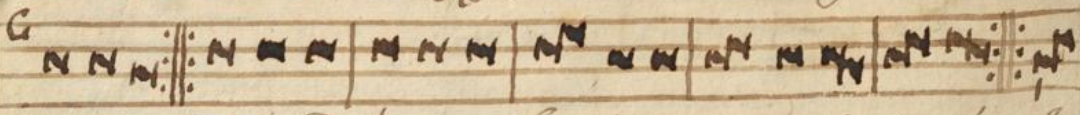
nomen e ius Alle lu ia (C) Vo va ve ) Nomen



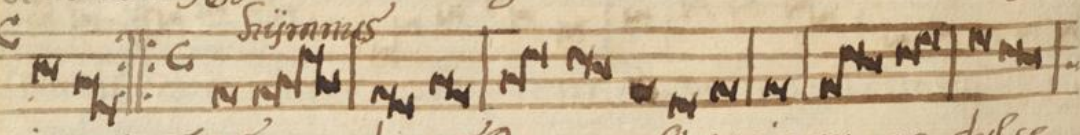
Et cum do mi ne de ce Sancti tu do in longi tu dinem di



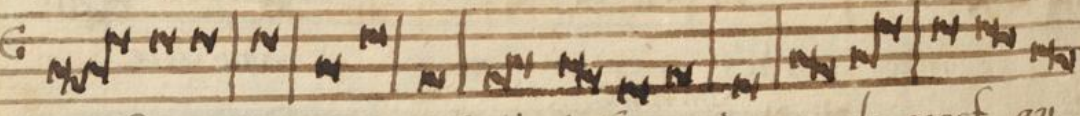
erum (C) Vo va ve ) Offer te do mi no glo ri am et



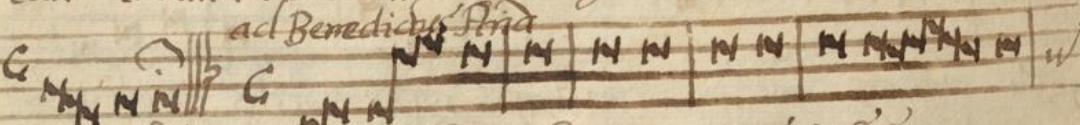
glo ri am: Offer te do mi no glo ri am no mi ni ei us: glo



ri am: Je su de cris An geli cum in au re dulce



can ti cum in o re mel mi ri fi cum in cor de nect au



ce licium) vo ca tum est nomen ei us Je sus  
ad Benedictus sua

quod vocatum est ab An gelo prius quam in ut e ro con

ad primam  
cipe retur: (Evo vare) o le um effu sum nomen

Eu um i de o ado les centu le di lex e runt e

ad tertiam Ana  
(Evo vare) Magnum est nomen me um et

no ra bi le in gen ti bus di cit do mi nus

ad sextam Ana  
(Evo vare) Je sus Na za re nus Rex ju de o rum Impe

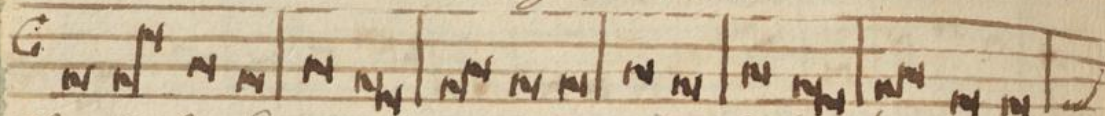
ra to ce li et do mi nus do mi nan ti um (Evo vare)

ad octavam  
vin cen ti cla bo man na ab Sco nchi tum est no men no um Scrip tum

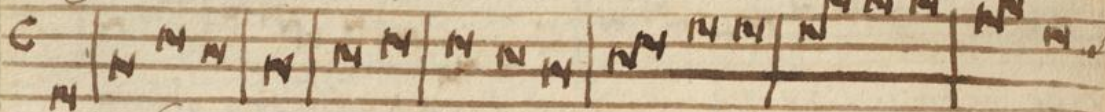
quod nemo scit ni si qui ac ci pit: (Evo vare)

littera  
Bott  
bn

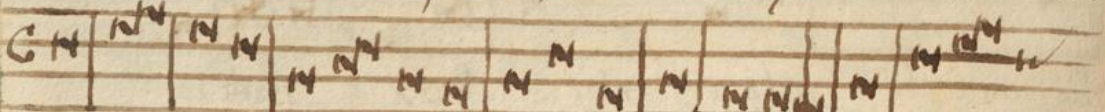
ad Magnificat Bna



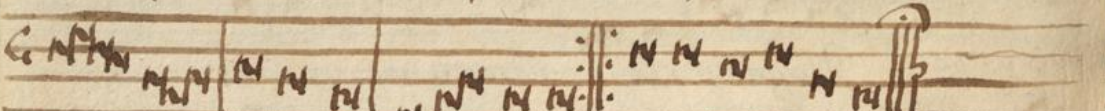
Magni fi ces om nis ani ma no men tu um do mi ne



et cunctorum in e o Spi ri tus ex ul tes quoniam Sanctam

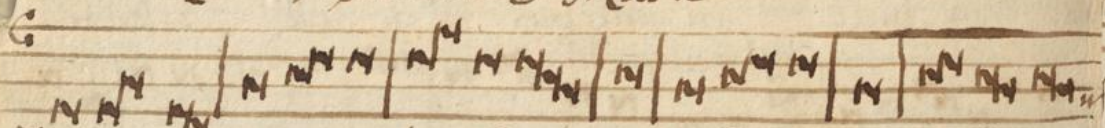


est et po tens do po re re po tentes de se de et ex al

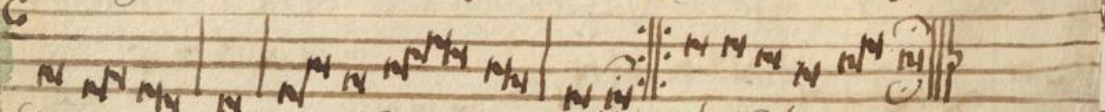


ta re hu miles Al le lu ia (Credo fare.)

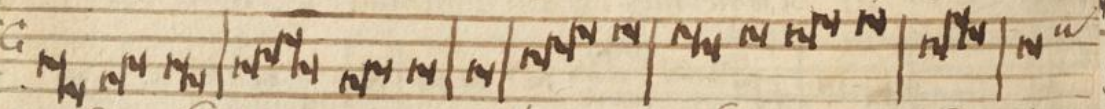
In Visitatione B. Marie



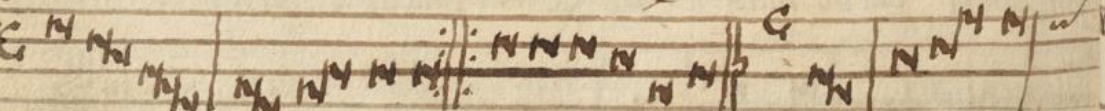
Exer gens Ma ri a ab ist in Monta na cum se sti na



ti o ne in ci rita tem juda (dicit dominus.)



In Eva nge Ma ri a in domum Zacha ri e et Sa



luta rit E li Sabes. (Laudate pueri.) Et au dit

Salu ta di on em Ma ri e Fi li Sa be th ex ul ta uie In fans

in ut e ro e ius et repl ta est spi ri tu Sancto

Al le lu ia e le ta tus sum. Ex quo facta est vox

Salu ta ti onis tu e in au ri bus meis ex ul ta uie

In fans in ut e ro me o Al le lu ia. Nisi dominus

doctor op ti me Fi de si e san cte lumen Bea te

di uine legis ama boni de pre care pro nobis

Fi li um de i. C. Er o ya ve

listera  
Bott  
bn

