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Processionale cisterciense - Cod. Günterthal 16

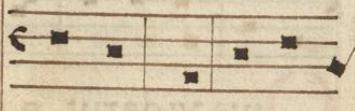
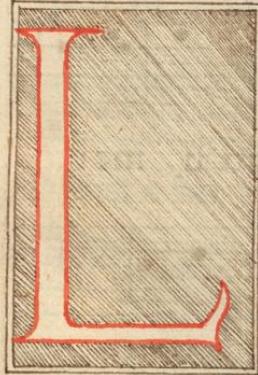
[St. Peter/Schwarzwald], 26.10.1629

Processionale cisterciense

[urn:nbn:de:bsz:31-163474](#)

IN PURIFICATIONE B. MARIAE V.

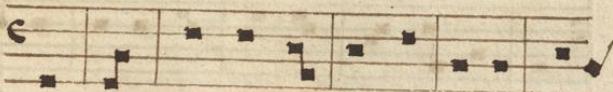
Lantor postis abbatij Landelam
attensam obtulerit intipiat annas
istaz: Quæ dum canit distribui-
antur Landelæ.



umen ad reve-



lati o nem genti-



um & glori am plebis tuæ I.



Psal.
fra el Nunc dimittis ser vum



tuum Do mine secundū verbū



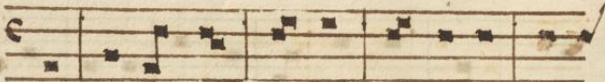
tuum in pa ce. Lumen.



Quia viderūt o cu li mei



sa lu ta re tuum. Lumen.



Q pa ra sti ante fa ciem o



mniū po pu lorum Lumen.

II.
Gloria pa tri & fi lio &

spiri tu i sancto **L**u men.

Sicut e rat in principio &

nunc & semper & in sæcula sæ-

In egressu ec-
clia x. stat. ja. ante ca-
culo rū amen. **L**um. pitulum.



ve gratia

ple na Dei

ge ni trix vi go ex te

e nim ortus eſt ſol ju-

ſti ci æ illu mi-

nans q̄ in te ne bris ſunt lata-

re tu fe ni or justē.

III.

fusci piens in ul nas si be ra;

torem ani marū no strarū do;

nantem no bis & resur;

re cti o nem.



Hic pcedat
ad zdam
stat. ante
or na tha Refector.

la mū tut um Si on & su;

sci pe Regem Chri stum amplecte-

re **Mari** am quæ est coele-

stis porta ip sa enim por tat

Regē glori æ no vo lu mi ne

subsistit virgo adducēs in manib⁹

fi li um an te luci nu fe rum

IV,

quē ac ci piens Simeon in ul.

nas fu as prædi ca vit popu-

lis Do minū e ū es se

vi tæ & mortis &

Salva to rem mun di.

R

*predant ad
zām stationi:
ante ecclesiā.
espon sum,*

acce pit Si me on à spiz
ritu sancto non visurum
se mortem nisi videret Chr̄m
Do mini & cū induce
rent puerum in templum
acce pit eum in uil nas suas.
& benedi



V.

& benedixit De um &

dixit Nunc di mittis Do

In ingress.
Eccliae
ana.

mine servū tuum in pace.

H o die be a ta vir,

go Ma ria puerum Iesum præse,

ta vit in templo & Simeon

re ple tus spi ri tu sancto acce-

pit off eum in oul nas suas

& benedixit De u & dixit Nuc

E Tempe Qua
Men dem us dragesimæ.
Indie Ci
nerum.

in meli us quæ ignoran ter

pec cavi mus ne subito

VI.

præo cu pa ti die mortis quæra-

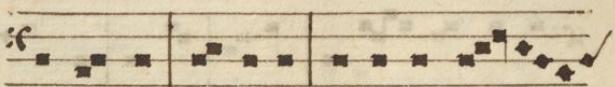
mus spaci um pœnitentiæ & in-

venire non possi m^o. Attēde

Do mi ne & misere re

quia pecca vi mus ti bi.

P ecca vim^o cum patrib^o no stris



inju stè e gim⁹ in i quita

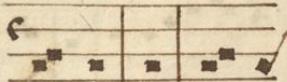


tem fe ci m⁹. Attede Domi:

IN ANNUNCIATIONE B. MARIAE V.

& tempe Advent?

M



I sus est Ga



briel an:



ge ius ad Mariam virgi

VII.

nem ov desponsa tam

Io seph nunciansei ver bum

& ex pa vescit virgo de lu

mine ne ti meas Ma ri

a invenisti gratiam apud Do

mi nū Ecce conci pi es &

pa ri es & vo cabi tur
al tist i mi fi
li us. **A** ve **M**aria
gratia ple na Do minus
te cum **E**cce nūc.

G Secunda statio ante Refector:

Aude**M**aria vir.

VIII.

go cunctas hæ reses sola

in te remi sti quæ Gabrie lis

archangeli dictis credi disti

Dum virgo Deū & ho,

minem genu i sti & post

par tū virgo in viola

ta permansi sti. **G**abri-

e iem archangelū credim⁹ divi-

nitus te es se affa tum u-

terū tuum de spiritu sc̄to credi-

mus impregna tum eru bescat

judæus infœlix qui dicit Chrm

ex Ioseph semine esse natū

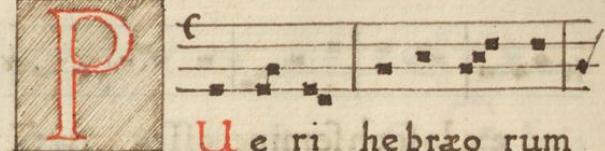
Dū. Ad ingref-
Ecclesiæ
antiphon S Pi ri tus

scius in te descēdet Maria neti-

meas habebis in utero fi li um Dei.

DNICA IN RAMIS
PALMARUM. CANTOR
postquam ramum Abbati obtule-
rit, incipiat Anām istam: Dū
aut cantantur ambæ, di-
vidant̄ rami & resu-
matur, si opus sit.

P



Ue ri hebræo rum



tollentes ramos o líva rum obvi a-

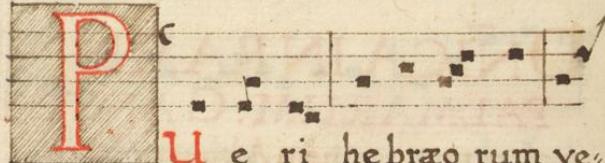


verunt Domino claman tes & di-



centes ofan na in ex cellis.

P



U e ri hebræo rum ve-

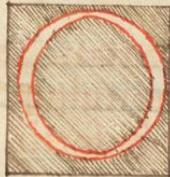


sti mē ta prosternebat in via & cla-

X.

mabāt dicētes osanna filio David be,

ne dictus qui venit in nomine Domini



Ad exitū
processionis

Currūt turbæ

cum florib⁹ & palmis redemptori

ob-viam & potenti triūpha to-

ri digna dant obse quia fili um



Dei o re gentes prædicat& in



laude Chri voces tonant per



Prima statio an:
te Capitulum.

nubi la o sanna. Responsoriu.



Ole



runt pontifi ces & pharisæ i



con cili um & di



XI.

ce bant Quid faci

mus quia hic ho mo multa si-

gna fa cit si dimitimus e-

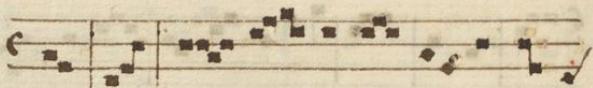
ū sic o mnes cre

dent in e um & fortē ve-

nient Roma ni



& tol ~~est~~ lent nostrū lo-



cū & gen

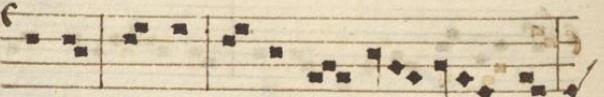
Cantantes hunc
xsum procedāt
tem. ad z. sta:ā: Refec.



Nus au tem ex ip sis



Cay phas nomi ne cum es set pon-



tifex anni il li us

XII.

prophetavit di cens expedit

vo bis ut unus mori a.

tur homo pro po pu lo & non

tota gens pe re at ab

il lo ergo

di e cogita ve runt intefice re e;

hunc
edat
efec.

is

pon

al

Hic pro-
cedant.

um dicen tes. Quid

Stent tertio ante Ecclesiam &
dum incipitur Ave Rex Sotores
veniant, versis vultibus ante
Crucem.



Ve Rex nos ter

fi li David re demptor mu-

Surganthic &
stent recti x suis

di que Crucem usq ad
Gloria. prophetæ

prædixe runt salvatorem domui lf.

XIII.

raél es se ventu rum te e

nim ad saluta rem victi mam pa

ter misit in mūdum quē expecta

bant oes san cti ab o ri

gi ne mundi &

nunc o san na fi li o David be



ne dict⁹ qui ve nit in nomine Do-



mini o san na in excellis



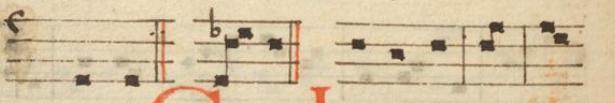
Loria laus & honor tibi



sit Rex Ch̄re redemptor. ui



pue rile decus prompt⁹ o san na



pium. Gloria Is ra el es tu

Lection Evangel.
z fr̄es ing ressi
temp̄ clauſo
otio cantent

XIV.

Rex Davidis & inclita proles no-

mine qui in Domini Rex benedicte

venis. **C**ui. **C**oetus in excel sis

te laudat cœlitus oīs & mortalis

ho mo & cuncta crea ta simul **G**lo:

Plebs hebræa ti bi cum palmis

ob via venit cū prece voto hymnis

as sumus ecce ti bi. **Cui. Gl**oria.



**Ad ingressum
Eccle: abba:
N gredien**ci **incipiat Respō:**

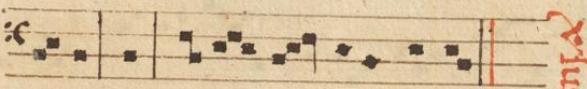
te Domi no in sciamci

vi ta tem hebreos

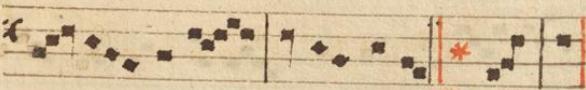
rum pue ri resurrectionē vi



Cum



venit le ro so li ma exi erunt



Cum ra.

IN DIE GLORIOSÆ RESURRE- CTIONIS DÑI.



Hri stus resur gens

ex mor tu is iam non

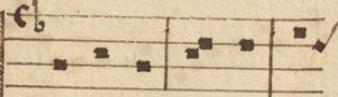
moritur mors il li ul.

tra non dominabi tur quod e;

nim vi vit vi yit De o al.



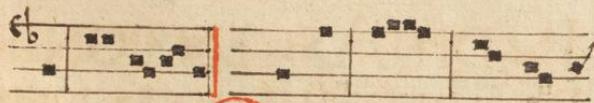
le lu ja al le lu ja.



E gina coeli la-



ta



re al le lu ja Q uia quem me ru-



i sti por ta re



al le lu ja. R esur re xit


 si cut dixit alle lu ja. O ra pro

 nobis Deūalle

 lu ja.

IN DIE ASCENSIONIS
DNI AD EXITUM PROCESSIONIS
 prima statio ante
 Capitulū fiat.


 I ri Gal i læ i


quid admirami ni a spici en tes

in cœ lum al le luia

Queādm vidistis e um ascen,

den tem in coelum ita ve-

niet alleluia alle lu ia alle luja.

Cumque intuerentur in coelū

e unte il lu ecce du o viri



a sti te runt juxta il los in ves-



tibus al' bis qui & di

Secunda
Statio an-
xe runt. Q m d m. te Refect.

P A

R

Q

A

ter cum



essem cum e is e



go serva bame

in Stropha

XVIII.

os quos de disti mi hi nūc

au tem ad te

veni o. **N**on rogo ut tollas

e os de mūdo sed ut ser.

ves e os à ma,

lo alle ja

Pa ter sc̄le serva e os in no-
mine tuo quos de di sti mi-
Non ro- Ad ingress.
Eccl: abba:
incipiat an-
tiphonam.



Rex gloriae Do-
mine virtutu qui triūphator hodi-
e sup oēs coelos ascendi sti

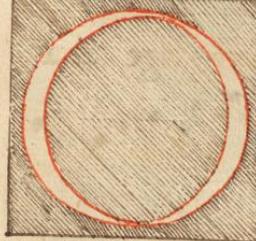
XIX.

ne derelinquas nos orpha nos sed

mitte promisū pris in nos spi-

ritum veritatis alle luja.

DE SANCTISSIMA ~
TRINITATE
Responsorium.



Be a~

ta Tri ni tas ie laudam⁹

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text. The text is arranged in two columns. The first column contains: "te be nedici mus te a do," "ra mus au," and "ge in nobis fidem au ge." The second column contains: "spem au ge cha," "ri ta tem. O," and "bea ta tri." The word "O" is written in red. The manuscript is bound on the left side.

te be nedici mus te a do,
ra mus au
ge in nobis fidem au ge
spem au ge cha
ri ta tem. O
bea ta tri

x vius **XX**

ni tas. **T**ibi laus tibi

x

glo ri a tibi gratia rum actio

x

in sœcula sempiter na. **O**

**INFESTO CORPORIS
CHRI IN EGRESSU
Eccl. stentj. ante Cap.**

E

Eccl. stentj. ante Cap.

Du xit vos

x

Do mi nus in

ma nu for ti de ter,

ra Agy pti. **Q**ui edu-

xit de petra rivos & ciba vit

vos māna in solitu di-

ne. **N**on Mo-

yſes dedit vobis panē de coe-

xx1.

lo sed pater meus dat vobis panē

de coelo ve

rū Qui



Secunda sta.
tio ante Re:
fectorium.

Er bum.

ca ro fa-

Etū est & ha bita vit in

nobis & vi dimus glo-

A page from a medieval manuscript featuring musical notation on four-line red staves and accompanying Latin text. The text is written in a Gothic script.

The musical notation consists of four staves, each with a clef (C), a key signature, and a time signature. The notes are represented by black dots and vertical strokes. The lyrics are as follows:

ri am es
jus gloriā qua si u.
nige niti a. p̄e
Ple num grati & ve
ri ta tis. x̄fus.

In princi.

xxii.

In principio e rat verbū &

verbū erat a pud De um & De,

us e rat verbum P le num.

M

Stent t-riō
ante Eccl.
El chise,

dech Rex Salē sa cerdos Dei al-

tissi mi proferens pa nem & vi-

nū præfigura vit cor poris Chri

sti **S**æm sacrifici um im

macula tam ho

Ad ingr.

Ecclesia.

Verſe. **I**n

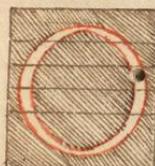
troivit **I**esus pro nobis secundū or

dinē Melchisedech semel offeren,

xxiii.

De eo
dem fe

do se ipsum Sctm sa: sto.



Sa crū convivium in

quo Ch̄s sumitur recolitur me

morria passi o nis e jus mens

imple tur gratia & futuræ glo

ri æ nobis pig nus da tur

Alia
Aña.

al le lu ja.

Magnificat De i

pa tris virginisq; matri s u ni-

ge ni tum chorus cunctoru

fi de li um qui bus in pe-

re gri na ti o ne præsent i ad

XXIV.

suorū cordi um consolati o-

nem sed speci e pa nis

& vini dedit precio su cor,

po ris & san guinis sacra-

mentum .

**DE S. ROBERTO PRIMO
ABBATE ET FUNDATORE CI-
STER: & Ordinis ipsius .**

TEr ra no stra

dedit flo rem & flos fru-

ctu dato do rem fru ctus

ante Do mi nu est Rober-

tus fru ctus if te.

* Qui expendit vivēs Chri ste

XXV.

in te vita ter mi nu al

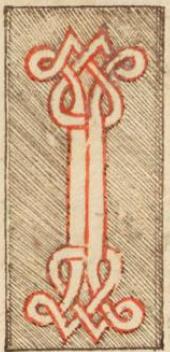
le lu ia al le lu ja.

H ic pater quæres aspera mu-

tans loca Claustralia radix fuit pro-

pa gi nis Cisterti ensis Or

di nis. Qui ex. De S. Ioan
ne Bapti sta. R.



N ter na tos. mulie-
rū nō surrexit ma-



Qui viam Domi no præpa-



ra vit in here mo.



F uit homo missus à De o cu-

xxvi.

i nōn lo hannes e rat Qui



DE SS.
APLIS

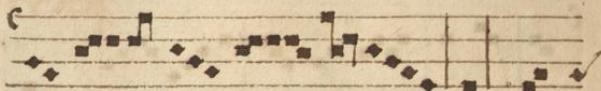
Ornelius Petro & Paul.

Centurio vir religio sus ac

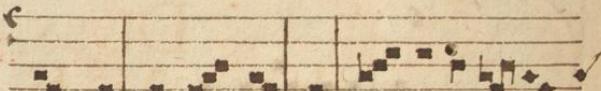
timens Deū vidi manifestē

angelū De i dicen-

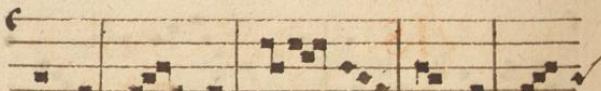
tem si bi Cor ne li mitte



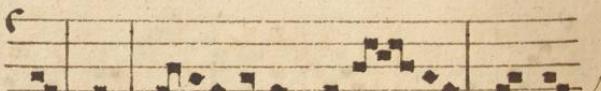
& ac-



cerſi Simo nē qui cognomina



tur Pe trus hic dicet ti-



bi quidie o por



te at facere.

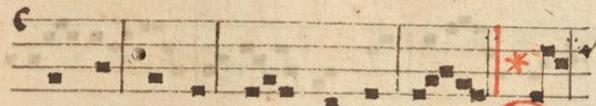


Cum oras et Cornelius non-

XXVII.



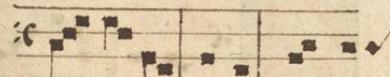
dum in Chro re natus appa-



ruit e i an gelus dices. **Gor:**

IN VISITATIONE B.

**MARIAE VIRG:
AD EXITI PUGESSIO.**



X urgens aut **Mari**



a a bijt in montana cum



fe sti na ti one in civi ta tem ju-

da & introivit in do mū Za.

chari æ & salutavit E. lisabeth.

PRIMA STATIO AN:
TE CAPITULUM
instituatur.



Urge pro pe ra a mi ca

mea formosa mea. E

veni jam ēm hyems transijt

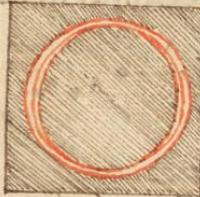
XXVIII.

im ber a bijt & re

cel sit. **A**udi fi li a

& vi de & incli na au rē tuam

Proce-
dant. * **E**t. **Secunda sta-**
tio ante Re-
fectorium.



Prae cla-

ra stella maris vir go

mater singula ris quæ cognau-
tam visi tasti lo annē ill u-
mi nasti pro le præcla-
ris si ma. **T**e precamur in hoc
festo sis so la mē o-
mni moe sto su ga mortē cō-

XXIX.

cogn
fer fortē no bis in coeli pa

ne illu
le pa
amurini
0
morti
triā. **A**d te clamant oēs

rei larga datrix sanctæ spe

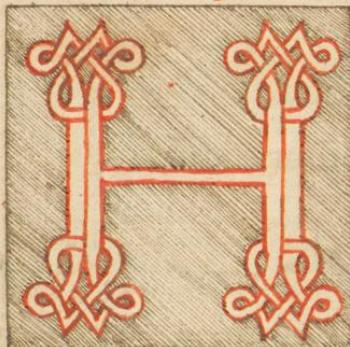
i ò fons indefici ens. **T**e.

Sub tuū præsidiu. *Ad ingressū
Ecclæ: Abba:
incip: anaž*

confugim⁹ Dei genitrix nřas depca-

tio nes ne despicias in necessitatib⁹
 sed à periculis cunctis libera nos
 semper virgo be ne dicta.

IN ASSUMPTIONE
B. MARIAE VIRG:
statio j. ante Capitul.



O di-
 e Ma-

XXX.

ri a virgo cœlos

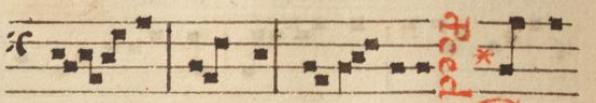
ascen dit. **Gaude-**

te quia cum Chri sto reg-

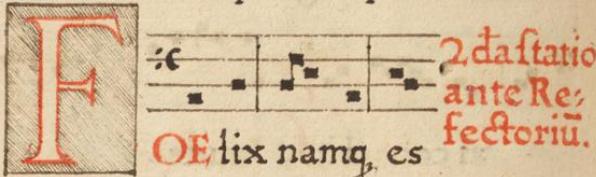
nat

in æter num. **Regi-**

na mudi hodi e de sæ cu-



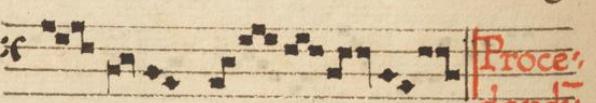
Io nequā eri pitur. **Gaude**



sacra virgo **Ma** ri;



a & omni lau de dig,



nif si ma.



Quia ex te ortus est sol ju:

XXXI.

sti - tio nis x

Ch̄s De - us no ster.

O ra pro populo interveni pro

clero intercede pro devoto fœmi

ne o sexu sentiant oes tu

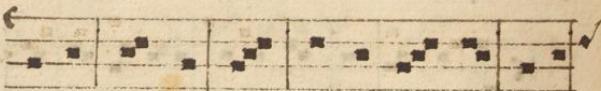
um levamen quicunq; ce le brant,



tuam af sumptio nem. **Quia.**



Ad ingress.
Eccles. abba;
Scendit Ch̄rs incip. anaz.



super cœtos & præpara vit suæ



castissimæ m̄ri immortalitatis



lo cū & hæc est



il la præclara festivitas omniū

sanctorū festivitatibus in com

parabilis in qua glori o sa & fœ

lix mirantibus cœlestis curia

ordinibus ad æthereū pervenit

thalamū quo pia sui

memorū ī me mor nequaq^ꝝ existat.

DES.PATRE NOSTRO

BERNARDO.
Den zo.Augusti.



E a tus Bernar dus



quasi vas au ri so li



dū orna tum oī la pide prátiō



so flu en ta gratiæ



propina vit in populo.

stro
do.
rifi.

XXXIII

Et acce pit sto lam glo ri.

æ in consumatio ne vir.

tu.

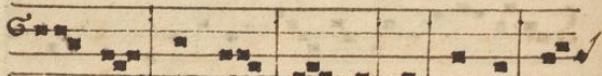
tis. Factus est quasi ignis

effulges & quasi thus redo lens

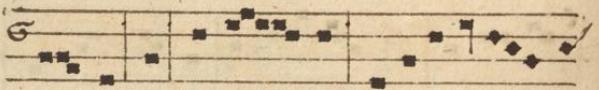
in die bus æsta ottis. Et acce.

F Ad ingress.
OE fix namque. sol. xxxxi.

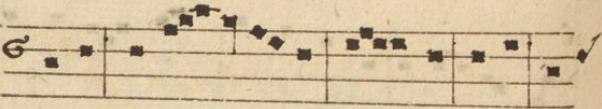
B G
E nedi ctus Do minus



De us pa tris nostri q e jus do-



ctrina& exemplo ædifica

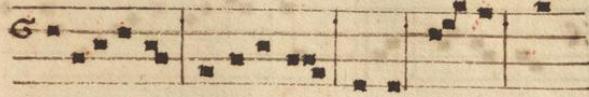


vit ecclesi am suam ejus foe-

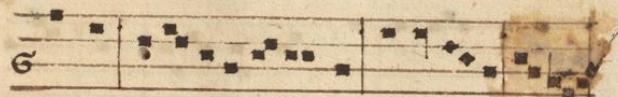


li ei assūptio ne super nam

XXXIV



lætificavit civitatē suām ejus sol-



tēnni recordatio ne præsentē hodi-

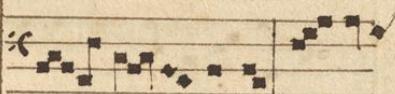


e consola tur familiā su am.

IN NATIVITATE B.

MARIÆ V.

I^a statio ante Capit.



E a ta proge-



nies unde Ch̄s



natus est O quam



glorio sa est vir go quæ coe



li Re gem genu it.



R egali ex progenie Ma ri a



exor ta reful get. O quā.

XXXV.

Secunda
statio ante
Refectori.

N

Ati vi tas

tu a De i geni trix vir,

go gaudiū annuncia vit

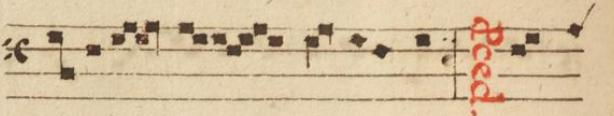
u ni verfo mun do ex

te e nim or tus est

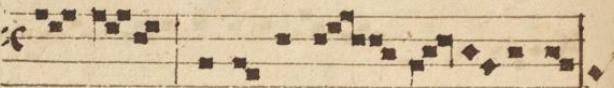
sol ju sti ti x Christ⁹



Deus nost er. Quis solvens ma-



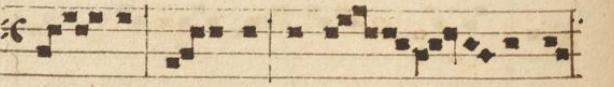
ledicti o nem de-



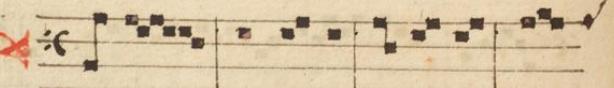
dit benedicti o nem



& confundes mortem dona vit



no bis vi tam sempi ter nam.



A ve Maria gratia ple-

XXXVI.

na Do minus te cū. **Qui sol:**

R. **Ad ingress:**
E **Eccl. abba:**
E **gali ex pro;** **incip. añaz**

genie. **Maria exor ta refulget**

cujus preci bus nos adjuvari mē

te & spiritu devotissimè poscimus.

**DE PRÆSENTATIÖE
ET CONCEPTIONE**

B. MARIAE UT SUPRA IN
Nativitate ejusdem mutato nomine.
folio ----- 34.

ADVENTUS
TEMPORE { MISSUS EST DNI
NATATIS
VERBUM CA. z.



De Seta
Mariavirg.
Nvio la ta antiph. r.a.

integra & casta es Maria

Quæ se effecta fulgida coeli porta.

Ó mater alma Christi charissima.

XXXVII.

Suscipe pia laudū præconia.

T
e nunc devota flagitiat corda& ora.

N
ra ut pura pectora sint & corpora.

T
ua per preca ta dulciflua.

N
obis concedas veniā persæcula.

Ô
be nigna. Ô Ma ri a. Ô

11



Re gina Quæ sola invio la ta



permansi sti alle lu ja.

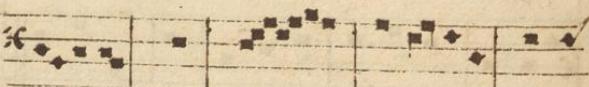
B

OIMSS.
FESTŪ.

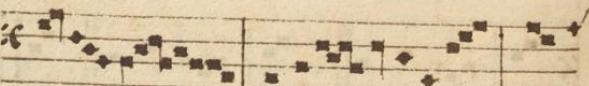
E a ta



verē mīr ec clesi-



a quam sic honor di-



vi næ dignatio nis il-
luminat

XXXVII.

lumi nat quā victorio se

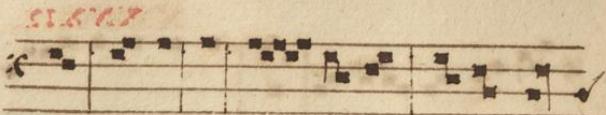
rū glorio sus martyru

sanguis ex or nat Quā

invio la tæ confessio nis cā

di da in duit vir,

gini tas ^xFlo ribus ejus



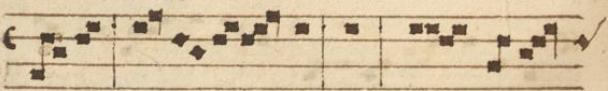
B

nec rosæ nec li lia de sunt

ALIUD DE OMNIBUS SC̄TIS
Quam Responsorium.



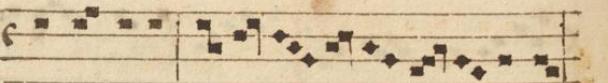
E a ti e stis sc̄ti



De i o mnes qui me rui



stis confortes fr e ri



coelestiū vir tu tum

2

The image shows a page from a medieval manuscript. It features four-line musical staves with black square neumes. Above the staves, there is a red rubricated section of text. Below the staves, there is a large amount of Latin text in Gothic script. The text is arranged in several lines, with some words written in red ink. The page is bound on the right side, and there are metal clips holding the pages in place.

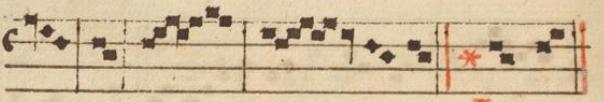
& perfrui æternæ cla
rita tis gloria I de
o que precamur ut me
mores no stri intercedere dig
ne mini pro no bis ad
Dñm Deum no strum.



Gaude te & exulta te



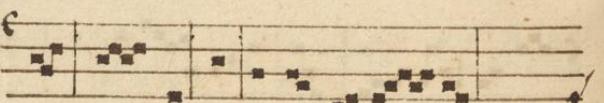
ecce em̄ merces v̄ra copio sa



est in coe lis I deo.



Pro Con-
seruatione
loci.



ne hymnū & ora tio nē quam



serv⁹ tu us orat corā te ho,

XL.

di e ut sint oculi tui aper-

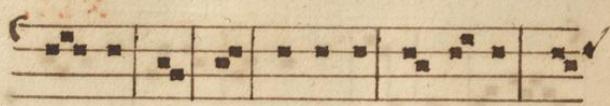
ti & aures tu æ in-

ten tæ Super do-

mū i stam di.

e ac no ete R e-

spice Domine de sanctuari o



tu o & de excelsō cōlorū ha-



bi ta cu . lo Super do:



Pro qua-
cunq; ne-
cessitate.
Spice Domi-



ne de sede sancta tu a &



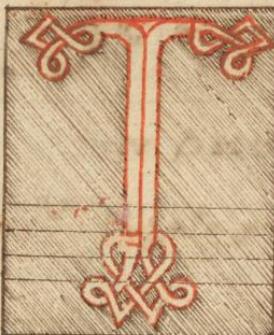
cogita de no bis inclina Deus



me us aurē tuā & au di

XLI.

Aperi oculos tuos & vi-
de tribulatio nem.
no stram. Non enim in
justificationib⁹ nris prosternim⁹ pces
ante faciem tuā sed in miseratio
nibus tuis mul tis Aperi.



Pre impe-
tranda
pace.

U a

est potenti a



tuum re gnum Domi ne tu



es super oēs gen tes.



D a pacē Do mi ne in di-



e bus no stris. Crea tor

XLII.

omniū Deus terribilis & for tis ju-
stus & mise ri cors **D**a.pacē.

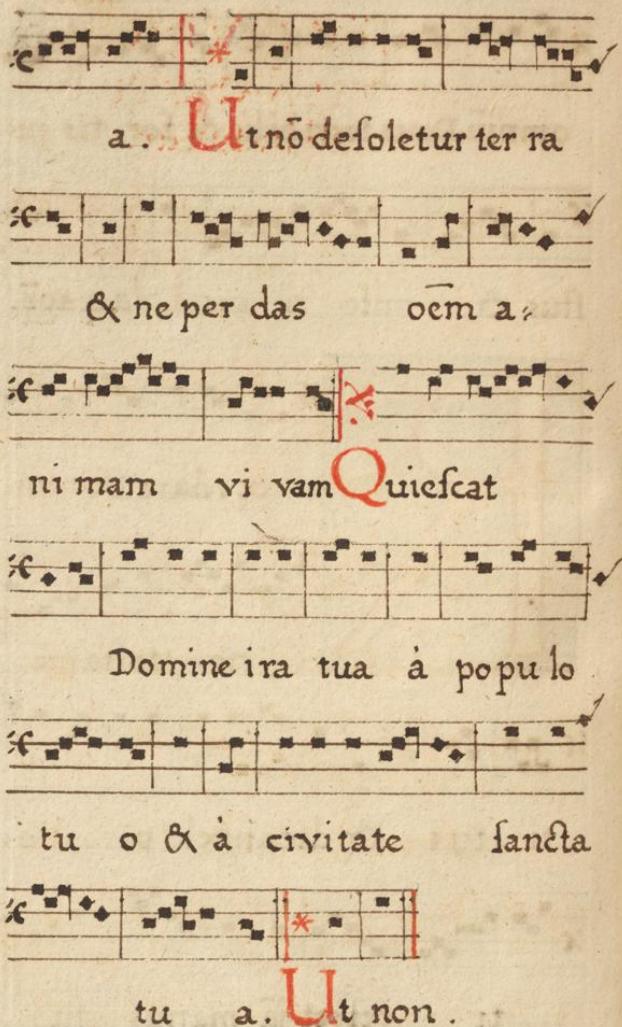
Contra
Pestem.



Ecordare Do mi-
ne testamē

ti tui & dicangelo percutiē,

ti ces set ja manus tu,



XLIII.

QUANDO VIRGO,
HABITU SANCTI:
moniali induitur.



egnū mun di

& o mnem

ornatū s̄e culi contemsi pp

amore Domini me i Le su Chri

Quem vi di quē a mavi in



quē credidi quē di lex i al le lu



ia ai



lu ia. E ructa vit



cor me um verbū bo nū dico



e go o pera mea re gi.



Quem. Gloria patri

XLIV.

& fili o & spiri tui

SUFFRA
GIA AD INHU
sancto. Quem mand: mortuū.

PRIUSQUĀ
AD TUMULUM
Ub ve: efferatq defunet?



nite sc̄ti De i

occurrite angelī Do,

mi ni suscipientes a nimā e jus,

Offerentes eam in conspectu

al tissi mi. S uscipiat

eam Chrs qui vo ca vit

& in sinu Abrahæ ange li

de du cant. Offe rentes e:

Kyriedey son. Chre e leyson.

XLV.

Kyrie e leyson. Chor' ange

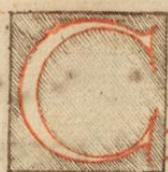
lorū te suscipiat & in si nu

Ab ra hæ ibi te col lo cet ut cū

Laza ro quondā paupere æternam

ha be as requiem. Eu.o.u.a.e.

Psalmi In exitu. Confitemini
Quemadmodum. Memento Dñe
probasti. Dñe clamavi. Voce. x. Reqem.



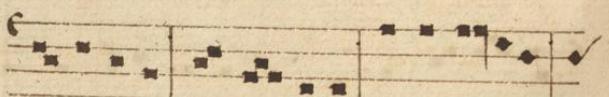
Tumulato
defuncto,
& psalmisfi-
nit: canit:yan.



Do mi ne q pro n̄ra mise ri-



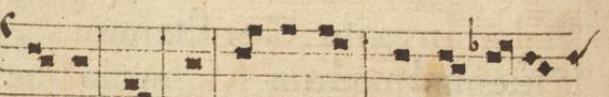
a ab impiorū manib⁹ mortis



suppliciū pertu listi libera



animā e jus de inferni vo ra-



gi ne & de ministris tarta re -

XLVI.

is miserator absolve & cuncta

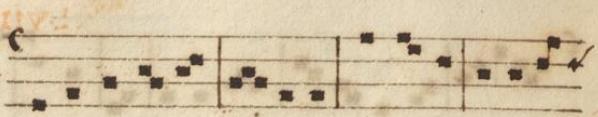
ejus peccata oblivione perpetua

tua dele eam ad lucem tuam

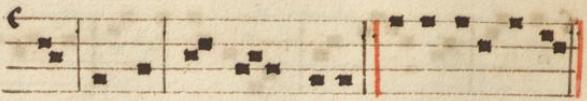
angeli tradant paradisiq; ja

nuam introducant ut dum corpusculum

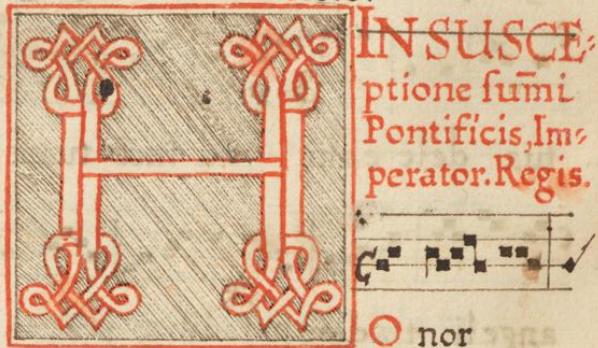
lum pulvri traditur ad



a ternitatem perducat vñe misere-



re super pecca trice.
tore. Eu.o.u.a.e.



INSUSCE-
ptione sumi
Pontificis,Im-
perator.Regis.

O nor



vir tus & potestas



& imperium sit trinitati

XLVII.

in u ni ta te u nita ti in

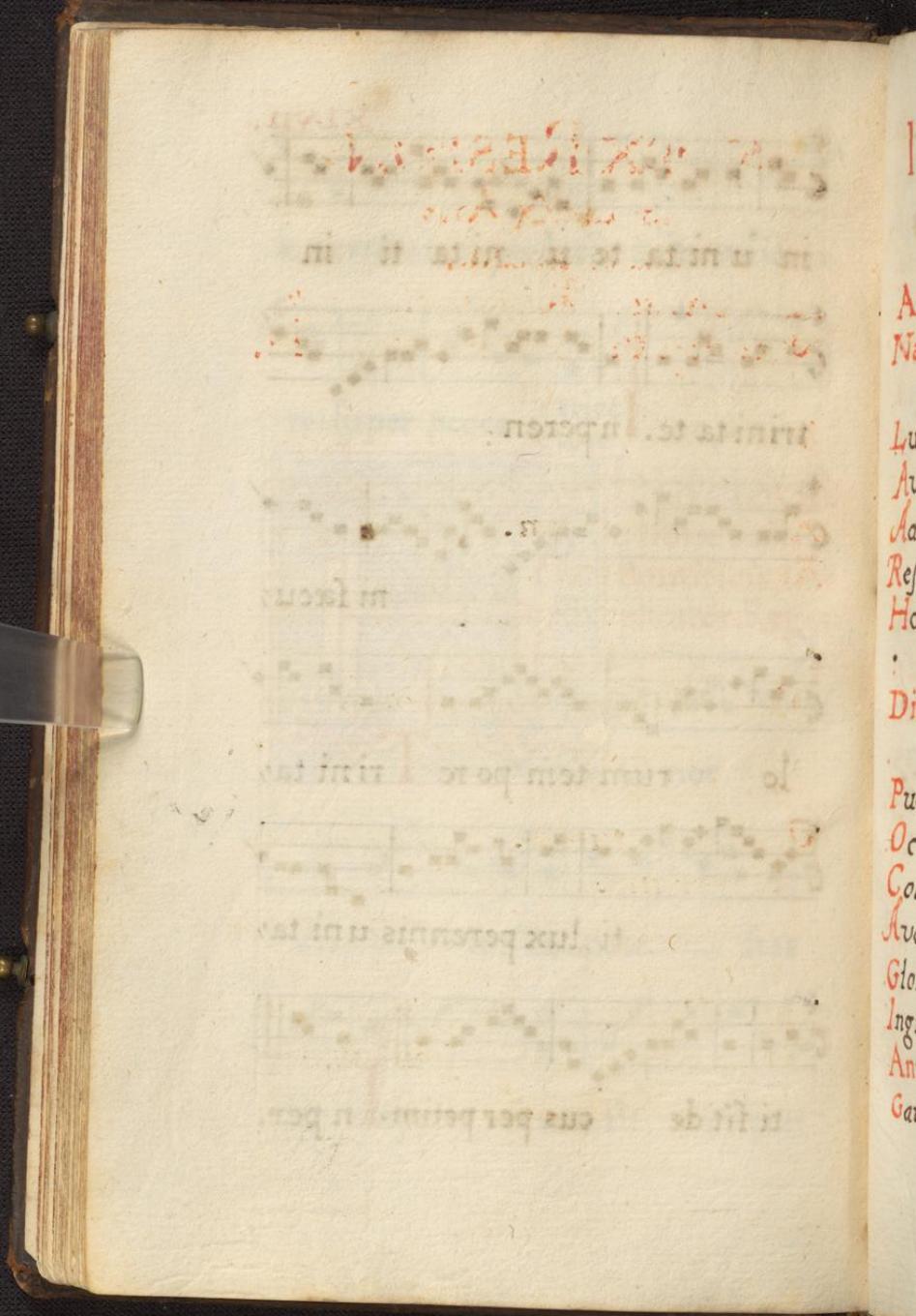
trini ta te. In peren

ni facu,

lo rum tem po re Trini ta,

ti lux perennis uni ta,

ti sit de cus per petim. In per.



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soriorum & An-
tiphonarum.

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 totiusq; Curiæ tri-
 umphantis.

Scribebat P& F. Iacobus Matter
 Monasterij S. Petri in Hercynia.
 M. DC.XXIX. 26.8 br.