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Symphonies - Mus. Hs. 982

Umstatt, Joseph

[S.l.], 1750

Minuet

urn:nbn:de:bsz:31-26032

The first section of the manuscript consists of approximately 12 staves of music. The notation is dense, with many beamed notes and slurs, suggesting a fast or intricate piece. There are some markings that look like 'b.' and 'f.' scattered throughout the score.

Minuet

The second section, titled 'Minuet', begins on the 13th staff. It is written in a 3/4 time signature. The notation is more rhythmic and includes several dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs at the end of the 20th staff.

Trió

A handwritten musical score for a Trio, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Trió" is written in the left margin of the second staff. The music is written in a cursive hand on aged paper.

Menuet Da Caro



