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The upper Rhine

the scenery of its banks and the manners of its people

Mayence to the lake of Constance

Mayhew, Henry

London, 1858

[Text]

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rose and immaculateness of the lily, whilst fathers talk moral filth in the presence of their daughters, and men and women are nasally and mentally insensible to the stench of their own refuse?

In many a barbarous country cleanliness forms part of the religion of the people. In our own land there is a proverb current among us, which ranks the homely virtue next to godliness. In the forms and ceremonies of Christianity, too, baptism is but a type of the purity which is acceptable in the eyes of God. The Rheinländers, however, seem to have no sense of that unchastity of soul which is offensive to the Almighty, nor of that physical or mental filth that is loathsome both to the senses and understanding of every decently-educated man and woman throughout the really civilised world.

Interpolated Rhenish Scenes.

(2.)

WORMS.

"THE UPPER RHINE" differs not more in its scenery than it does in its associations from "THE MIDDLE" portion of the stream.

Between Cologne and Mayence, the Rhine shores are here solemn and sombre, with their rocky passes and mountain gorges, and there luxuriant and sunny with their rich vineyard slopes and broad orchard plains.

Between Mayence and Schaffhausen, however, the scene changes to one long, dreary, willow-tufted swamp, with the wildness of the great German river tamed down to the dullness

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