

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Kriegskunst zu Fuß**

**Wallhausen, Johann Jacob**

**[Frankfurt a.M.], 1631**

[Illustrationen]

[urn:nbn:de:bsz:31-163196](https://nbn-resolving.org/urn:nbn:de:bsz:31-163196)

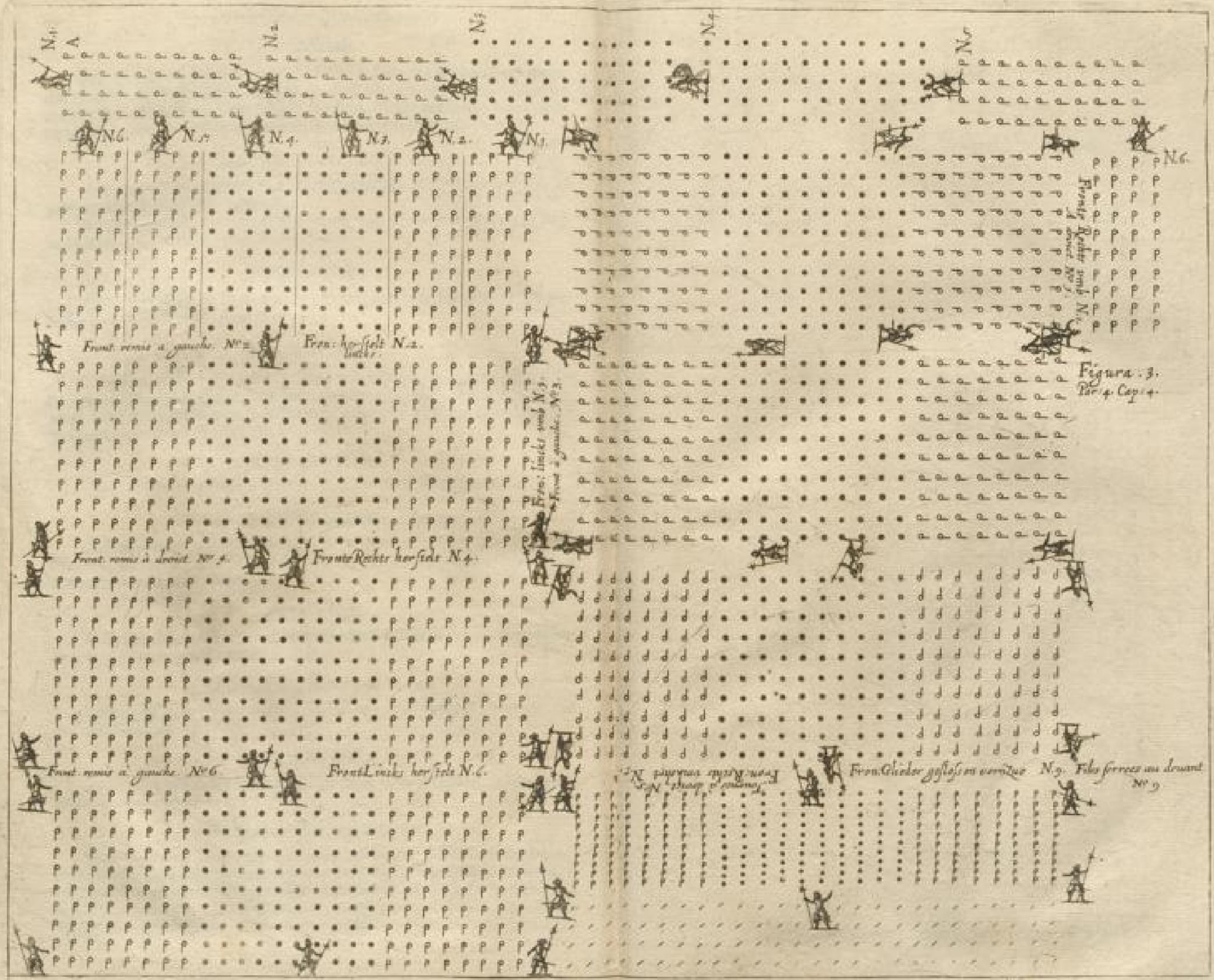
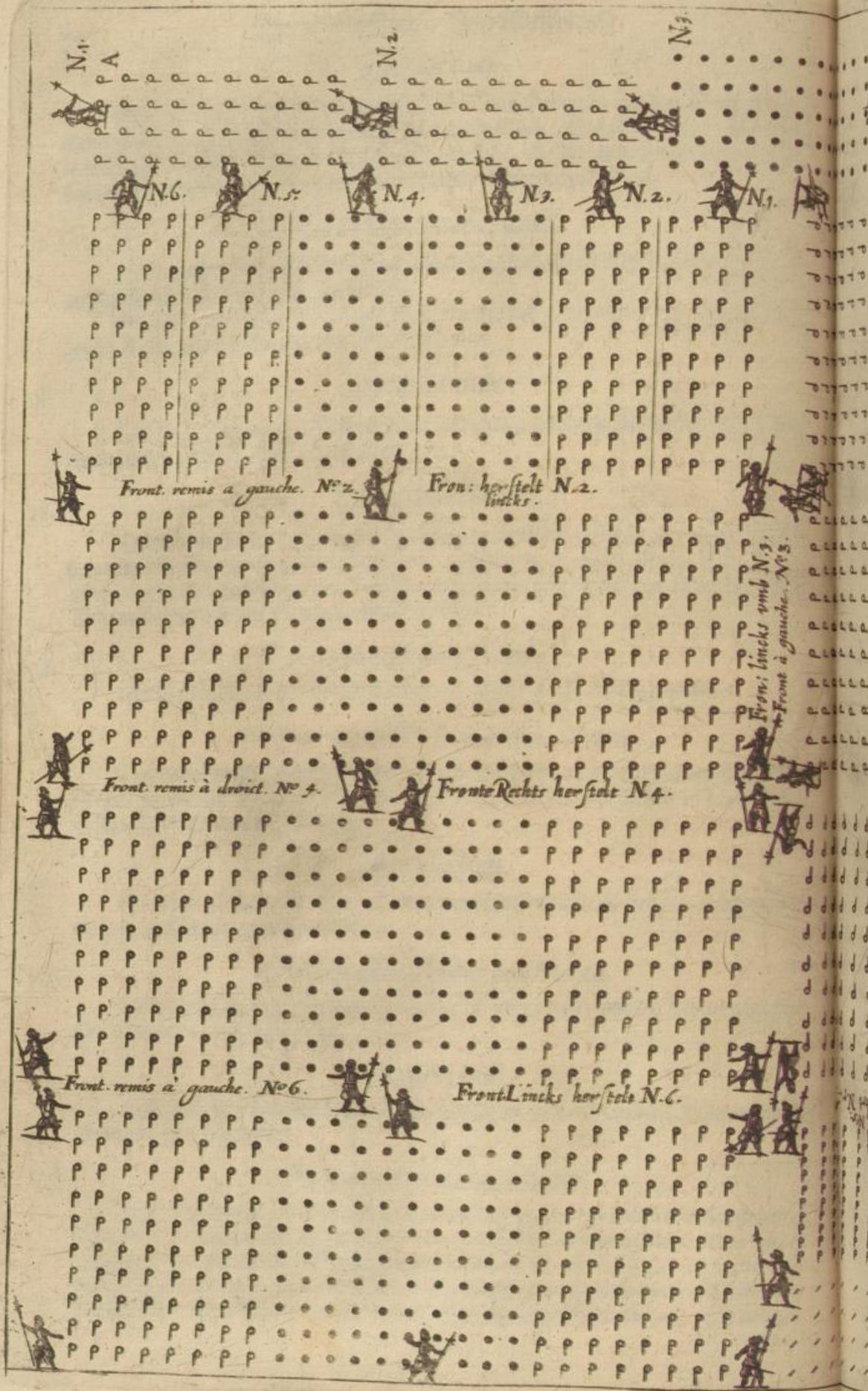


Figura 3.  
Part. 4. Cap. 4.



N.4

N.5

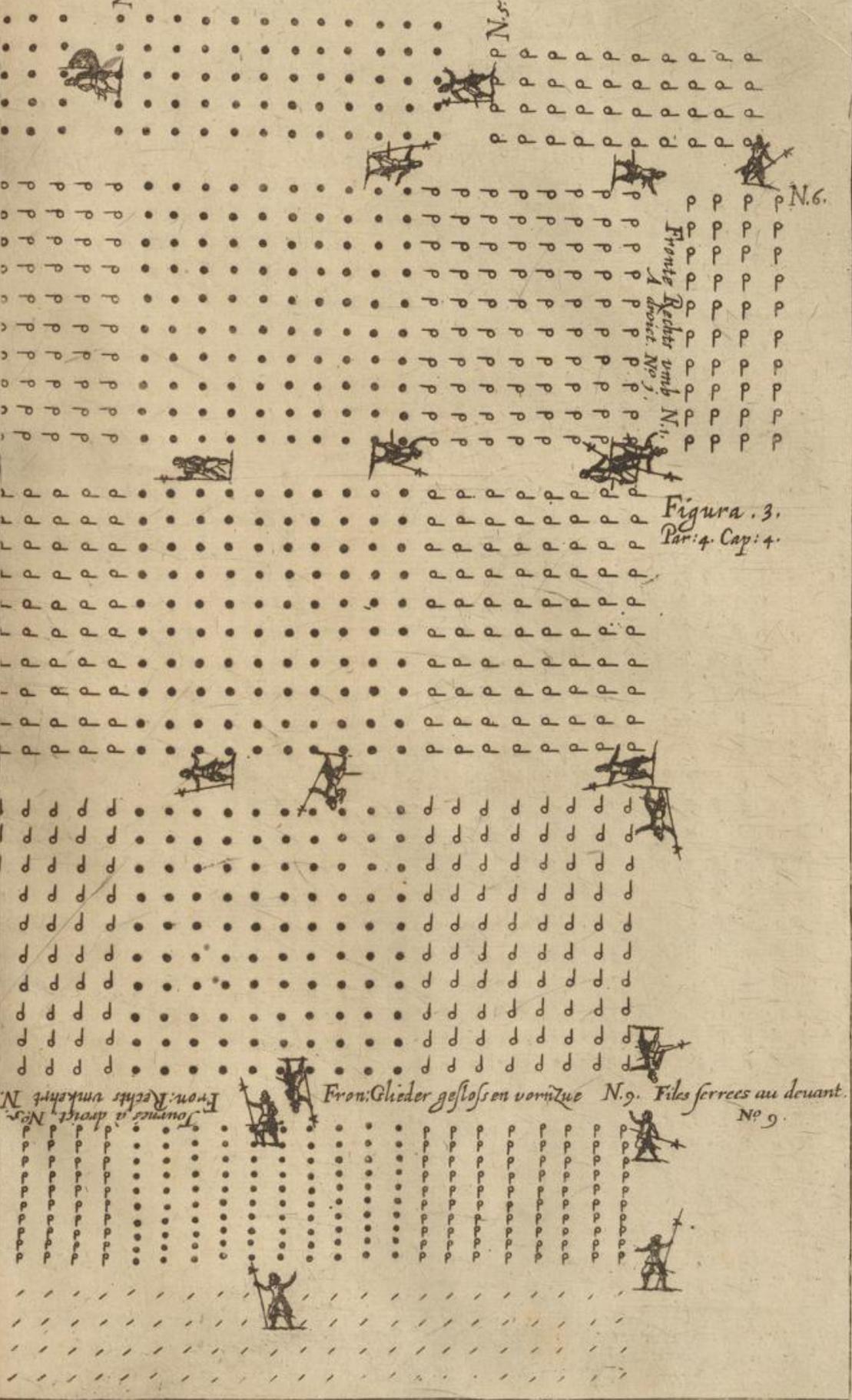
N.6

Fronte Rechts umh. N.1.  
A droit. No. 2.

Figura. 3.  
Par. 4. Cap. 4.

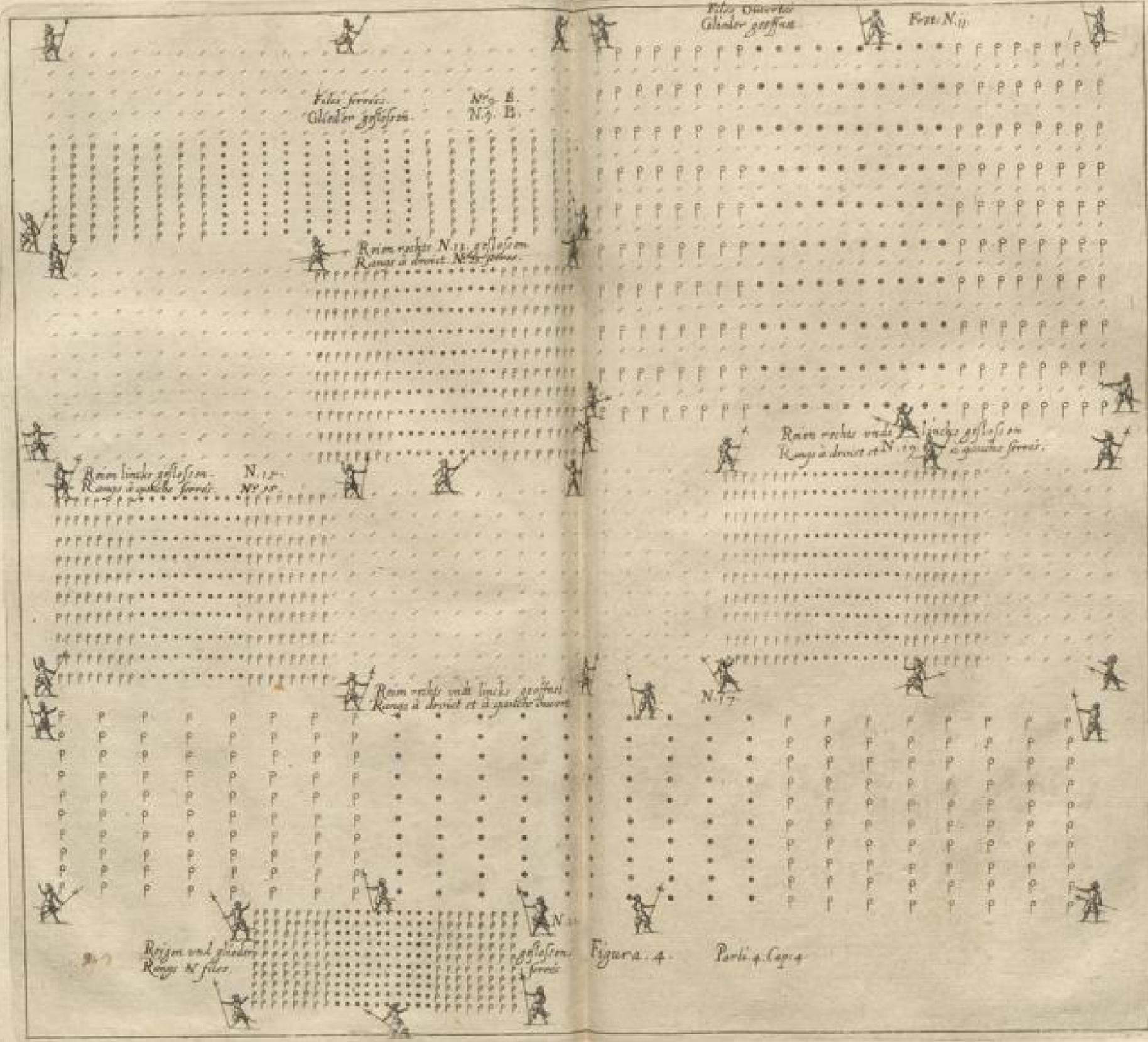
Fronte Rechts umkehrt N.  
Journes a droit. No. 3.

Fronte Glieder geflochten vornübe N.6. Files serrees au devant.  
No. 6.









Fils formés  
Général gaffier  
N. 1. B.  
N. 2. B.

Rang entier N. 11. gaffier  
Rang à droite N. 12. gaffier

Rang entier gaffier N. 13.  
Rang à gauche gaffier N. 14.

Rang entier avec gauche gaffier  
Rang à droite et à gauche gaffier

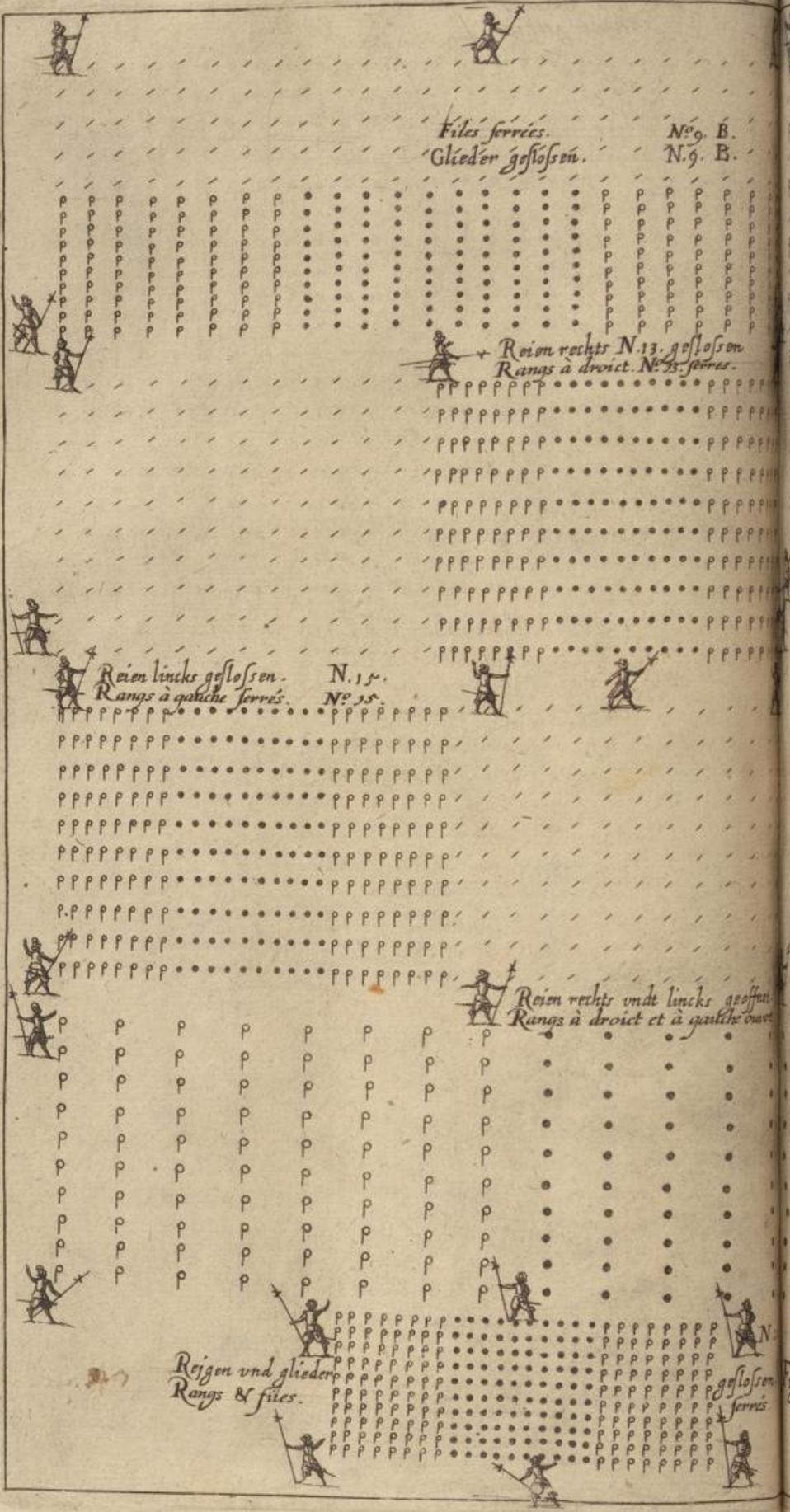
Rang entier gaffier  
Rang à droite gaffier

Fils formés  
Général gaffier  
Parti N. 15.

Rang entier avec gauche gaffier  
Rang à droite et N. 16. gaffier

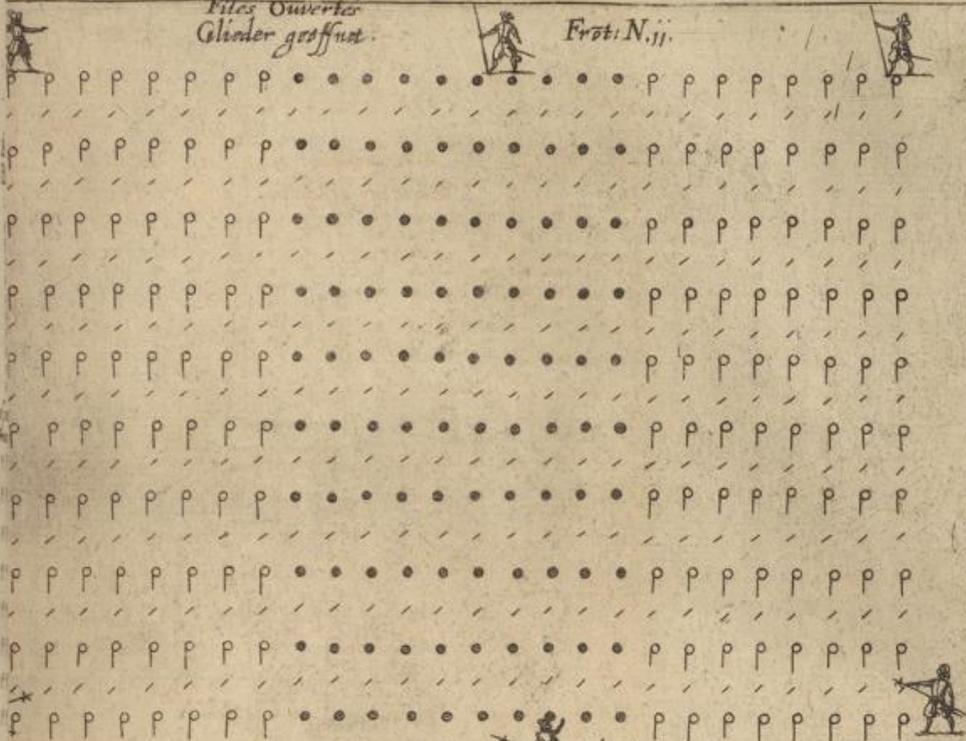
N. 17.

Figura 4. Parti 4. Cap 4



Files Ouvertes  
Glieder geoffnet.

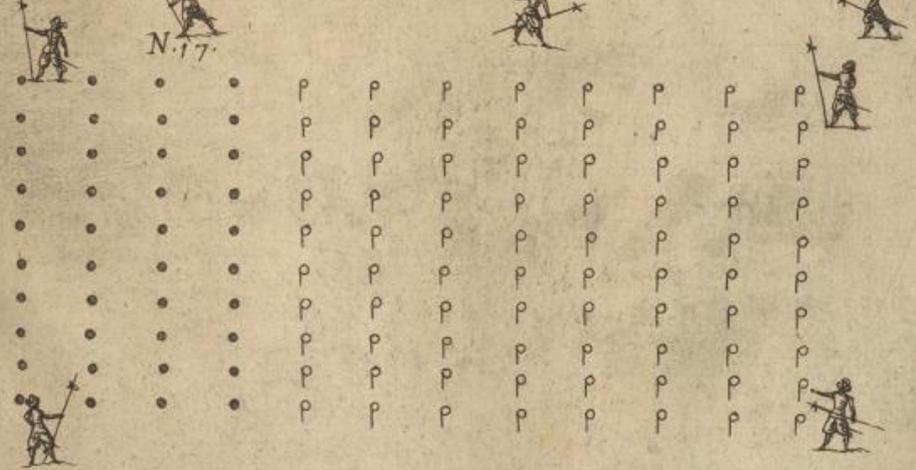
Fröt: N. 11.



Reien rechts und links geflossen  
Rangs à droict et N. 17. à gauche ferrés.



N. 17.

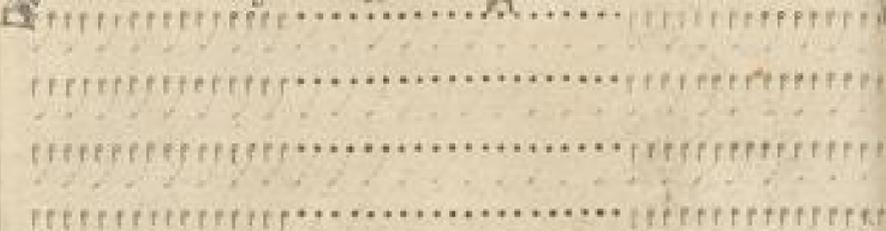


gura. 4. Parti. 4. Cap. 4.

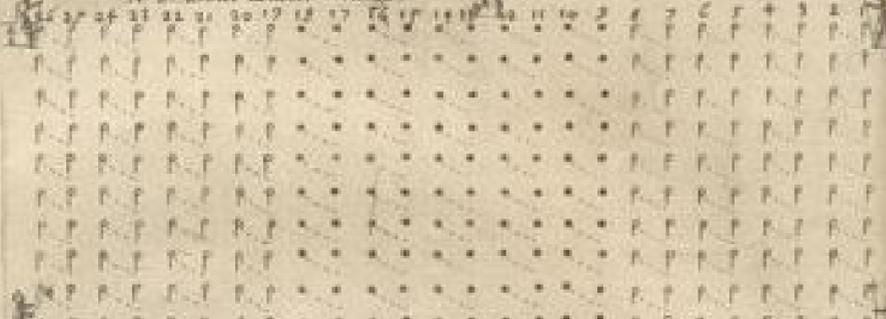




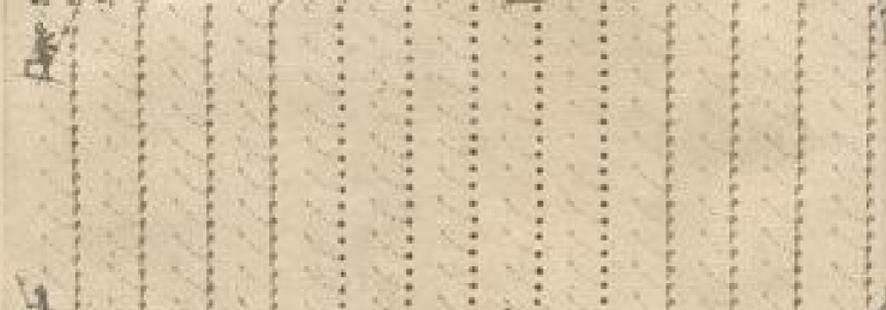
A front double file N. 25  
Rechts gleicher Doppelreihen N. 25



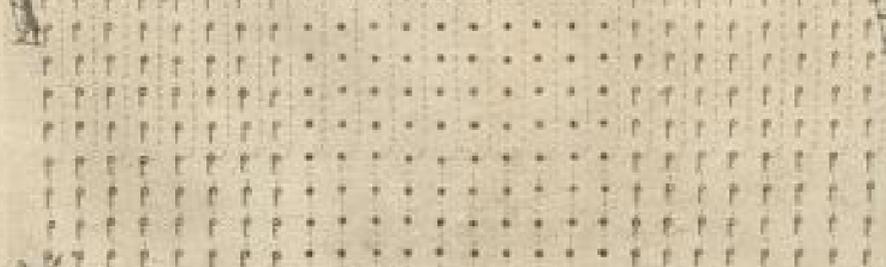
Rechts Dopp. Doppelreihen  
N. 27



Rechts gleiche N. 27  
Stück als gedoppelt N. 27



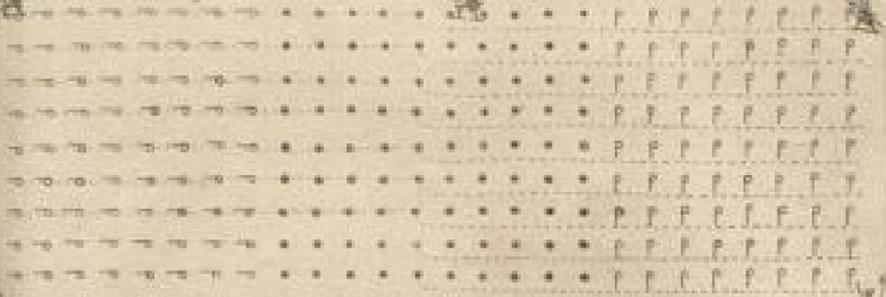
mit halben Reihen gleicher rechts Doppelreihen  
N. 31



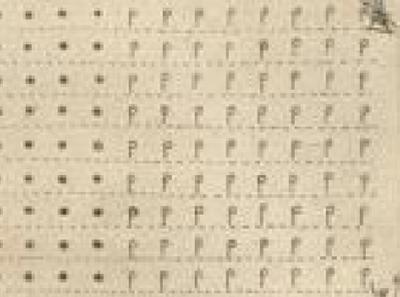
Stück als gedoppelt N. 31  
Rechts gleiche N. 31



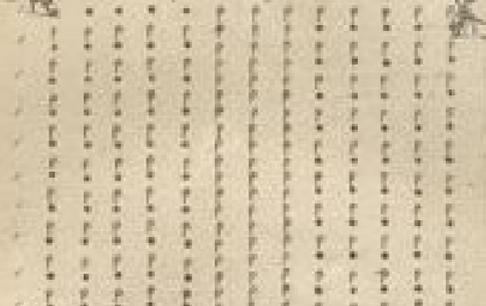
à deux files rangs  
mit halben gleicher Reihen N. 37



Doppelreihen N. 37  
Rechts Doppelreihen



Rechts gleiche N. 37  
Stück als N. 37 gedoppelt



Rechts gleiche mit Reihen marsche Front  
N. 39

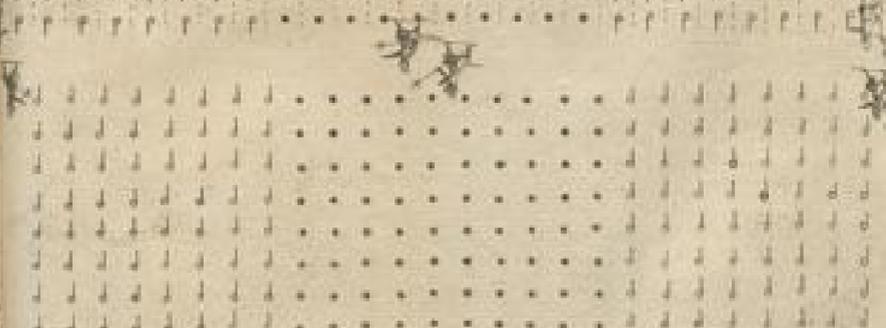
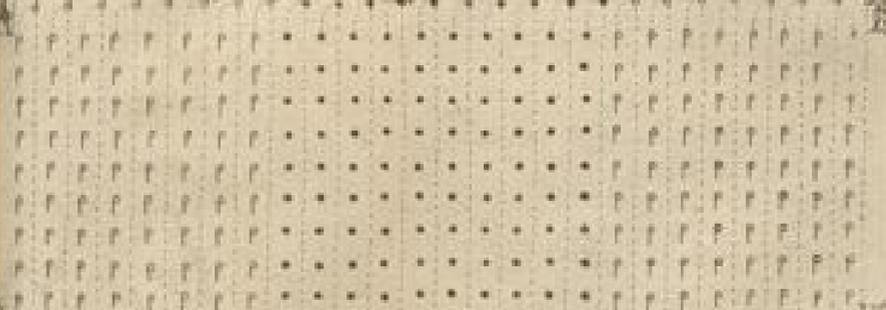


Figura 2. Part. 4  
Cap. 4

N. 39. Front. Stück als ungleich  
N. 39. Front. Stück als ungleich

A droit, doubler files. N<sup>o</sup> 23.

Rechts glieder duppliciren

N. 23.

Handwritten musical notation for exercise N. 23, consisting of four staves of rhythmic patterns (P, R) with dotted lines indicating fingerings or rests.

Rechts Reigen duppliciren

N<sup>o</sup> 27 a droit doubler rangs

N. 27.

Handwritten musical notation for exercise N. 27, featuring a grid of rhythmic patterns (P, R) with numbers 26 through 2 at the top of each column, indicating a sequence of measures.

Est ainsi double N<sup>o</sup> 27. Stehet also gedupplirt

N. 27.

Handwritten musical notation for exercise N. 27, showing a double sequence of the rhythmic patterns from the previous section.

mit halben reigen glieder rechts duppliciren

a demi rangs a doubler files a droit, N<sup>o</sup> 31.

N. 31.

Handwritten musical notation for exercise N. 31, featuring a grid of rhythmic patterns (P, R) with numbers 26 through 2 at the top of each column.

Stehet also gedupplirt

N. 31.

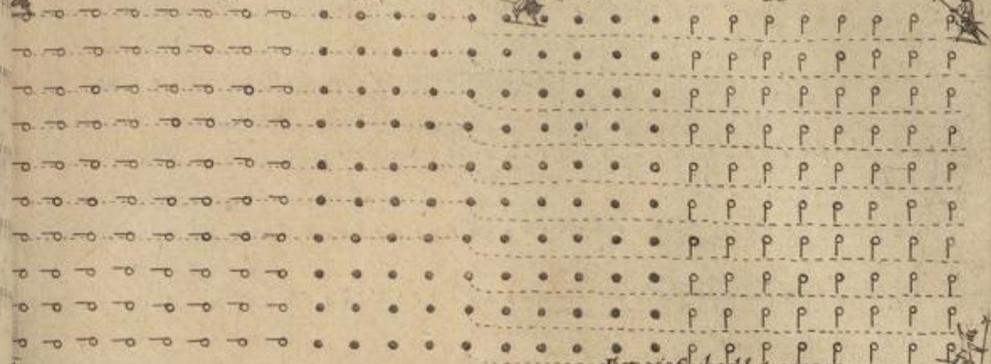
Est ainsi double N<sup>o</sup> 31.

Handwritten musical notation for exercise N. 31, showing a double sequence of the rhythmic patterns from the previous section.

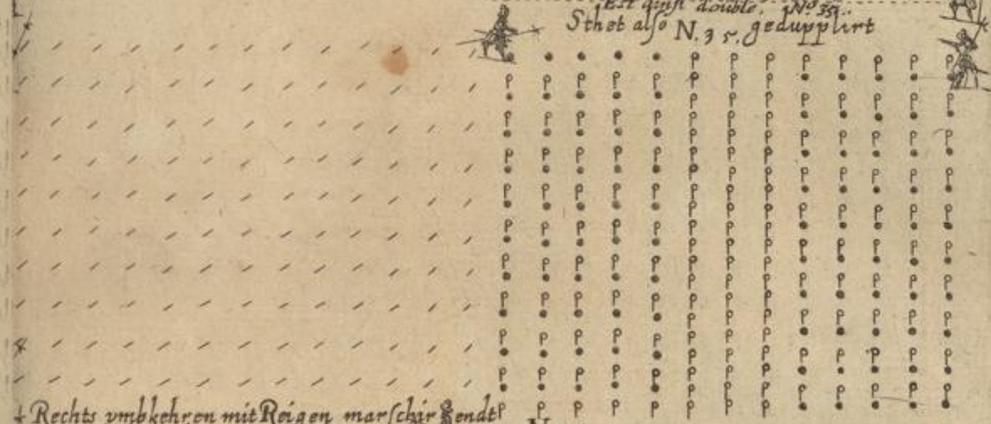
à demi files rangs.  
mit halben glieder Reigen

N. 37.

Doubler à droite. N. 37.  
Rechts Dupplieren



Et ainsi double. N. 38.  
Sthet also N. 3 r. gedupplirt



Rechts umbkehren mit Reigen marschir endet  
Tourner à droict les rangs marchant. N. 39.

N. 39.

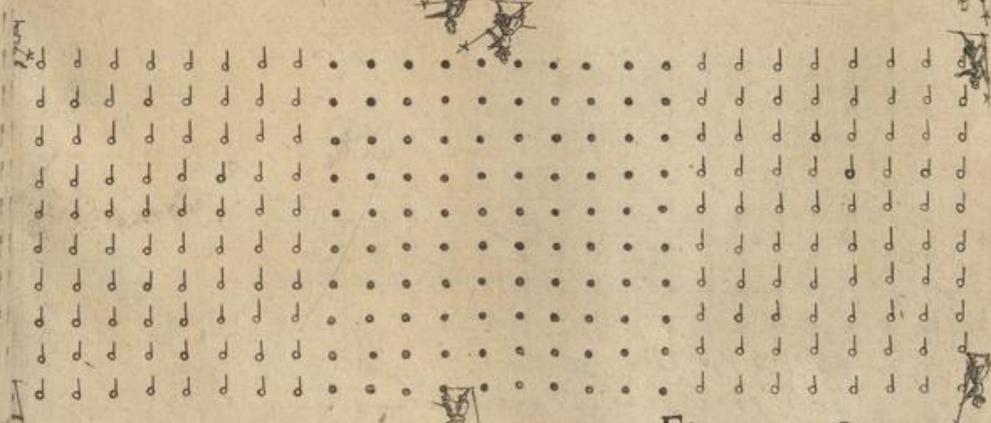
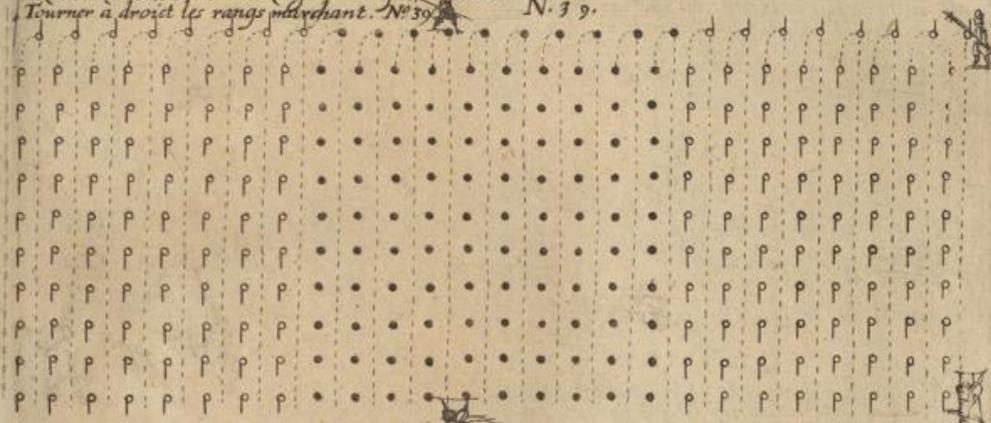


Figura. 4. Cap. 4. Par. 5.

N. 39. Front. Sthet also umbkert.  
N. 39. Front. Est ainsi tournée.



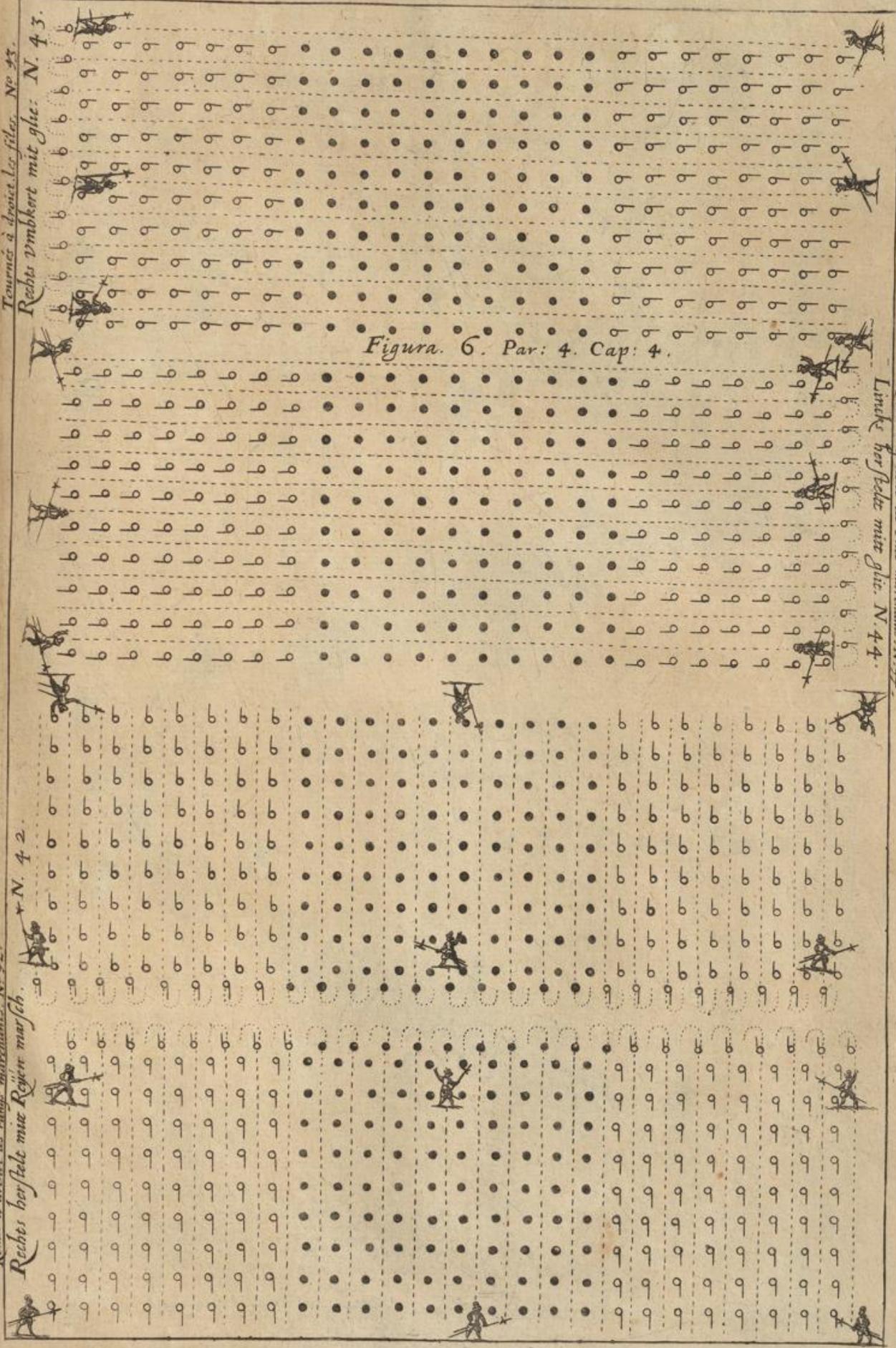
*[Faint handwritten text visible on the right edge of the page, likely bleed-through from the reverse side.]*

Tournés à droict les filer, N. 43.  
Rechts umbkert mit glie: N. 43.

Remis à droict les range marchant, N. 42.  
Rechts beyfalte mit Reyer marsch.

Remis à gauche les filer marchant, N. 44.  
Links beyfalte mit glie: N. 44.

Figura. 6. Par: 4. Cap: 4.





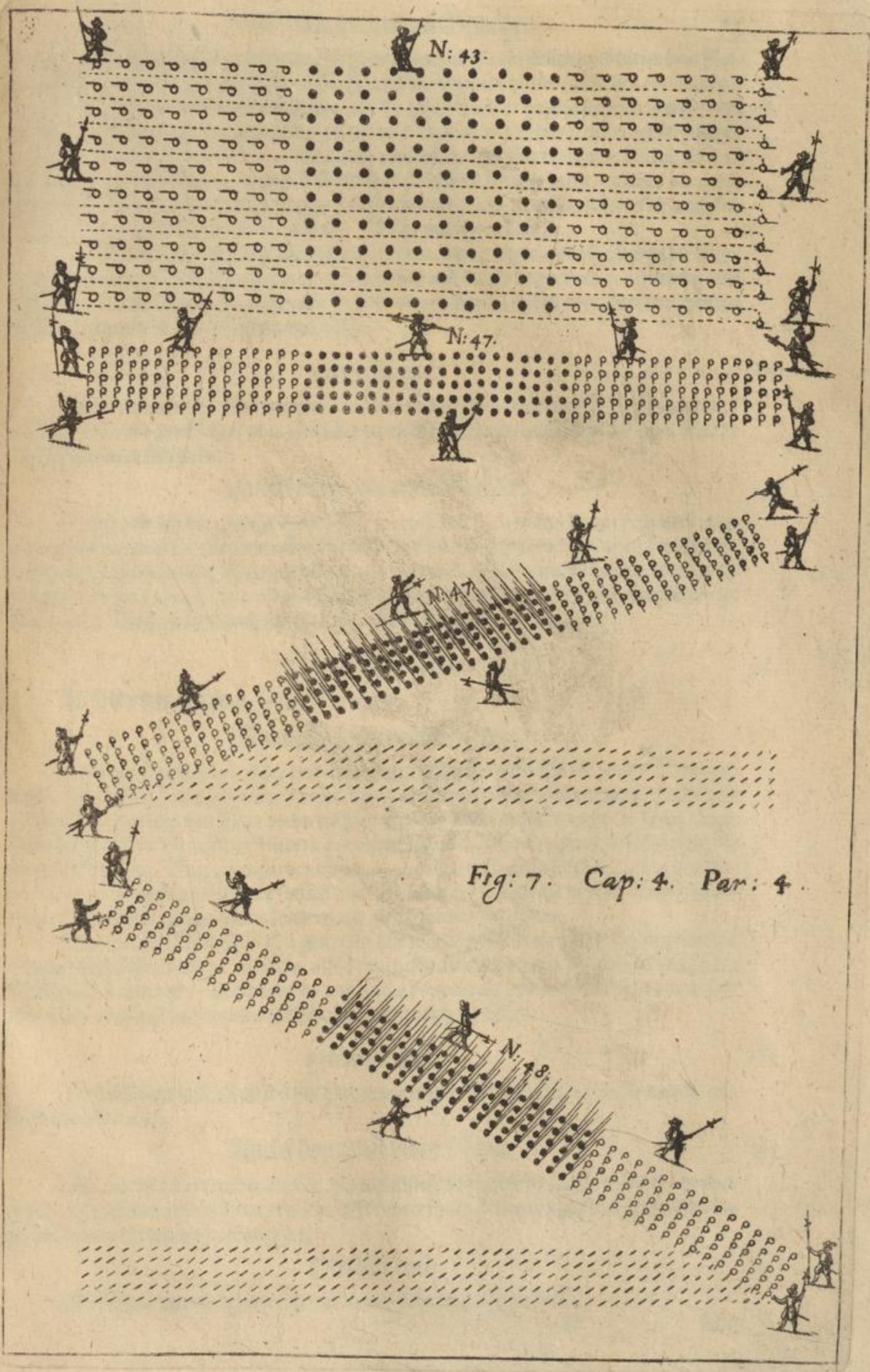


Fig: 7. Cap: 4. Par: 4.

