

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Kriegskunst zu Fuß**

**Wallhausen, Johann Jacob**

**[Frankfurt a.M.], 1631**

[Illustration]

[urn:nbn:de:bsz:31-163196](https://nbn-resolving.org/urn:nbn:de:bsz:31-163196)

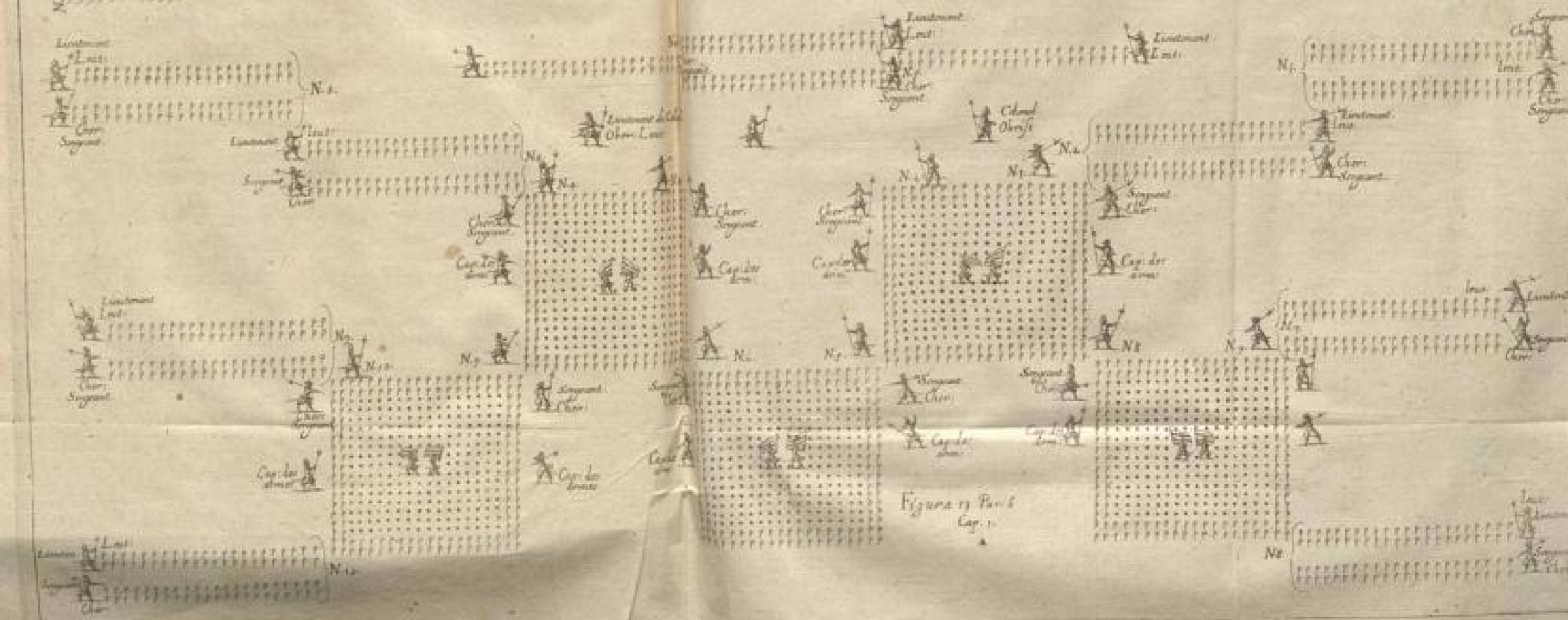
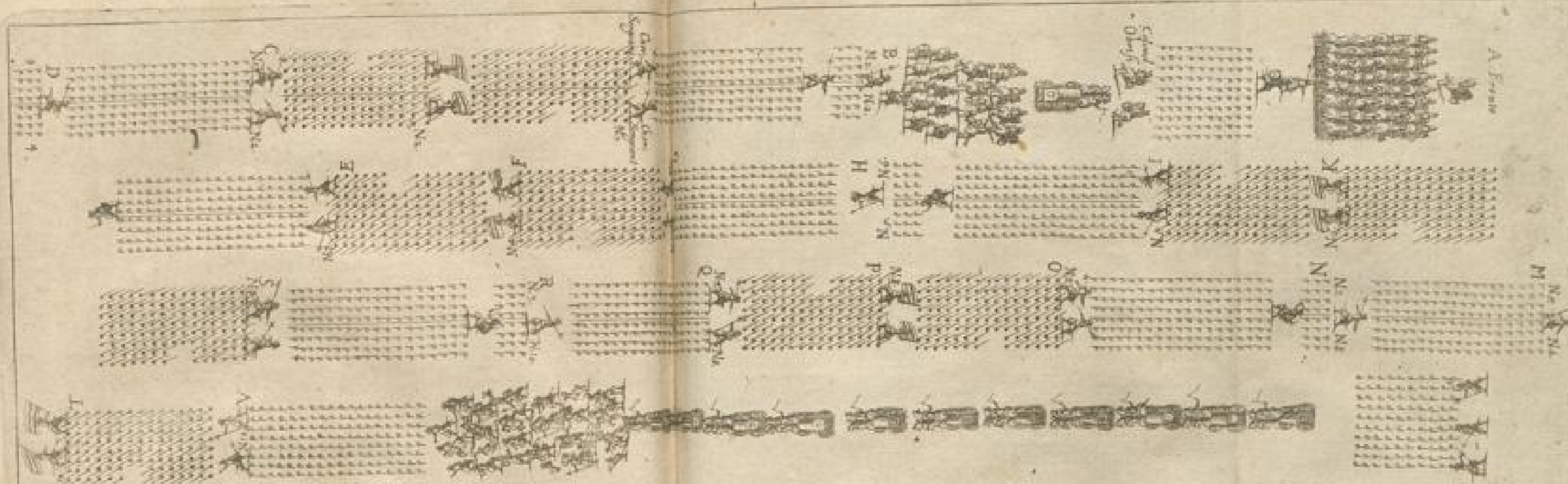


Figure 17 Part 6  
Cap. 1

The page contains musical notation and military drill diagrams. The diagrams are organized into sections labeled with letters and numbers:

- Section D:** Musical notation with a treble clef and a 4/4 time signature. The diagram shows a formation of soldiers with a central figure labeled 'N.1.' and a drum.
- Section E:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.2.' and a drum.
- Section F:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.3.' and a drum.
- Section G:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.4.' and a drum.
- Section H:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.5.' and a drum.
- Section I:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.6.' and a drum.
- Section J:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.7.' and a drum.
- Section K:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.8.' and a drum.
- Section L:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.9.' and a drum.
- Section M:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.10.' and a drum.
- Section N:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.11.' and a drum.
- Section O:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.12.' and a drum.
- Section P:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.13.' and a drum.
- Section Q:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.14.' and a drum.
- Section R:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.15.' and a drum.
- Section S:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.16.' and a drum.
- Section T:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.17.' and a drum.
- Section U:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.18.' and a drum.
- Section V:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.19.' and a drum.
- Section W:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.20.' and a drum.
- Section X:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.21.' and a drum.
- Section Y:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.22.' and a drum.
- Section Z:** Musical notation with a treble clef. The diagram shows a formation of soldiers with a central figure labeled 'N.23.' and a drum.

Labels for ranks and positions include: Lieutenant, Leut., Cher., Sergeant, Cap. des armes, and Cap. des armes. The diagrams show soldiers in various formations, including lines, squares, and circles, with some figures holding flags or drums.

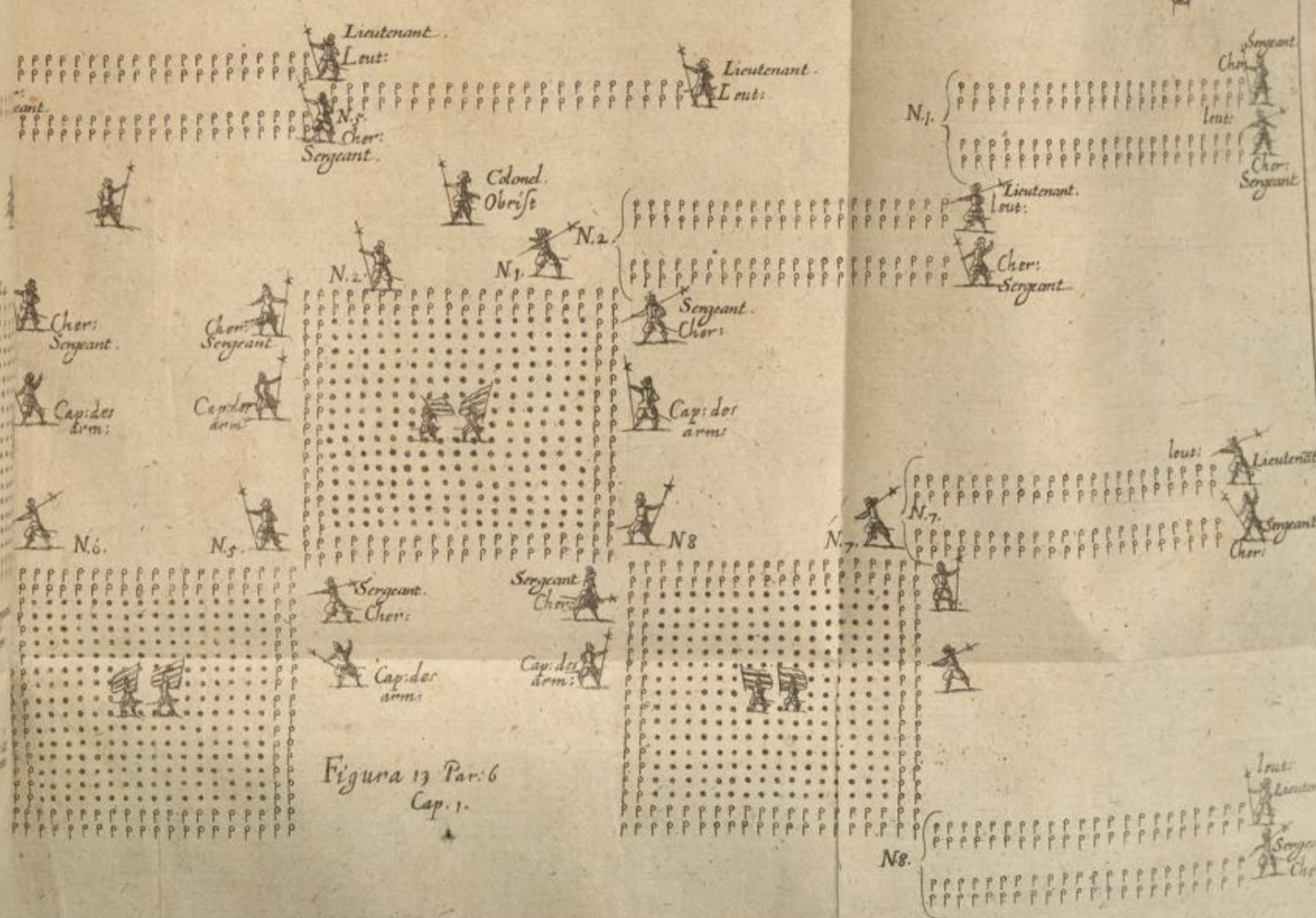
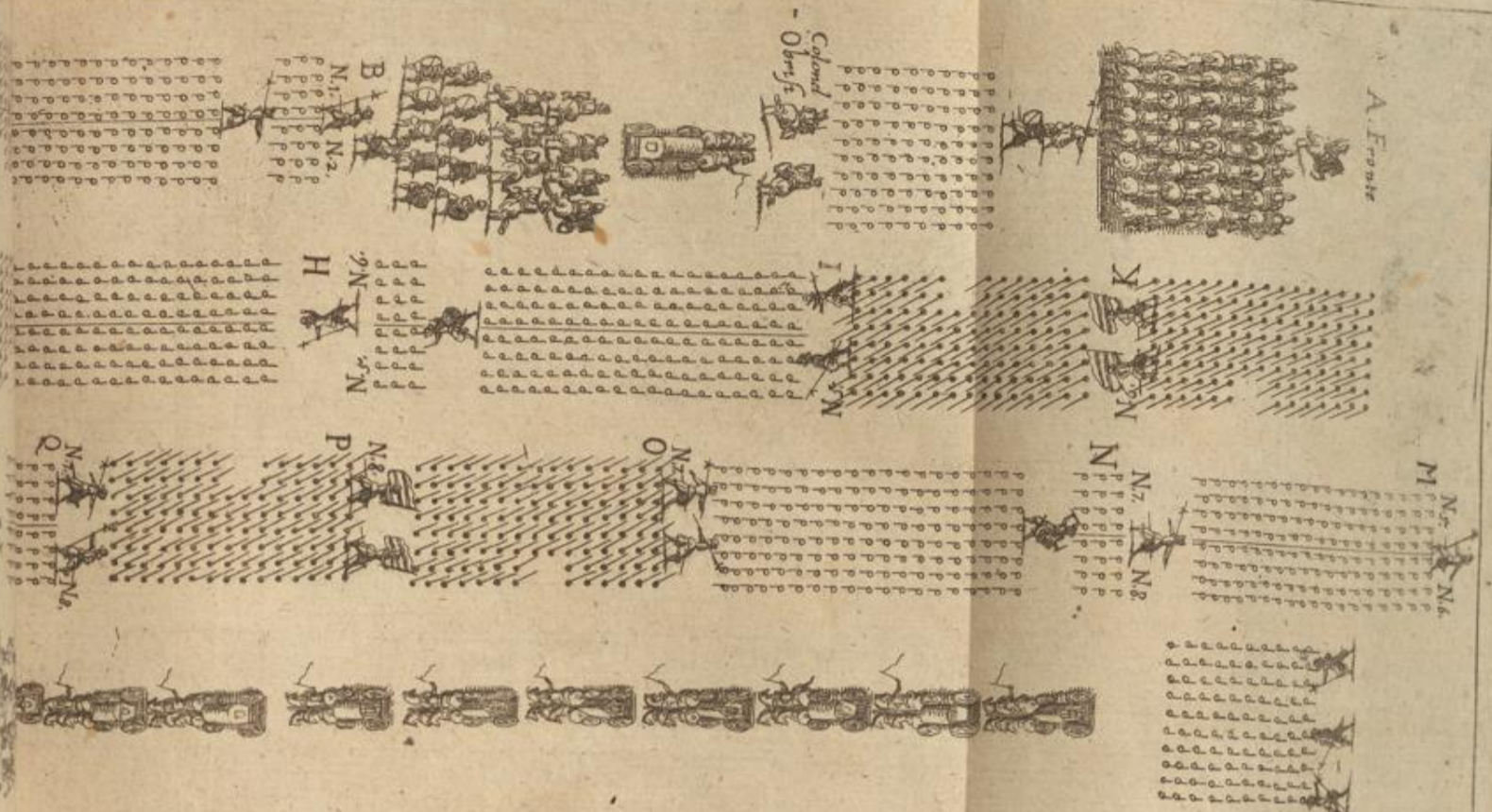
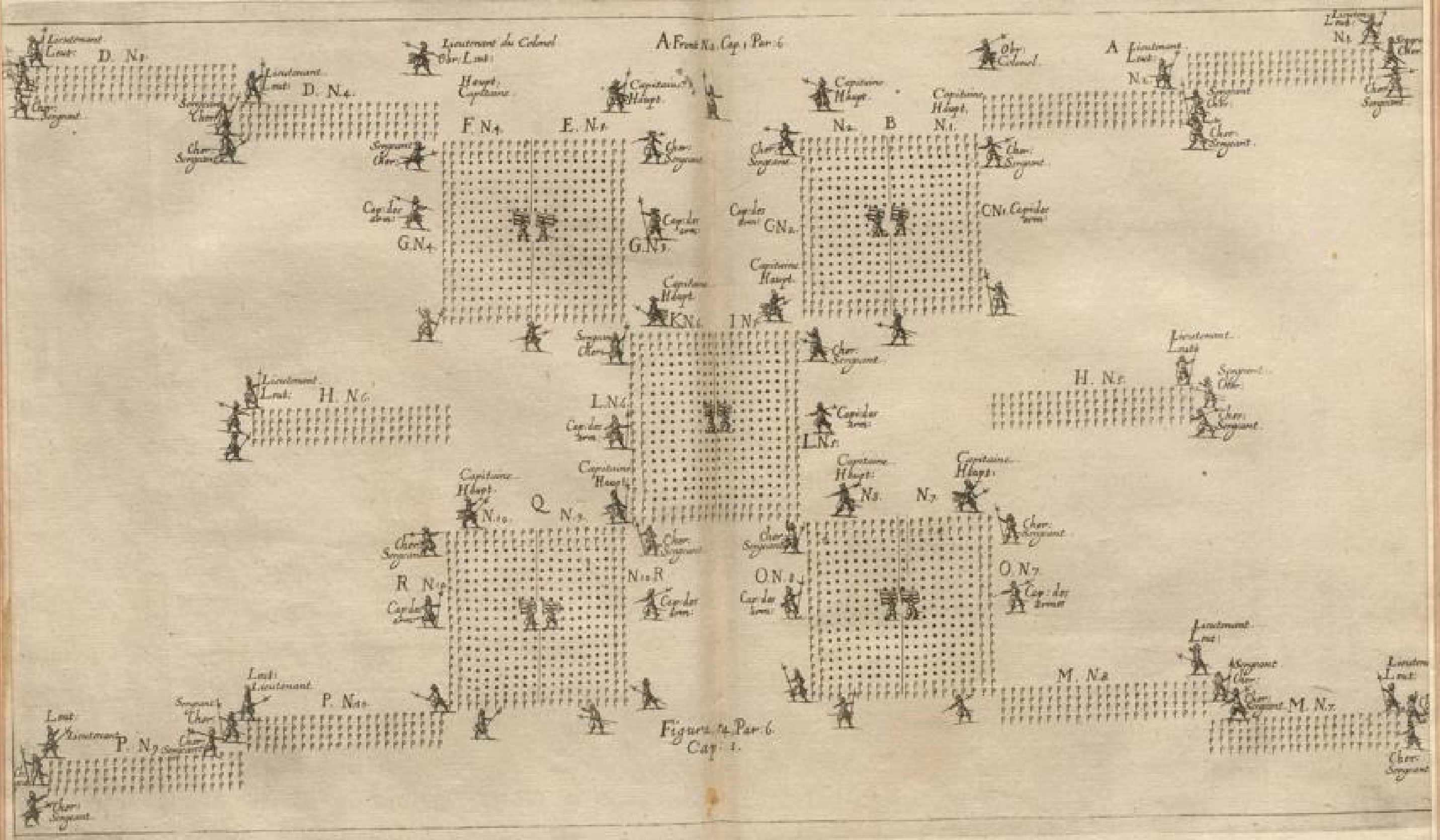
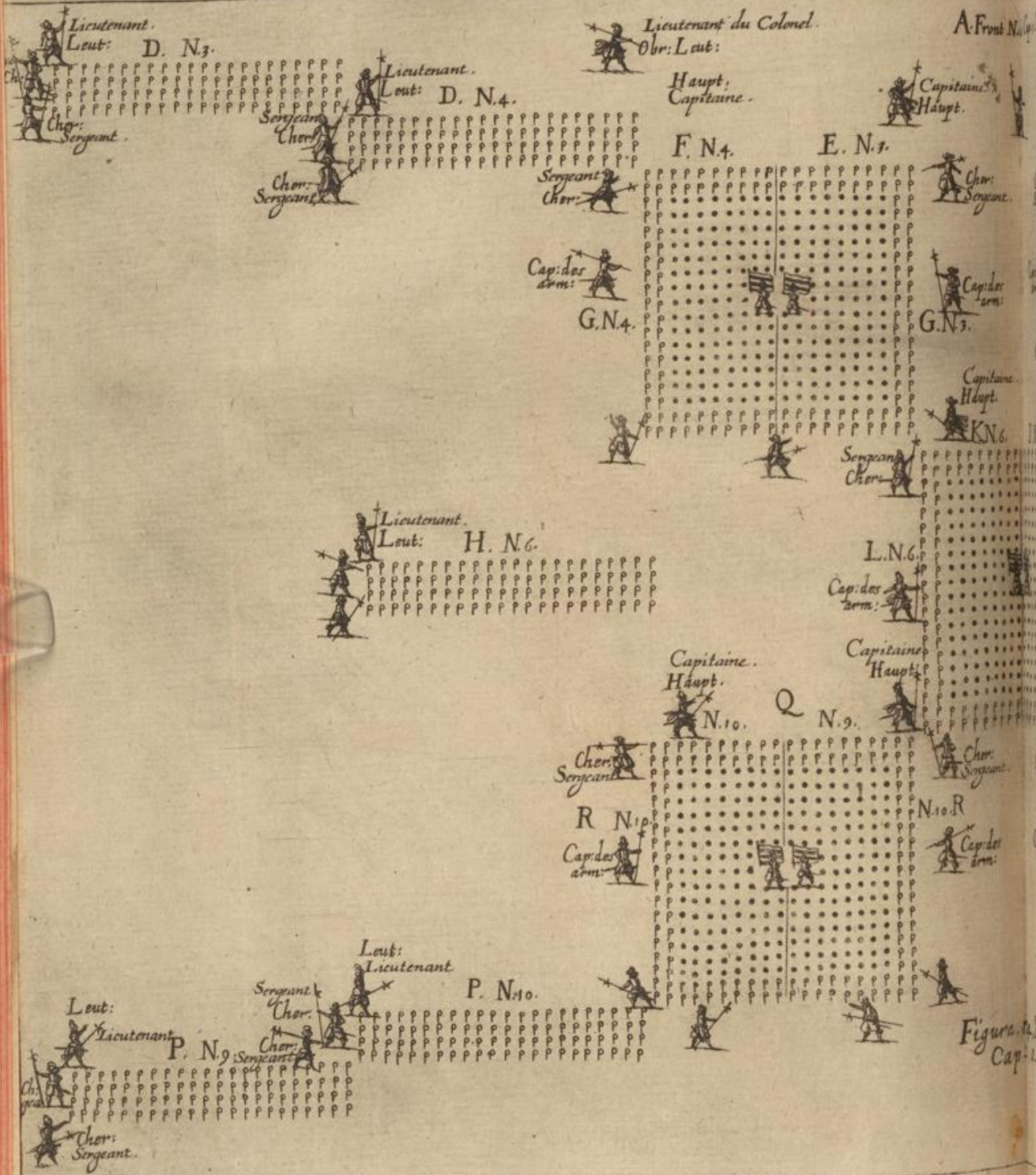


Figura 13 Par. 6  
Cap. 1.











Cap. 1 Par: 6.

Obr: Colonel.

Lieutenant  
Leut: N.1.

Capitaine.  
Haupt. N.2.

A Lieutenant.  
Leut: N.2.

Lieutenant  
Leut: N.1.

Sergeant  
Chor: Sergeant.

Capitaine.  
Haupt. N.1.

Chor: Sergeant.

Chor: Sergeant.

Sergeant  
Chor: Chor: Sergeant.

Cap: des arm: CN.2.

CN.1. Cap: des arm:

Capitaine.  
Haupt.

IN.

Chor: Sergeant.

Lieutenant.  
Leut:

H. N.5.

Sergeant.  
Chor: Chor: Sergeant.

Cap: des arm: LN.5.

Capitaine.  
Haupt: N.8.

N.7.

Capitaine.  
Haupt:

Chor: Sergeant.

Chor: Sergeant.

O. N.7.  
Cap: des arm:

O. N.8.  
Cap: des arm:

Lieutenant.  
Leut:

M. N.2.

Sergeant.  
Chor: Chor: Sergeant.

Lieutenant.  
Leut:

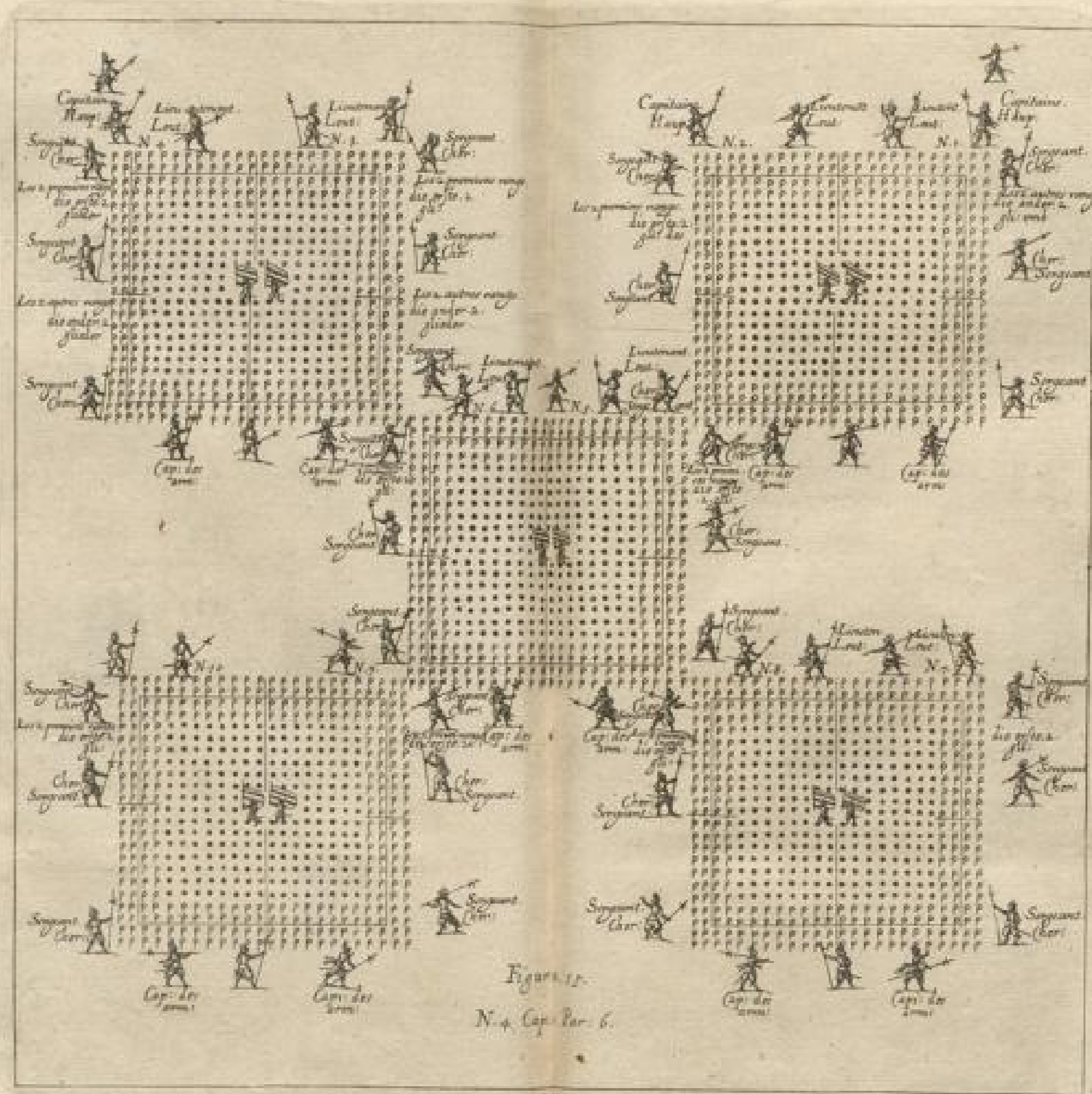
Par: 6.  
1.

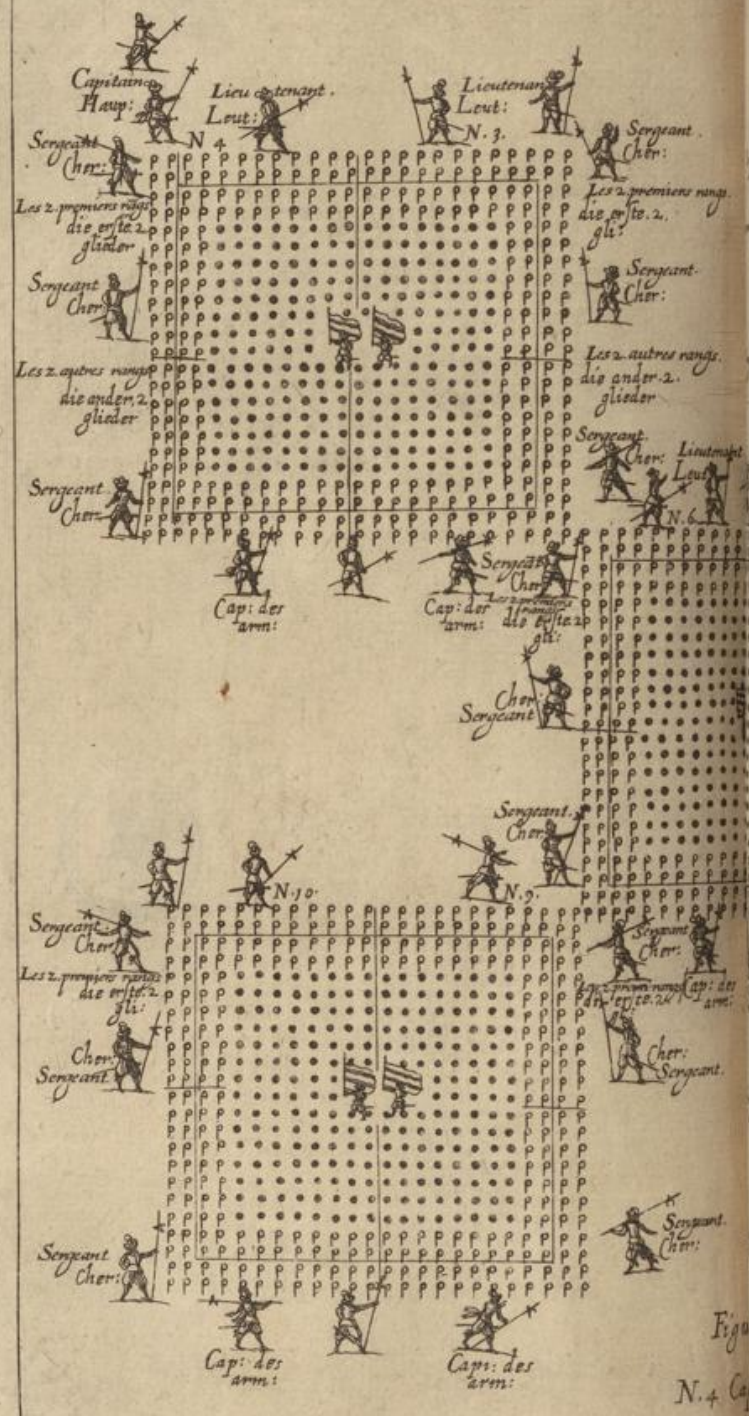
M. N.7.

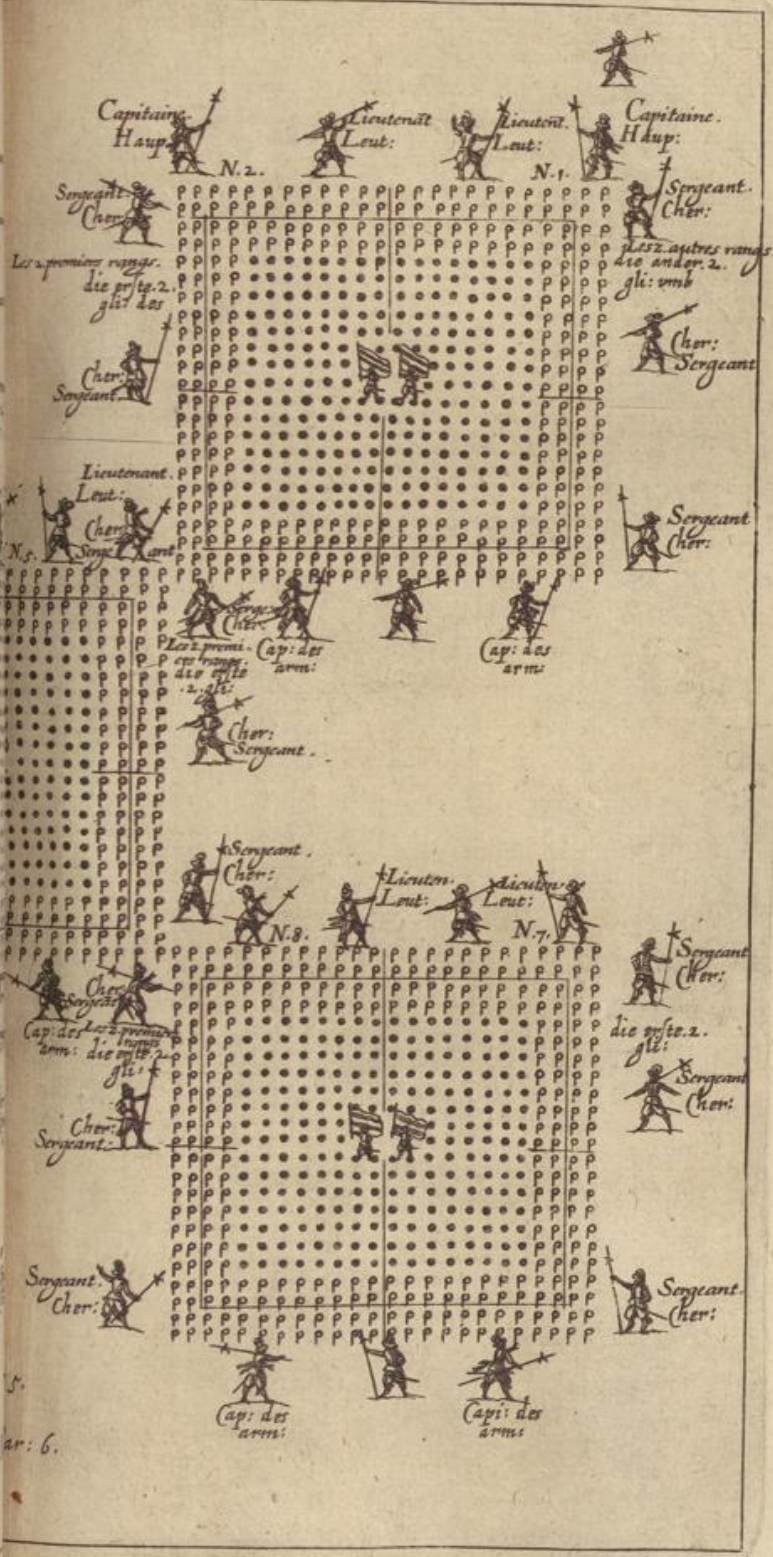
Chor: Sergeant.

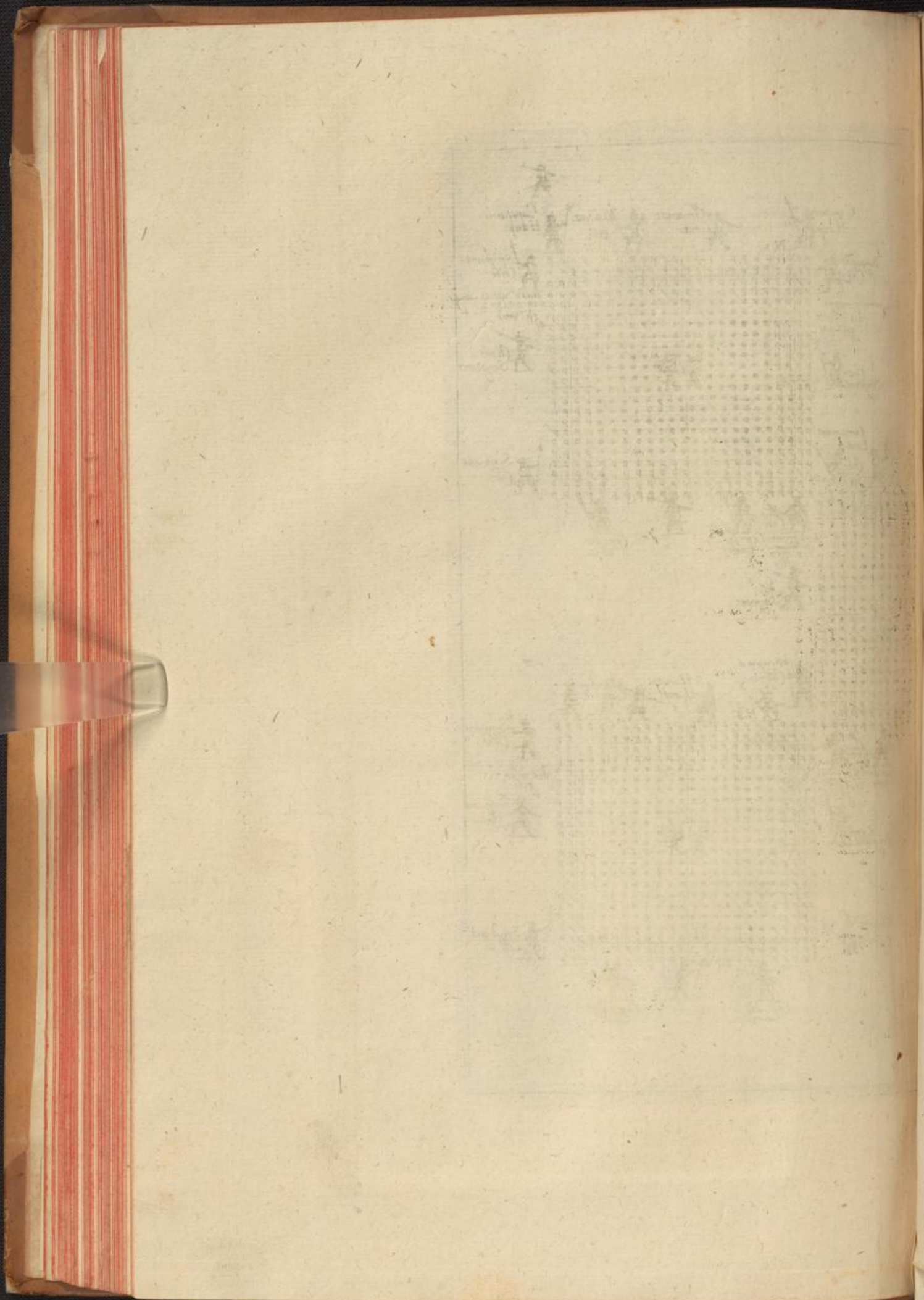






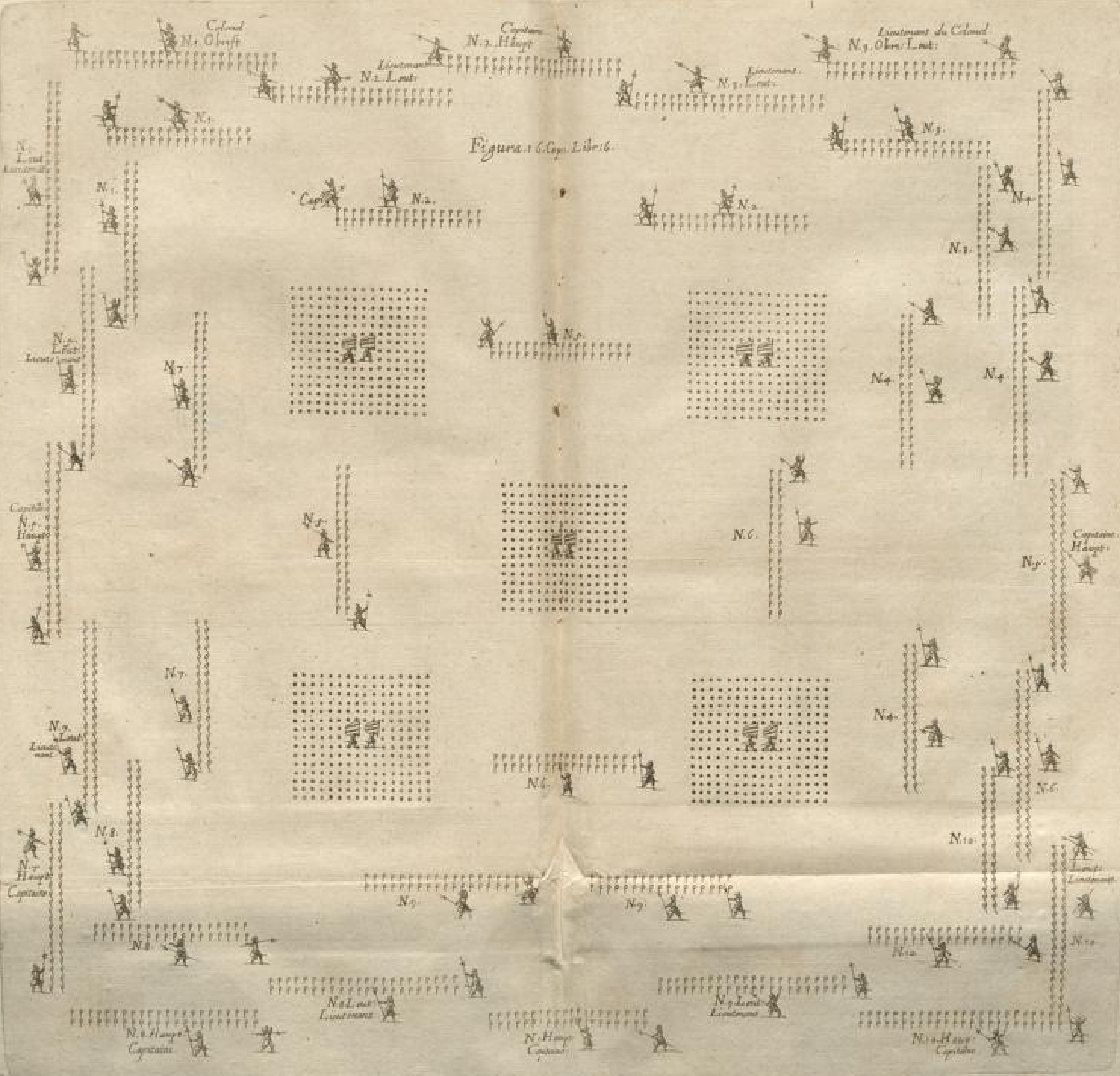


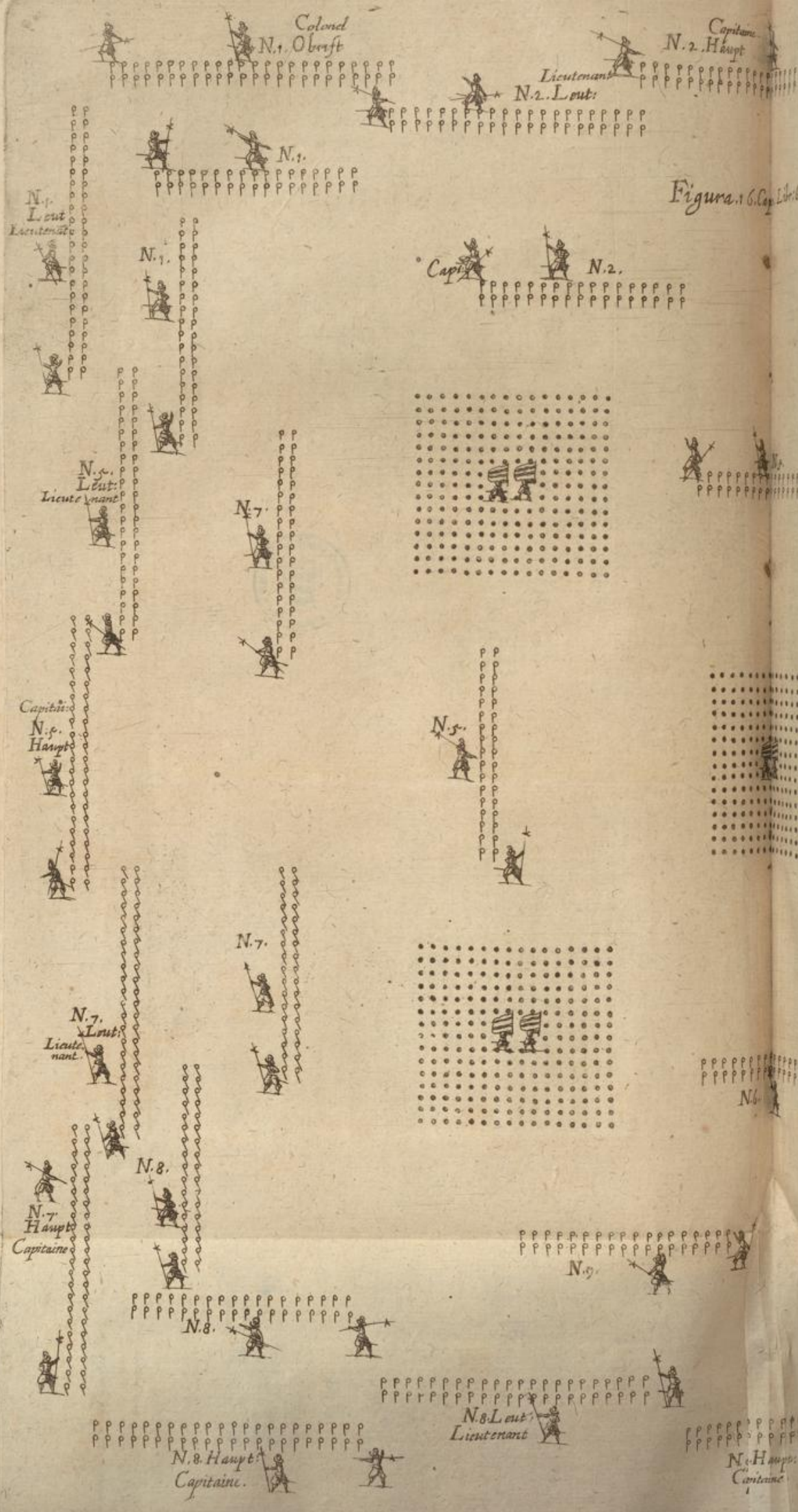












Lieutenant du Colonel.  
N.3. Obr. Lout:

Lieutenant.  
N.3. Lout.

Libr:6.

N.2.

N.3.

N.3.

N.4.

N.4.

N.4.

N.6.

Capitaine.  
Haupt:

N.5.

N.4.

N.6.

N.10.

Lout.  
Lieutenant

N.9.

N.10.

N.10.

N.9. Lout.  
Lieutenant.

N.10. Haupt.  
Capitaine.

