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**Concertos - Mus. Hs. 984**

**Umstatt, Joseph**

**[S.I.], 1750**

Flöte (solo)

**urn:nbn:de:bsz:31-26043**

*Flauto Traverso, concertante.*

*Concerto.* *Allegro, ma non molto.*

*forte* *piano* *L.* *forte* *solo.* *Volti Tutti*

The image shows a page from a handwritten musical manuscript. At the top, the title "Flauto Traverso, concertante." is written in cursive. Below it, "Concerto." is followed by the instruction "Allegro, ma non molto.". The music is arranged in six staves, likely for a flute and orchestra. The first two staves begin with a forte dynamic. The third staff starts with piano and includes a dynamic marking "L.". The fourth staff has a forte dynamic. The fifth staff features a "solo." instruction. The final staff ends with the instruction "Volti Tutti". The manuscript uses black ink on aged paper, with some smudges and variations in the musical notation.













