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Concertos - Mus. Hs. 984

Umstatt, Joseph

[S.l.], 1750

Violine II

urn:nbn:de:bsz:31-26043

Violino Secondo.

Concerto. *Allegro, ma non molto.*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro, ma non molto'. The score is divided into eight staves. The first staff starts with a 'C' in a circle above the clef and the word 'Concerto.' followed by the tempo. The first staff contains a melodic line with slurs and accents, marked 'forte'. The second staff continues the melody, marked 'piano'. The third staff features a more rhythmic passage, marked 'forte'. The fourth staff has a melodic line with slurs and accents, marked 'piano'. The fifth staff continues the melody, marked 'forte'. The sixth staff features a more rhythmic passage, marked 'f.'. The seventh staff continues the melody, marked 'f.'. The eighth staff concludes the passage, marked 'f.' and ending with a double bar line.

Larghetto. $\text{G}\sharp$ $\frac{7}{4}$ *forte.*

piano solo.

forte

forte.

piano.

forte: piano.

piano.

forte

forte.

poco forte.

Handwritten musical score on aged paper. The top two staves contain musical notation in G major (one sharp) and 3/4 time. The first staff begins with the instruction *For.* and features a melodic line with eighth and sixteenth notes. The second staff provides accompaniment with similar rhythmic patterns. Below these are five empty staves. In the bottom right corner, the instruction *V. Subito.* is written in cursive.

Allegro molto. $\text{E}^{\#}$ $\frac{3}{8}$ *forte.*

t.

Solo piano.

i

Forte

i

10. Forte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and articulation marks:

- Staff 2: *piano solo.*
- Staff 3: *forte*, *piano*
- Staff 4: *forte*, *poco forte*
- Staff 5: *forte.*
- Staff 6: *forte.*
- Staff 7: *forte.*



