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Concertos - Mus. Hs. 985

Umstatt, Joseph

[S.l.], 1750

Flöte (solo)

urn:nbn:de:bsz:31-26057

Flauto Traverso. Concertante.

Di Giuseppe Ulmstatt.

Concerto *For*
Adagio
Allo.
forte

Volti Subito.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The music is written in a cursive, historical style. Several staves feature the marking 't:' above notes, possibly indicating trills or tremolos. A 'Solo.' marking is present on the second staff. Dynamic markings include 'piano', 'forte', and 'tutti forte'. The paper shows signs of age, including some staining and discoloration.

Allegro forte.

piano.

forte.

forte.

forte.

tutti

piano.

volti subito

A page of handwritten musical notation on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are present throughout, including *forte*, *Solo.*, and *tutti*. The manuscript is written in dark ink on aged, slightly yellowed paper. A green binding strip is visible on the right edge of the page.

Handwritten musical score on aged paper, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "Forte" and "t:". A green binding strip is visible on the left edge.

Andante. *forte*

t: *t:* *t:* *t:*

Solo.

forte Tutti

Solo.

Detailed description: This is a page of handwritten musical notation, likely for a string quartet. It consists of eight staves of music. The tempo is marked 'Andante.' and the dynamic is 'forte'. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 't:'. A 'Solo.' marking appears on the fourth staff, and 'forte Tutti' is written below the sixth staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on five staves. The first four staves contain musical notation with treble clefs and a key signature of one sharp (F#). The fifth staff begins with the handwritten instruction *Da Capo fino al C* and continues with musical notation. The paper is aged and shows some staining.

Allegro. $\text{G}\sharp$ $\frac{3}{4}$ *forte*

Solo.

Tutti forte.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is annotated with several performance instructions:

- Solo.* (written in the second staff)
- Forte Tutti.* (written at the beginning of the bottom staff)
- Volta Subito.* (written at the end of the bottom staff)

There are also several *t:* markings throughout the score, possibly indicating trills or specific articulation points.

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking "Solo." and the third staff contains "Tutti forte". The music is written in a cursive, historical style. The bottom of the page shows several empty staves.



