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Symphonies - Mus. Hs. 996

Wagenseil, Georg Christoph

[S.l.], 1750

Viola

urn:nbn:de:bsz:31-26161

All. assai
Sinfonia

Viola

f
for

This is a page of handwritten musical notation for a Viola part. The score consists of ten staves. The first staff is marked with the tempo 'All. assai' and the word 'Sinfonia'. The instrument is identified as 'Viola' in the upper right corner. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'for' (forzando) are present throughout the piece. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The first seven staves contain musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic values such as sixteenth and thirty-second notes. The last three staves are empty.

Andante

piano

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics 'piano'. The score consists of a single melodic line in the upper staves and a single bass line in the lower staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some corrections and erasures visible in the handwriting. The paper shows signs of age, including some staining and foxing.

Presto

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The first staff begins with the word "Presto" in a cursive hand. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several clefs used throughout, including treble and bass clefs. The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant. The notation is dense and fills most of the page.