

# **Badische Landesbibliothek Karlsruhe**

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## **Kleine und leichte Uebungsstücke im Klavierspielen für die ersten Anfänger mit angemerktem Fingersatze**

**Knecht, Justin Heinrich**

**Freyburg und Konstanz, 1815**

7. Ariette von Viotti mit Veränderungen (nach Steibelt)

**urn:nbn:de:bsz:31-32767**

3 3 4 3 2 1 2 1 2 4 2 5 4 1 2 5  
 cresc.

## 6. Vorspiel, in leitermäßigen Tönen aus Fdur.

Von Knecht.

1 2 3 4 5 1 2 3 4 1 2 3 4  
 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 4  
 5 4 3 2 1 5 4 3 2 1 4 3 2 1 4  
 dol.

## 7. Ariette von Viotti mit Veränderungen.

Nach Stelbelt.

4 3 2 1 4 2 5 4 2 1 2 1 4 2 3 4 3 2 1 2  
 Andante  
 grazioso.  
 dol.  
 dol.

4 2 4 2 3 1 4 2 4 2 5 3 2 1 4 2 5 4 2 1 2 1 2 4 2 4 2 4 2 4 2 1 5 4  
 cresc.  
 f. pp  
 dol.  
 dol.

Var. I.

The musical score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of 19th-century piano literature, with intricate fingerings and dynamic markings. The first system includes a piano (*p*) marking in the bass staff and a mezzo-forte (*mf*) marking in the treble staff. The second system features a piano (*p*) marking in the bass staff and a crescendo (*cresc.*) marking in the treble staff. The third system includes a piano (*p*) marking in the bass staff and a diminuendo (*dim.*) marking in the treble staff. The fourth system features a piano (*p*) marking in the bass staff and a crescendo (*cresc.*) marking in the treble staff. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Var. II.

The musical score consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and arpeggios, marked with 'p' and 'cresc.'. The bass staff provides a steady accompaniment. The second system continues the piece with similar textures, including 'cresc.' and 'p' markings. The third system features more complex rhythmic patterns in the treble staff, with 'cresc.' and 'p' markings. The fourth system concludes the piece with a final flourish in the treble staff, marked with 'cresc.' and 'p'. The score is annotated with numerous fingering numbers (e.g., 51, 42, 31, 21) and dynamic markings throughout.

Knechts H. u. I. Klav. f. Anf. 16 S.