

Badische Landesbibliothek Karlsruhe

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**Kleine und leichte Uebungsstücke im Klavierspielen für
die ersten Anfänger mit angemerktem Fingersatze**

Knecht, Justin Heinrich

Freyburg und Konstanz, 1815

10. Walzer als ein Rondo (Knecht)

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First system of musical notation, including piano (*p*) and fortissimo (*pp*) dynamics, and various fingerings such as 5 4 3 and 2 1.

10. Walzer als ein Rondo.
 Allegretto. dolce tenuto ten. ten. Von Knecht.

Second system of musical notation, starting with the tempo marking *Allegretto* and the instruction *dolce*. It includes *tenuto* markings and dynamic markings like *f*.

Third system of musical notation, continuing the piece with various dynamics and articulation markings.

Fourth system of musical notation, ending with the instruction *Volti subito.*

Knechts H. u. I. Klav. f. Anf. 16 S.

Minore. I 3 tenuto

5 4 3 2 1 3 2 1 4 3 2 I 4 3

dol.

Maggiore. 4 3

dol.

Handwritten musical score for piano, page 19. The score is arranged in five systems, each with a treble and bass clef staff. It features complex fingering, dynamic markings like *f*, *p*, *pp*, and *dol.*, and a *Coda* section. The music is in a minor key with a 6/8 time signature.