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**Kleine und leichte Uebungsstücke im Klavierspielen für
die ersten Anfänger mit angemerktem Fingersatze**

Knecht, Justin Heinrich

Freyburg und Konstanz, 1815

2. Allemande (Beethoven)

urn:nbn:de:bsz:31-32779

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes with various fingerings indicated by numbers 1-5. There are some rests and dynamic markings like 'p' and 'f'. The music appears to be a technical exercise or a short piece.

D. C.

5. Gossalfe.

Von Knecht.

The second system of the musical score also consists of two staves, treble and bass clef. It continues the technical exercise with more complex rhythmic patterns and fingerings. The notation includes many slurs and accents. The piece is identified as '5. Gossalfe. Von Knecht.'.

Kleine u. leichte Übungsf. im Klavierspiel, 26. Heft.