

Badische Landesbibliothek Karlsruhe

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Canzonetta nell'opera: Otello

Rossini, Gioachino

Monaco, 1821

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-163805](https://nbn-resolving.org/urn:nbn:de:bsz:31-163805)

Canzonetta: Nell' Opera: Otello. Del Sig^o Rossini.

Menace presso Falter e figlio.

Andante.

Pianoforte.

mf

del

cresc.

f

p

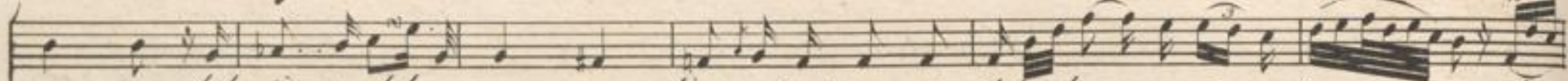
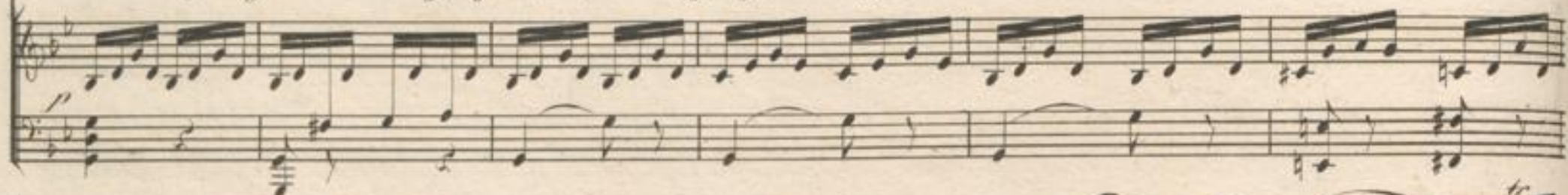
U. S.

Demona.

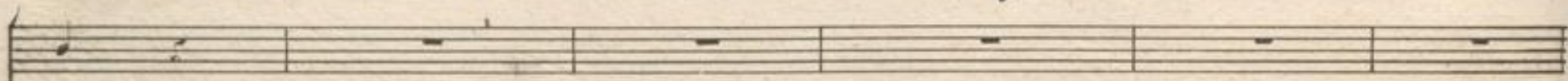


As-si-sa a piè d'un salice immer-sa nel do-lo . . . se ge-mea trafit-ta d.

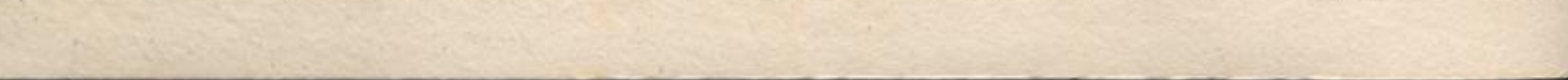
Jalafut au dia Zi. gnauf. fuzelid hanz si birng imel tui . . . bu d. sau-ra fapf imel

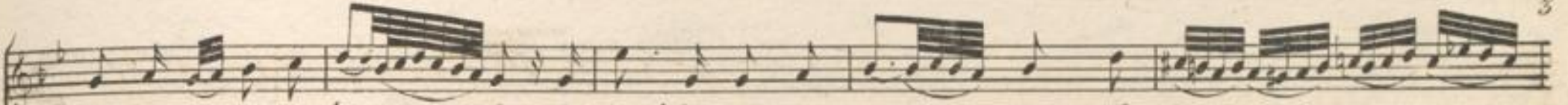


sau-ra dal più crudelo a-mo-re l'aura traira mi flebi-le ne ti-pe-te . . . va il

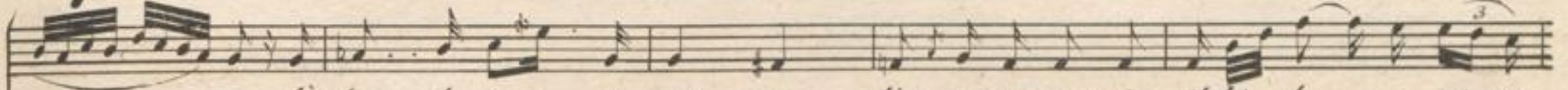
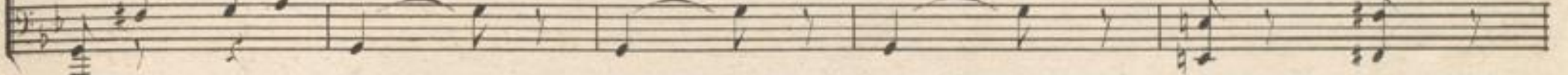
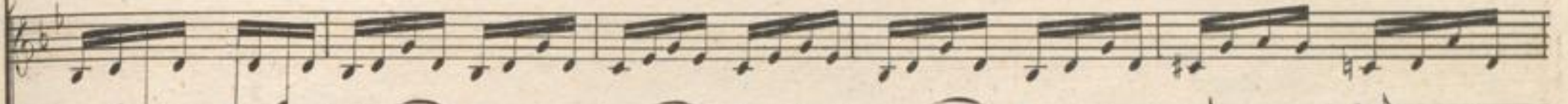


son

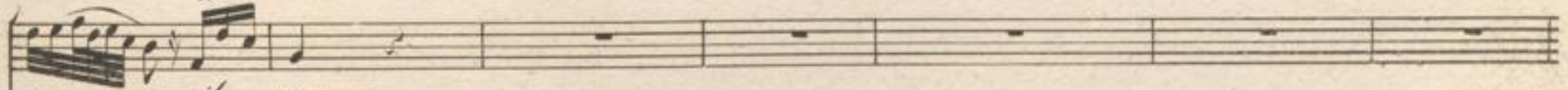
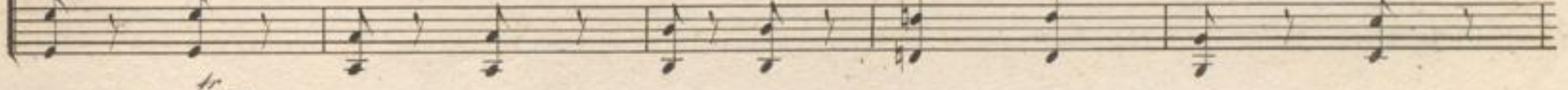
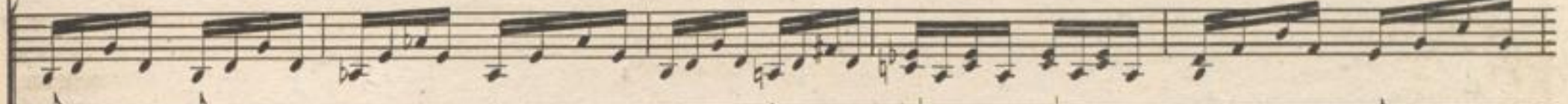




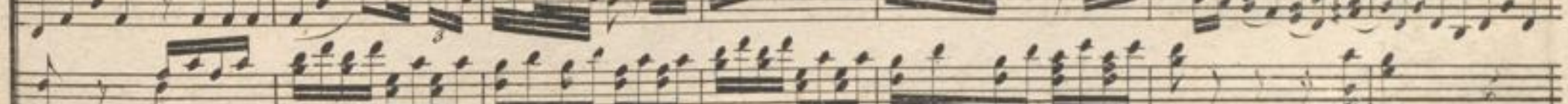
*i ruscel leti limpi . di à caldi suoi sos- pi . . si, il mormo- tio me-
Als Bächlein's Vibronenl . lau fia vollen süßen Rin- sul im' süßzen wärf' die*



*seca . . no de lor di- ver- si- gi- ti: l'au- ra tra i rami flebi- le- ne si- pe-
Als . . you mit mümmelndem Ga- vin- sul, wängende Züngel süßzen süßfulnd' die*



*te- va il suon
Als- you ifa wärf.*



sal - ce d'amor de - li - zia ombra pieto - sa appres - ta, f di mie sciagu - re im - memo - re / all
 Sald' ubra uninnu hingsal giuß Einnu mil lau Diftun, inel fivonij von uninnu Sai - du von

utna mia su - nes - ta ne piu ripe - ta Lau - ra de' miei la - men - ti il
 klage mißt uninnu Göt. tou, Sai - no Zuvige fivonij von uninnu Klä - gree mia

suon.
 inf.