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Cavatina nell'opera: Emma di Resburger

Meyerbeer, Giacomo

Monaco, 1821

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-163827](https://nbn-resolving.org/urn:nbn:de:bsz:31-163827)

Cavatina nell'Opera: Emma di Resburgo. Del Sig^{ro} Mayrbeer.

Monaco presso Falter e figlio.

Andantino.

Forte Piano.

pp con espressione

The first system of music consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The music is in 3/8 time and begins with a key signature of one flat (B-flat). The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

The second system continues the musical piece. The vocal line has a dynamic marking of *Sp* (Sforzando) above it. The piano accompaniment continues with similar rhythmic patterns, showing some chordal textures.

Edemendo.

La sor - te la sor - te bar - - - - - va. ra vo - le ch'io
zum He - la, zum He - la fust - - - - - misst! Das Pöfickfals!

The third system shows the vocal line continuing with the lyrics. The piano accompaniment provides a rhythmic foundation for the vocal melody. The system concludes with a final cadence.

mo . ra, ch'io mo ra sul . la mia
 Wü . fhu sein storn . gra Wink auf mei . nen

ge . li . da tom ba tu vieni a spar . ge . te, tu vieni a
 hü . gel storn' Blü fhu, wü . lout im Wäntelst. wü . lout im

spurge . te la . gri . me, e sior. E sta quell' au . te ombra amoro . sa ombra amo .
 Wäntel . list wü . lout im Wäntelst.; Ein fön' des fönst fön . salub' Lustigui, des fönst

10 . . . sa m'udrai rispon - de - te m'udrai rispon - dere al tuo do - lor _____ al tuo do

Süß . . . fah, des' süßa Tröstung zum michen Geist die f'weist von fimmeln herab, des' süßa

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a series of notes and rests.

a piacere Handwritten musical notation for the second system, including a treble clef, a common time signature, and a series of notes and rests.

lor al tuo do - lor! no nè non piangere no nè non piangere mio dol - ce a -
Koch zum Geist die f'weist, mein - - - e wein mist, mein - - - e wein mist mein wein, es

Handwritten musical notation for the third system, including a treble clef, a common time signature, and a series of notes and rests.

mor no nè non piange - re nè non piange - re mio dolce amor ah no mio dolce amor - - - -
Koch, mein - - - e wein, mein mist, mein - - - e wein, mein mist, mein wein's Herz, e wein's wein's Herz - - -

Handwritten musical notation for the fourth system, including a treble clef, a common time signature, and a series of notes and rests.

Handwritten musical notation for the fifth system, including a treble clef, a common time signature, and a series of notes and rests.

