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**Treisième concertino pour le violon**

**Rode, Pierre**

**Paris [u.a.], [ca. 1839]**

Violine (solo)

[urn:nbn:de:bsz:31-163403](https://nbn-resolving.org/urn:nbn:de:bsz:31-163403)

All<sup>o</sup> comodo.  
92.

The musical score is written for two violins. The top staff is for the Violin Principal, and the bottom staff is for the 2nd Violin. The music is in G major (one sharp) and common time (C). The tempo is marked 'All<sup>o</sup> comodo' and the number '92' is written below the first measure. The score consists of ten staves of music. The Violin Principal part features various dynamics including *p*, *fz*, *f*, *ff*, and *p*, along with trills and slurs. The 2nd Violin part includes dynamics such as *f*, *sf*, *ff*, and *p*, and features a 'Cres.' (crescendo) marking. The notation includes eighth and sixteenth notes, rests, and trills.

VIOLON PRINCIPAL

*f* *crescendo* Solo

*f*

4<sup>um</sup> corde

*fz* *tr* *tr* *tr*

*p*

Solo *con espress* *fz* *sostenuto*

*fz* *fz*

*poco ralent*

VIOLON PRINCIPAL

Tempo 1<sup>o</sup>

*b* *f* *tr*

*b* *f* *tr*

con anima.

2<sup>me</sup> corde.

*fz*

leggieramente.

*tr*

*tr*

*tr*

*tr*

VIOLON PRINCIPAL.

largamente

*Risoluto.*

*f*

*p*

*f*

sostenuto.

*f*

*Brillante* *tr*

*Tutti*

*f segue*

*f segue*

VIOLON PRINCIPAL.

2<sup>me</sup> Violon.

*f*

*f*

*f*

*p*  $\Delta$

Solo

con gusto.

*fz*

*fz*

*p*  $\Delta$

*fz*

*fz*

sostenuto.

*fz*

*fz*

3<sup>me</sup> corde

*fz*

*fz*

*f*

VIOLON PRINCIPAL.

Sopra una corda.....

un poco ralent.

2890.

VIOLON PRINCIPAL.

The musical score for the Violin Principal part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings.

- Staff 1:** Features a melodic line with slurs and trills.
- Staff 2:** Starts with a forte (*ff*) dynamic and includes the instruction "sopra una corda" (sounding on one string).
- Staff 3:** Continues the melodic development with slurs and trills.
- Staff 4:** Shows a change in dynamics and includes the instruction "2<sup>da</sup> corda" (second string).
- Staff 5:** Marked "largamente" (ad libitum) and includes dynamics *ff* and *f*.
- Staff 6:** Features a series of chords with trills.
- Staff 7:** Continues with chords and trills.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Ends with a "piu f" (pizzicato forte) marking and includes trills.



VOLON PRINCIPAL.

*p* *cres* *2da corda* *do*

*U*

*brillante*

*cres* *cen* *do*

VIOLON PRINCIPAL.

*Adagio*  
♩ = 80.

*p*

*fz*

*fz*

*Solo.*

*fz*

*fz*

*p* *crescendo.*

*f*

*comodo.*

*sopra una corda.....*

*fz cres - cen - do con fz anima.*

*fz*

*fz*

*A stentato.*

*Allegretto*  
♩ = 88.

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

3<sup>me</sup> corde.

4<sup>me</sup> corde.

*Tutti.*

*Tutti.*

*Tutti.*

*tr*

Solo

4<sup>me</sup> corde..... 3<sup>me</sup> corde.....

fz.

talon.

VIOLON PRINCIPAL.

Λ

Tutti.

Solo.

Tutti.

Solo.

Tutti.

ff

seguite.

Oboi.

VIOLON PRINCIPAL.

Solo.

à la position.

fz

Segue.

également.

2

en trainant un peu l'archet.

p

Tutti.

f

Solo.

f

u

3

2

tr

f