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Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

à Vienne, 1802

Quintetto

[urn:nbn:de:bsz:31-161369](https://nbn-resolving.org/urn:nbn:de:bsz:31-161369)

Larghetto VIOLA PRIMA

Quintetto

The musical score is written for a single instrument, Viola Prima, in a 3/4 time signature with a key signature of one sharp (F#). The piece is titled "Quintetto" and is divided into two main sections: "Larghetto" and "Allegro".

- Larghetto Section:** This section begins with a dynamic marking of *p* (piano). It features a series of eighth-note patterns, often with trills (*tr*) and slurs. Dynamics fluctuate between *p* and *f* (forte). There are several trills marked with *tr* and some notes with a first finger (*1*) or second finger (*2*) articulation.
- Allegro Section:** This section starts with a dynamic marking of *p* and a tempo change to "Allegro". It continues with similar rhythmic patterns but includes more complex articulations like triplets (*3*) and trills. Dynamics range from *p* to *f*, with some markings like *cres* (crescendo) and *fp* (fortissimo piano).

The score concludes with a final dynamic marking of *f* and a key signature change to one flat (F).

VIOLA PRIMA

The musical score for Viola Prima on page 5 contains 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as dynamics (F, P, cresc), articulation (tr), and fingerings (1, 2, 3). The music is a complex, fast-moving piece with many slurs and ties.