

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

à Vienne, 1802

Quintetto

[urn:nbn:de:bsz:31-161369](https://nbn-resolving.org/urn:nbn:de:bsz:31-161369)

VIOLONCELLO

Quintetto

Larghetto

FP FP FP FP FP

Allegro

P FP FP FP F P P

P FP FP F P F tr

tr

P F tr

P P

5 tr P

SF SF SF SF P

bis P cres F P

2 F P F P F P F P F

P F P P P P

1 P 2 F P P P P F

2 P 1 SFP

F tr tr

VIOLONCELLO

1 2 P

5 tr P

F P

F P

Larghetto 3 3 1 1 FP FP FP FP

Tempo primo P FPFPFP F

Adagio 3/4 P P P

F P tr F P tr tr

tr tr tr tr

bo. bo. P

SFP SFP SFP

pizzic. P

Arco P P

1 1 1

VIOLONCELLO

First section of the piece, consisting of six staves of music. Dynamics include *F*, *p tr*, *F*, *p tr*, *F*, and *p tr*. Trills (*tr*) are present throughout. The key signature is one sharp (F#) and the time signature is 3/4.

Second section of the piece, consisting of six staves. Dynamics include *P*, *6*, *6*, *6*, *cres*, and *F*. The key signature is one sharp (F#) and the time signature is 3/4.

Menuetto
Allegretto

Menuetto section, consisting of six staves. Dynamics include *P*, *F*, *P*, *F*, *P*, *F*, and *P*. The key signature is one sharp (F#) and the time signature is 3/4.

Trio section, consisting of six staves. Dynamics include *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *cres*, and *P*. The key signature is one sharp (F#) and the time signature is 3/4.

Trio section, consisting of six staves. Dynamics include *SE*, *F*, and various articulations. The key signature is one sharp (F#) and the time signature is 3/4.

Trio

Trio section, consisting of six staves. Dynamics include *pizz*, *Arco*, and *P*. The key signature is one sharp (F#) and the time signature is 3/4.

Trio section, consisting of six staves. Dynamics include *P*, *pizz*, and *M.D.C.* The key signature is one sharp (F#) and the time signature is 3/4.

Finale
Allegro

Finale section, consisting of six staves. Dynamics include *P* and various articulations. The key signature is one sharp (F#) and the time signature is 6/8.

Finale section, consisting of six staves. Dynamics include *P*, *F*, and various articulations. The key signature is one sharp (F#) and the time signature is 6/8.

Finale section, consisting of six staves. Dynamics include *P*, *F*, and various articulations. The key signature is one sharp (F#) and the time signature is 6/8.

Finale section, consisting of six staves. Dynamics include *P*, *F*, and various articulations. The key signature is one sharp (F#) and the time signature is 6/8.

VIOLONCELLO

11

P

tr

F

6

F

1

8

3

P

F

P

3

3

1

cres

F

F

1

D.C.

P

F

6

P

cres

F

P

1

F

> P

F

13

10