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Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

à Vienne, 1802

Quintetto

[urn:nbn:de:bsz:31-161354](https://nbn-resolving.org/urn:nbn:de:bsz:31-161354)

Allegro VIOLINO SECONDO

QUINTETTO

The musical score is for the second violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mfp), sforzando (sfz), and crescendo (cres). Articulations include trills (tr) and triplets (3). The page number 220 is printed at the bottom center.

VIOLINO SECONDO

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Adagio
ma non troppo

Con Sordini

Adagio

VIOLINO SECONDO

The musical score for Violino Secondo on page 6 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc.* (crescendo). It also features articulations like trills (*tr*) and slurs, as well as fingerings (1, 2, 3). The music is characterized by intricate patterns, including sixteenth-note runs and slurred phrases.