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**Grand Quintetto per due violini due viole e violoncello**

**Mozart, Wolfgang Amadeus**

**à Vienne, 1802**

Quintetto

[urn:nbn:de:bsz:31-161354](https://nbn-resolving.org/urn:nbn:de:bsz:31-161354)

Allegro VIOLA PRIMA

QUINTETTO

Musical score for Viola Prima, Quintetto, page 2. The score consists of 18 staves of music in C major, 2/4 time. It features various dynamics (p, f, mf, sfz, cresc., tr.), articulation (accents, slurs), and performance instructions (tr., sfz, cresc.). The music is highly rhythmic and technical, with many sixteenth and thirty-second notes. There are several trills and slurs throughout. The page number 220 is at the bottom center.

VIOLA PRIMA

Menuetto Allegretto

VIOLA PRIMA

Adagio  
ma non troppo

Con Sordini

Adagio



VIOLA PRIMA

The musical score for Viola Prima on page 6 contains 18 staves of music. The dynamics range from piano (p) to forte (f), with several crescendo (cres) markings. Trills (tr) are used in several passages. First and second endings are indicated with numbers 1 and 2. The score is written in a key with one sharp (F#) and a 2/4 time signature.