

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Six favorit menuettes**

pour clavecin ou Forte Piano

Liv. I

**Haydn, Joseph**

**Munic, 1804**

Klavier

[urn:nbn:de:bsz:31-161315](https://nbn-resolving.org/urn:nbn:de:bsz:31-161315)

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*Inf. G. H. 95*

*Allgro.*

*Menuetto.*  
I.

*f.* *p.* *f.*

*p.* *f.*

*Trio.* *p.*

*f.* *p.*

1

*Menuetto.*  
II.

*Allegro.* 3

*Trio.*

Op. 89

4

*Menuetto.*  
III.

*All.<sup>o</sup>*  
p. f. p.

p. f.

p. f.

*Trio.*  
p.

*Op. 5. 74*  
*Menuetto!*  
 IV.

*All.<sup>o</sup>*

*Trio.*

*L. f. g. 4. 82*

*Menuetto.*

V.

*Allegro.*

Handwritten musical score, first system, consisting of two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the treble and a bass line with chords and rhythmic patterns.

*Allegro.*  
*Menuetto.*  
*VI.*  
*p.*

Handwritten musical score, second system, consisting of two staves. The tempo is marked *Allegro.* and the dynamics are *p.* (piano). The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature.

Handwritten musical score, third system, consisting of two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music continues with melodic and harmonic development.

*Sempre piano.*  
*Trio.*

Handwritten musical score, fourth system, consisting of two staves. The tempo is marked *Sempre piano.* and the section is labeled *Trio.* The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature.

Handwritten musical score, fifth system, consisting of two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music concludes with a double bar line.

*Men: da Capo.*

