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Douze nouvelles allemandes & walzes

arrangées pour le forte piano avec accompagnement d'un violon, ad libitum

[Suite 1]

Walter, Albert

à Paris, 1800

1. Allemande

[urn:nbn:de:bsz:31-161151](https://nbn-resolving.org/urn:nbn:de:bsz:31-161151)

Allemande

N.º 1.

Musical score for *Allemande* N.º 1. The score is written in treble and bass clefs with a 3/4 time signature. It consists of several systems of two staves each. The first system is the beginning of the piece. The second system contains a repeat sign. The third system is the start of the *Trio* section, marked with *pp* (pianissimo) in both staves. The fourth system continues the *Trio* section with dynamics *p* (piano) and *ff* (fortissimo) indicated. The fifth system concludes the *Trio* section with a *ff* dynamic.

Walze

N.º 2.

Musical score for *Walze* N.º 2. The score is written in treble and bass clefs with a 3/4 time signature. It consists of two systems of two staves each. The first system is the beginning of the piece. The second system contains a repeat sign.