

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Douze nouvelles allemandes & walzes**

arrangées pour le forte piano avec accompagnement d'un violon, ad libitum

[Suite 1]

**Walter, Albert**

**à Paris, 1800**

2. Walze

[urn:nbn:de:bsz:31-161151](https://nbn-resolving.org/urn:nbn:de:bsz:31-161151)

*Allemande*

N.º 1.

Musical score for *Allemande* N.º 1. The score is written in treble and bass clefs with a 3/4 time signature. It consists of several systems of staves. The *Trio* section is marked with dynamics *pp*, *p*, and *ff*. A first ending bracket labeled '1' is present in the middle system.

*Walze*

N.º 2.

Musical score for *Walze* N.º 2. The score is written in treble and bass clefs with a 3/8 time signature. It consists of two systems of staves.

*Trio*

The Trio section consists of two systems of two staves each. The first system is in 6/8 time and features a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second system continues this texture and concludes with a double bar line.

*Allemande*

N.º 3.

The Allemande section, numbered 3, is in 2/4 time and consists of four systems of two staves each. It begins with a treble clef on the upper staff and a bass clef on the lower staff. The piece features a rhythmic melody in the treble and a supporting bass line. A dynamic marking 'p' (piano) is present in the second system. The section concludes with a double bar line.