

Badische Landesbibliothek Karlsruhe

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Douze nouvelles allemandes & walzes

arrangées pour le forte piano avec accompagnement d'un violon, ad libitum

[Suite 1]

Walter, Albert

à Paris, 1800

10. Allemande

[urn:nbn:de:bsz:31-161151](https://nbn-resolving.org/urn:nbn:de:bsz:31-161151)

Allemande

N^o. 10.

The first system of the Allemande consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, often beamed together in groups. The bass staff begins with a bass clef and a 2/4 time signature, featuring a steady eighth-note accompaniment.

The second system continues the Allemande with two staves. The treble staff shows more complex rhythmic figures, including some triplets and sixteenth-note runs. The bass staff maintains the eighth-note accompaniment.

Trio

The Trio section begins with two staves. The treble staff has a more melodic and varied rhythm, often using quarter and eighth notes. The bass staff continues with the eighth-note accompaniment.

The second system of the Trio section continues with two staves, showing further development of the melodic line in the treble and the accompaniment in the bass.

Walse

N^o. 11.

The Walse section begins with two staves. The treble staff features a melody with a waltz-like feel, using quarter and eighth notes. The bass staff provides a simple accompaniment.

The second system of the Walse section continues with two staves, maintaining the waltz-like melody and accompaniment.