

Badische Landesbibliothek Karlsruhe

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Douze nouvelles allemandes & walzes

arrangées pour le forte piano avec accompagnement d'un violon, ad libitum

[Suite 1]

Walter, Albert

à Paris, 1800

11. Walze

[urn:nbn:de:bsz:31-161151](https://nbn-resolving.org/urn:nbn:de:bsz:31-161151)

Allemande

N^o. 10.

The first system of the Allemande consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time. The first four measures show a rhythmic pattern of eighth and sixteenth notes, with the right hand playing chords and the left hand playing a single-note line.

The second system continues the Allemande with measures 5-8. It features similar rhythmic patterns and chordal textures, ending with a double bar line.

Trio

The Trio section begins with the first system of two staves, measures 1-4. The right hand plays a melody with eighth notes, while the left hand provides a harmonic accompaniment with chords.

The second system of the Trio continues with measures 5-8, maintaining the melodic and harmonic structure established in the first system.

Walse

N^o. 11.

The Walse section begins with the first system of two staves, measures 1-4. The right hand features a melody with eighth notes and chords, while the left hand plays a simple accompaniment.

The second system of the Walse continues with measures 5-8, concluding the piece with a final cadence.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Walze
N.º 12.

Third system of musical notation, labeled "Walze" and "N.º 12.", consisting of two staves (treble and bass clef) with various notes and rests.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Trio

Fifth system of musical notation, labeled "Trio", consisting of two staves (treble and bass clef) with various notes and rests.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.