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Hymne Gottheit! dir sey Preiss und Ehre! etc. für vier Singstimmen mit Begleitung des Orchesters

Mozart, Wolfgang Amadeus

in Leipzig, 1804

Allegro vivace

[urn:nbn:de:bsz:31-183637](https://nbn-resolving.org/urn:nbn:de:bsz:31-183637)

Allegro vivace.

3

unis.

dir sey Preis und Eh - re, Preis und Eh - re! Sin - get
dir sey Preis und Eh - re, Preis und Eh - re! Sin - get
dir sey Preis und Eh - re, Preis und Eh - re! Sin - get
dir sey Preis und Eh - re, Preis und Eh - re! Sin - get

Allegro vivace.

§ = = = § 6 - - - 7 - - - §

MOZART Hymne. III. *tr.* *unie.* 2

This page contains a musical score for a choir and piano. The score is written on 18 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the vocal parts. The lyrics are:

prei - sen, ihm, den tau-send, tau-send Wel -
 prei - sen, ihm, den tau-send, tau-send Wel -
 prei - sen, ihm, den tau-send, tau-send Wel -
 prei - sen, ihm, den tau-send, tau-send Wel -

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *fp*. The piano part features complex textures with many sixteenth and thirty-second notes. The vocal parts are written in a homophonic style.

Gü - ti - gen und Wei - sen, wei - hen wir den Lob - ge - sang, den Lob - ge -
 Wei - sen, wei - hen wir den Lob - ge - sang, den Lob - ge -
 - ti - gen und Wei - sen, wei - hen wir den Lob - ge - sang, den Lob - ge -
 Weisen, wei - hen wir den Lob - ge - sang, wei - hen wir den Lob - ge - sang, den Lob - ge -

3 4 6 6 6 8 8 6 6 24 4 6 6 7

The musical score consists of several staves. The top four staves are instrumental, likely for strings or woodwinds, featuring complex rhythmic patterns and dynamics such as *p* and *unis.*. The bottom four staves are vocal parts with lyrics. The lyrics are: "sang, den Lob - ge - sang; ihm, den tau-send Wel-"; "sang, den Lob - ge - rang; ihm, dem"; "sang, den Lob - ge - sang; ihm, dem"; "sang, den Lob - ge - sang; ihm, dem". The score includes various musical notations like notes, rests, and dynamic markings.

MOZART Hymne. III.

3

ten prei - sen, - wei - hen wir den Lob - ge - sang, wei - hen
 Gü - ti - gen, wei - hen, wei - hen wir den Lob - ge - sang, wei - hen
 Gü - ti - gen, wei - hen, wei - hen wir den Lob - ge - sang, wei - hen
 Gü - ti - gen, wei - hen, wei - hen wir den Lob - ge - sang, wei - hen

Allegretto.

p

p

p

dolce.

Solo.

Solo.

Solo.

Allegretto.

unis.

p