

# **Badische Landesbibliothek Karlsruhe**

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**Hymne Gottheit! dir sey Preiss und Ehre! etc. für vier  
Singstimmen mit Begleitung des Orchesters**

**Mozart, Wolfgang Amadeus**

**in Leipzig, 1804**

Allegretto

[urn:nbn:de:bsz:31-183637](https://nbn-resolving.org/urn:nbn:de:bsz:31-183637)

*Allegretto.*

The musical score is arranged in 15 staves. The first four staves are for the instrumental accompaniment, with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and dynamics include 'p' (piano) and 'dolce' (softly). The bottom seven staves are for vocal parts, labeled 'sang.' and 'Solo.' The score ends with a double bar line and a 'p' dynamic marking.

Musical score for piano accompaniment, consisting of 11 staves. The notation includes various rhythmic patterns, dynamics such as 'f', 'p', and 'fp', and articulation marks like slurs and accents.

Mit - tags heißem San - de, bis zum fern - sten Meeres - stran-de, stei-gen O - pfer dir em-

Mit - tags heißem San - de, bis zum fern - sten Meeres - stran-de,

3 = 6 7 7# 8 = 2 3 3 5 6 7 7# 8 3 fp 3 7

*f p f p fp f p fp f p*  
*f p f p fp f p fp f p*  
*fp fp f fp f p mf*  
*fp dolce.*  
*fp fp fp unis. mf*  
*fp fp fp mf*  
 por, stei-gen O - pfer dir em - por - stei - gen O - pfer dir - em - por.  
 stei-gen O - pfer dir em - por - stei - gen O - pfer dir - em - por.  
*fp fp f fp f p p mf t. s.*







The musical score on page 19 consists of several staves. The top section includes a woodwind part with complex rhythmic patterns and dynamic markings such as *f* and *p*. Below this is a vocal line with the lyrics: "hal - le, un - ter der Trompe - ten Schal - le sanfter". The vocal line is accompanied by a piano part with dynamic markings *mf* and *f*. The score concludes with a final chord and a *f* marking.



*pizzic.*

*pizzic.*

*p*

*p*

*p*

*pp*

Flö

*p*

= 3 = 3 8 3/4 = 3 3

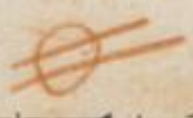
fr  
coll'arco.  
fr  
coll'arco.  
unis.  
p  
mf

ten Zau - berspiel, sanf - ter Flö - ten Zau - ber - spiel,  
sanf - ter - Flö - ten Zau - ber - spiel,

MOZART Hymne. III.

6  
p 84 8 34 74 6 3 3 3 t. s.





woh-nen, Gottheit! Gottheit! ih-res Danks Ge-fühl.  
 woh-nen, Gottheit! Gottheit! ih-res Danks Ge-fühl.

Lass die Lie-der, die dir

*cresc. f p f*

*cresc. f p f*

*cresc. f p f*

*doice. cresc. f f*

*Tutti. f p*

gu-te Gott - heit wohlge - fal-len; ja, - ver - wirf - dies O - pfer nicht,

*Tutti. f p*

Ja, ver - wirf dies O - pfer nicht,

*Tutti. f p*

schallen, ja, - ver - wirf - dies O - pfer nicht,

*Tutti. f p*

Ja, ver - wirf dies O - pfer nicht,

*f p f*

ja, - ver - wif dies O - pfer nicht! uns zu er - freu - en - dir zu  
 ja, - ver - wif dies O - pfer nicht! Deiner Huld - unsre Herzen -  
 ja, - ver - wif dies O - pfer nicht!

3 - 8 - 7 = 5 - 3 - 2 = 8 - 4 3. 8

MOZART Hymne. III.

The musical score consists of several systems. The top systems are instrumental, featuring piano accompaniment with dynamics such as *cresc.*, *p*, *fp*, *f*, and *p*. The lower systems include vocal lines with lyrics in German. The lyrics are: "wei-hen, blei - be stets die er - ste Pflicht! uns zu er- blei - be stets die er - ste Pflicht! blei - be stets die er - ste Pflicht! blei - be stets die er - ste Pflicht!". The score includes markings for *Tutti.* and *Solo.* and ends with *f. fine.* and a final cadence.

*cresc. f p f*

*cresc. f p f*

*cresc. f p f*

*cresc. f*

*cresc. f*

*cresc. f*

*cresc. f*

*Tutti. fp f*

freuen, dir zu weihen, blei - be stets die er - ste Pflicht, blei - be

*Tutti. fp f*

blei - be stets die er - ste Pflicht, blei - be

*Tutti. fp f*

unsre Her-zen — blei - be stets die er - ste Pflicht, blei - be

*Tutti. fp f*

blei - be stets die er - ste Pflicht, blei - be

*cresc. fp f*





*a poco* *cresc.*

*a poco* *cresc.*

*a poco* *cresc.*

*p* *cresc.*

*p* *cresc.*

*a poco* *p* *cresc.* *cresc.* *f*

*cresc.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

heit! Gott - heit! Dir sey Preis und Eh

*cresc.* *f*

heit! Gott - heit! Dir sey Preis und Eh

*cresc.* *f*

heit! Gott - heit! Dir sey Preis und Eh

*cresc.* *f*

heit! Gott - heit! Dir sey Preis und Eh

*a poco* *cresc.* *f*

*Allegro vivace.*

re! Sin - get  
 re! Sin - get  
 re! Sin - get  
 re! Sin - get  
 re! Sin - get

*Allegro vivace.*