

**Badische Landesbibliothek Karlsruhe**

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**Grand Quintetto per due violini due viole e violoncello**

**Mozart, Wolfgang Amadeus**

**à Vienne, 1802**

Violine I

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*II. Quint: von Mozart.  
Violino I.*

*Druck 181*

*1815*







QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N<sup>o</sup> IV

à Vienne, chez Hoffmeister & Comp.  
à Leipzig, au Bureau de Musique.

Prix 1 fl. 22 kr.



VIOLINO PRIMO

*Quintetto* *Larghetto*  $\text{P}$

*Allegro*  $\text{P} \cdot \text{tr}$   $\text{FP}$   $\text{FP}$   $\text{FP}$   $\text{F}$

$\text{P}$   $\text{tr}$   $\text{FP}$

$\text{FP}$   $\text{FP}$   $\text{F}$   $\text{P}$

$\text{F}$

$\text{tr}$   $\text{P}$

$\text{F}$   $\text{P}$   $\text{FP}$   $\text{FP}$

$\text{F}$   $\text{P}$

$\text{P}$   $\text{cres}$   $\text{F}$   $\text{P}$   $\text{tr}$   $\text{FP}$   $\text{FP}$   $\text{FP}$

$\text{P}$   $\text{F}$   $\text{P}$   $\text{F}$   $\text{P}$   $\text{FP}$   $\text{FP}$

$\text{F}$

$\text{F}$



VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *p dol.* (piano dolce). Performance markings include *Larghetto* and *Tempo primo*. The score features numerous trills (*tr*), accents, and first/second endings. The piece concludes with a double bar line.



VIOLINO PRIMO

Adagio

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio'. The score consists of 134 measures, ending with a double bar line and the number '134'. The music features a variety of textures and dynamics, including melodic lines, arpeggiated patterns, and tremolos. Dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and the number 134.



VIOLINO PRIMO

5

2

tr

P

tr

cres

F

3

F

P

Menuetto  
Allegretto

P

F P F P F P F P

P

cres

F

P

P

SF

Trio

P

1

P

1



Finale  
Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece is titled "Finale" and "Allegro".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with an 8.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a crescendo (*cres*) and a forte (*f*) dynamic. A first ending bracket is present.
- Staff 4:** Continues with a piano (*p*) dynamic.
- Staff 5:** Features a first ending bracket labeled "I" and a second ending bracket labeled "II". A forte (*f*) dynamic is indicated.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 8:** Features a forte (*f*) dynamic and a fingering of 5.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic and a fingering of 5.
- Staff 11:** Continues with a piano (*p*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic and a first ending bracket labeled "1".
- Staff 13:** Continues with a forte (*f*) dynamic.
- Staff 14:** Includes a piano (*p*) dynamic, a fingering of 3, and a second ending bracket labeled "2".
- Staff 15:** Continues with a forte (*f*) dynamic and a fingering of 7.



VIOLINO PRIMO

7

5  
P  
cres  
P  
cres  
F  
P  
tr  
g  
P  
F  
5  
dol  
cres  
F  
P  
tr  
P  
cres  
F







22|32



