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**Grand Quintetto per due violini due viole e violoncello**

**Mozart, Wolfgang Amadeus**

**à Vienne, 1802**

Violine II

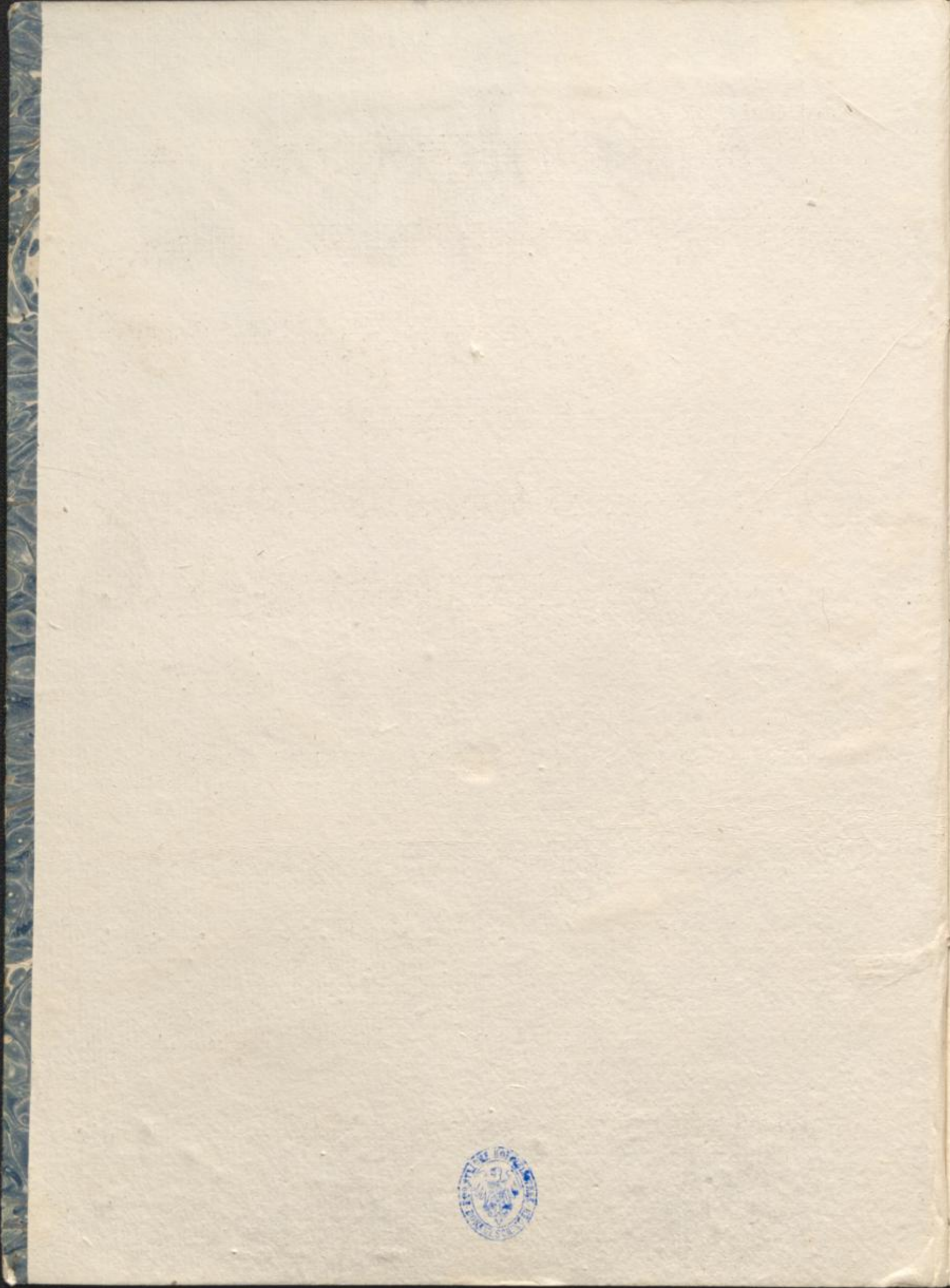
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*II Quint: von Mozart.  
Violino II.*

*Innsk 24189*





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QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N<sup>o</sup> IV

à Vienne, chez Hoffmeisters & Comp.  
à Leipzig, au Bureau de Musique.

AUGSBOURG  
chez Gombart et Comp.

Prix. 20 Gr.







VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and consists of 14 staves. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *fp fp p f*
- Staff 3: *p fp fp f tr*
- Staff 4: *tr*
- Staff 5: *f*
- Staff 6: *tr*
- Staff 7: *f p f*
- Staff 8: *p sf sf*
- Staff 9: *sf sf sf p*
- Staff 10: *tr*
- Staff 11: *Larghetto*
- Staff 12: *p*
- Staff 13: *Tempo primo*
- Staff 14: *p fp fp fp 134 f*



VIOLINO SECONDO

Adagio

The musical score for Violino Secondo, Adagio, page 4, is written in G major and 3/4 time. It consists of 12 staves of music. The first staff begins with the tempo marking 'Adagio' and a dynamic of 'p'. The score includes various dynamics such as 'p', 'fp', and 'f', along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 3, and 6. The music features a mix of melodic lines and dense chordal textures, with some staves containing sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.



VIOLINO SECONDO

3 F P cresc F P cresc F P P

Allegretto

Menuetto P F P F P F

P F P F P F P F P F

P cresc F P

SF SF F

P pizz

Trio

P pizz

Arco pizz

F P

pizz Arco

pizz M.D.C.



VIOLINO SECONDO

Finale

Allegro 1

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro 1'. The piece is titled 'Finale'. The score contains 13 staves of music. Dynamics include piano (p), forte (f), and crescendo (cres). Articulation includes trills (tr) and accents. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.



VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (P for piano, F for forte, and cresc for crescendo), articulation (tr for trills), and fingerings (1, 3, 4). The music is written in a single system with 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking and a fingering of 3. The fourth staff has a piano (P) dynamic marking and a fingering of 3. The fifth staff has a piano (P) dynamic marking, a crescendo (cres) marking, and a forte (F) dynamic marking. The sixth staff has a forte (F) dynamic marking and a fingering of 1. The seventh staff has a forte (F) dynamic marking and a trill (tr) marking. The eighth staff has a piano (P) dynamic marking and a forte (F) dynamic marking. The ninth staff has a piano (P) dynamic marking and a fingering of 4. The tenth staff has a piano (P) dynamic marking and a fingering of 3. The eleventh staff has a piano (P) dynamic marking, a crescendo (cres) marking, and a forte (F) dynamic marking. The twelfth staff has a piano (P) dynamic marking and a forte (F) dynamic marking. The thirteenth staff has a piano (P) dynamic marking. The fourteenth staff has a forte (F) dynamic marking.











