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Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

à Vienne, 1802

Viola I

[urn:nbn:de:bsz:31-161369](https://nbn-resolving.org/urn:nbn:de:bsz:31-161369)

II Guin: von Mozart.

Viola I.

Durk 21181



QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N^o IV

à Vienne, chez Hoffmeisters & Comp.
à Leipzig, au Bureau de Musique.

Prix. 20 Gr.

Larghetto VIOLA PRIMA

Quintetto

The musical score for the Viola Prima part of a Quintetto is written in 3/4 time with a key signature of one sharp (F#). The piece begins with a *Larghetto* tempo and a *P* (piano) dynamic. The score consists of 18 staves of music. Key features include:

- Tempo Change:** The tempo changes to *Allegro* with a trill (tr) marking at the beginning of the second staff.
- Dynamics:** The score is marked with various dynamics including *P* (piano), *F* (forte), *Fz* (forzando), and *cres* (crescendo).
- Articulation:** Trills (tr) are used throughout the piece, often with a fermata.
- Figured Bass:** The bottom staff contains a figured bass line with letters (F, P, F, P, F, P) and numbers (1, 2, 3) indicating fingerings or specific notes.
- Rehearsal Marks:** Numbers 1, 2, and 3 are placed above the staves to indicate specific points in the music.

