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**Grand Quintetto per due violini due viole e violoncello**

**Mozart, Wolfgang Amadeus**

**à Vienne, 1802**

Violoncello

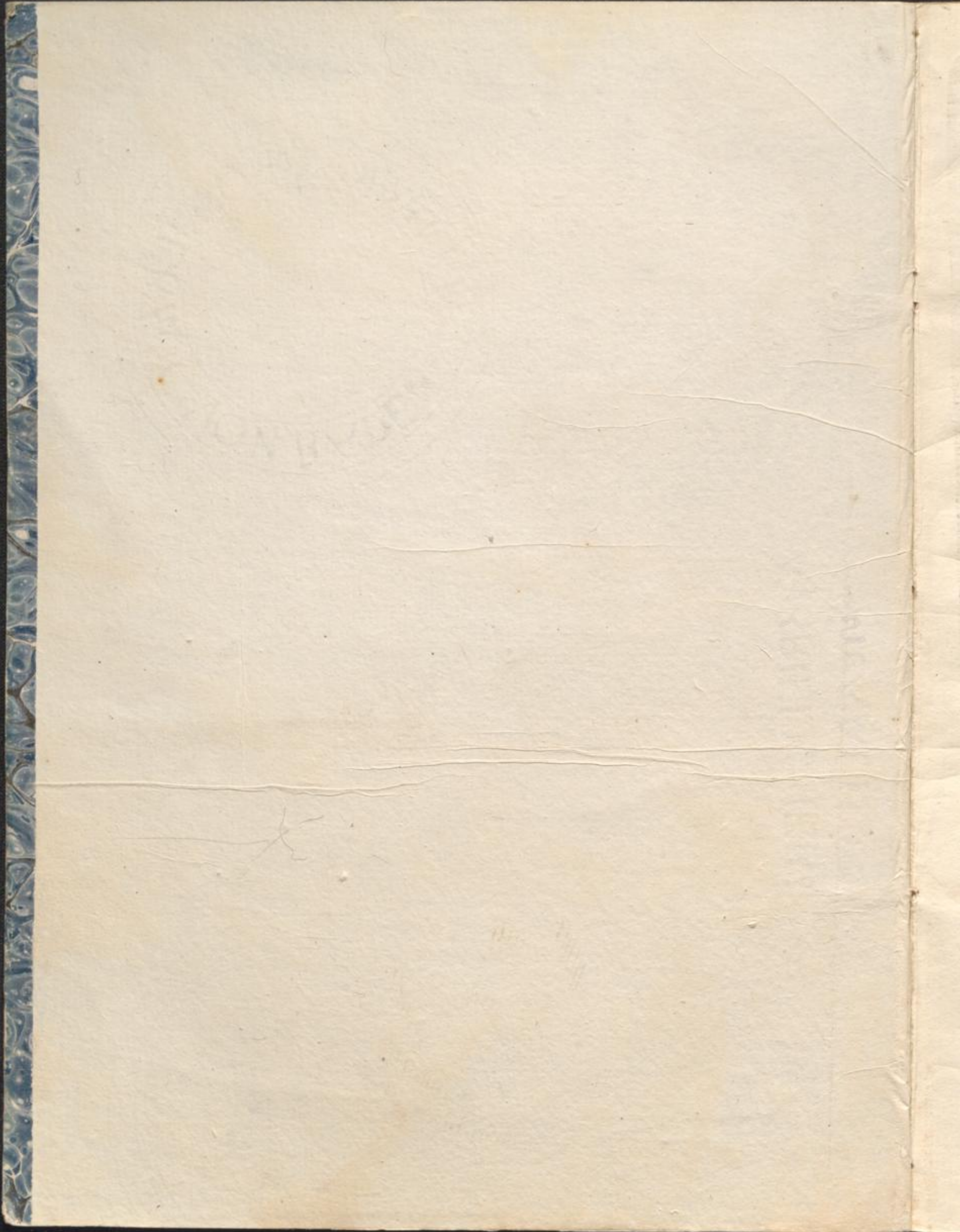
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II Guin: von Mozart.  
Violoncello,

Insk 21182







QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N<sup>o</sup> IV

à Vienne, chez Hoffmeister & Comp.  
à Leipzig, au Bureau de Musique.

Prix. 20 Gr.



VIOLONCELLO

Quintetto

Larghetto

FP FP FP FP

FP FP FP FP P

P FP FP FP P F

P FP FP FP P F tr

P F tr

P F P

SF SF SF SF P

bis P cres F P

F P F P F P F P F

F P F P F P

P F P F P F

P F P F P F

P SFP

F tr



VIOLONCELLO

Musical notation for the first system, including staves 1 through 5. The music is in D major and 3/4 time. It features various dynamics such as *P* (piano) and *F* (forte), and includes fingerings (1, 2, 5) and a trill (*tr*).

Musical notation for the second system, including staves 6 through 10. This section includes the tempo marking *Larghetto* and the time signature change to 3/4. Dynamics include *F*, *P*, and *Tempo primo*. Fingerings (1, 3, 1) and accents are present.

Musical notation for the third system, including staves 11 through 15. This section begins with the tempo marking *Adagio* and the time signature change to 3/4. It features a variety of dynamics (*F*, *P*), trills (*tr*), and articulations like *SFP* and *pizzic.* (pizzicato). Fingerings (1) and accents are also used.







VIOLONCELLO

11

P

tr

F

6

F

1

8

3

P

F

P

3

3

1

cres

F

F

1

D.C.

P

F

6

P

cres

F

P

1

F

F

13

10







N. B. 1717



