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Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

à Vienne, 1802

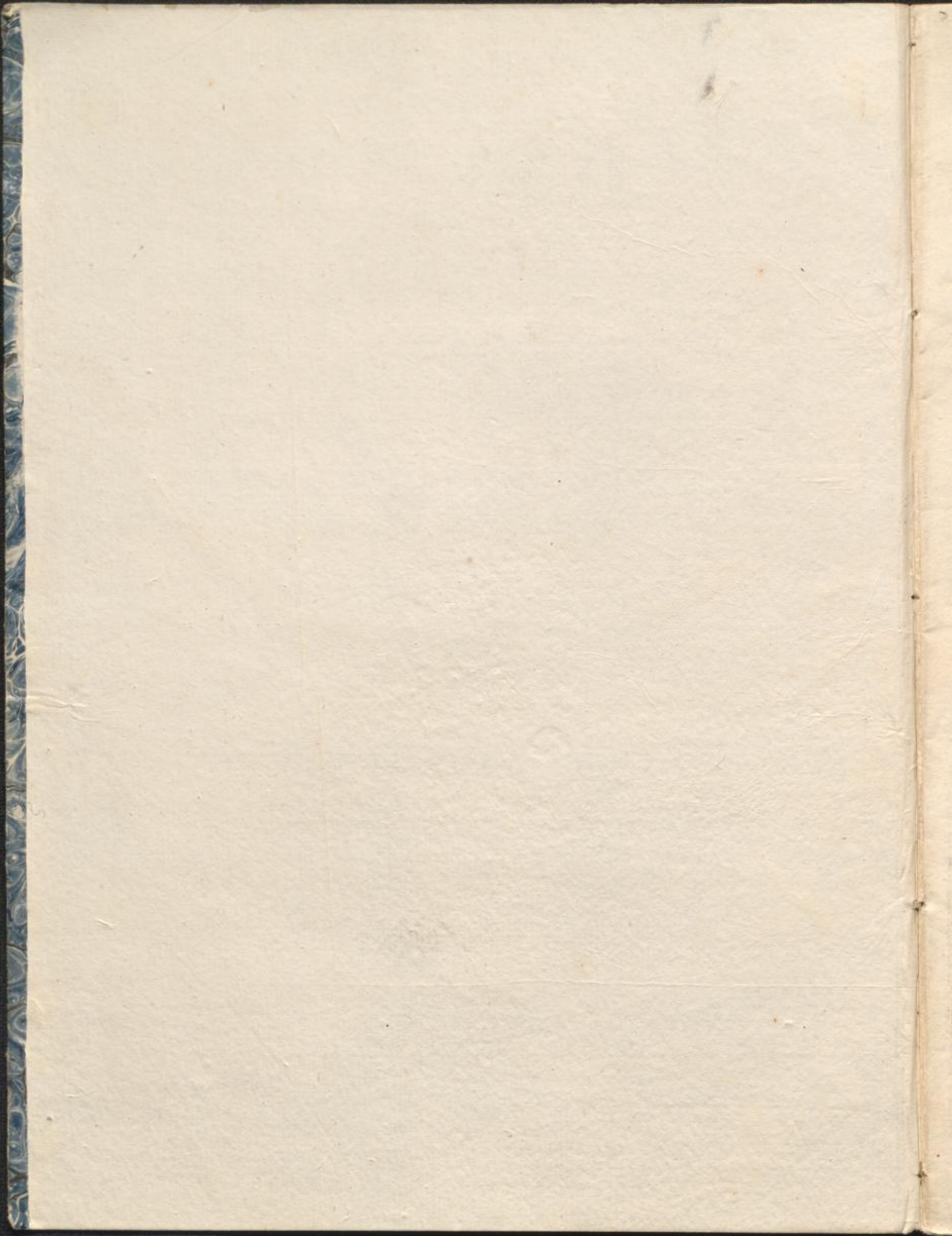
Violine I

[urn:nbn:de:bsz:31-161354](https://nbn-resolving.org/urn:nbn:de:bsz:31-161354)

II. Quin: von Mozart.

Violino I.

Druck 1784



QUINTETTO

à 5 Parts

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N^o VII

à Vienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.

Preis 28 Gr.

Allegro VIOLINO PRIMO

QUINTETTO

The musical score is written for the first violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics range from piano (p) to fortissimo (sfz). Performance markings include 'cres' (crescendo) and 'tr' (trill). The piece concludes with a double bar line and repeat signs. The page number '2' is visible at the bottom center.

VIOLINO PRIMO

3.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *mf*, and *sf*, along with performance markings like *cres* and *tr*. The piece concludes with a double bar line and the number 220.

VIOLINO PRIMO

4
Menuetto
Allegretto

Trio

Adagio
ma non troppo

Con Sordini

VIOLINO PRIMO

5

ppp sfz
p cres f p
f p cres f
sfz sfz sfz
sfz sfz
cres sfz cres f p mfz mfz
mfz mfz mfz
ppp f p f
p ppp

Adagio

sfz sf p sf p
cres f p
f p f p
attacca
Subito All^o

VIOLINO PRIMO

Allegro

Ca — lan — do

Calando

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, is written in G major and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and trills. Dynamics range from piano (p) to forte (f), with crescendos and decrescendos used for expressive effect. Fingering is indicated with numbers 1, 2, and 5. The piece concludes with a double bar line and a final chord. The page number '7' is in the top right corner, and the number '220' is at the bottom center.

220

cres

f

22/32

