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Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

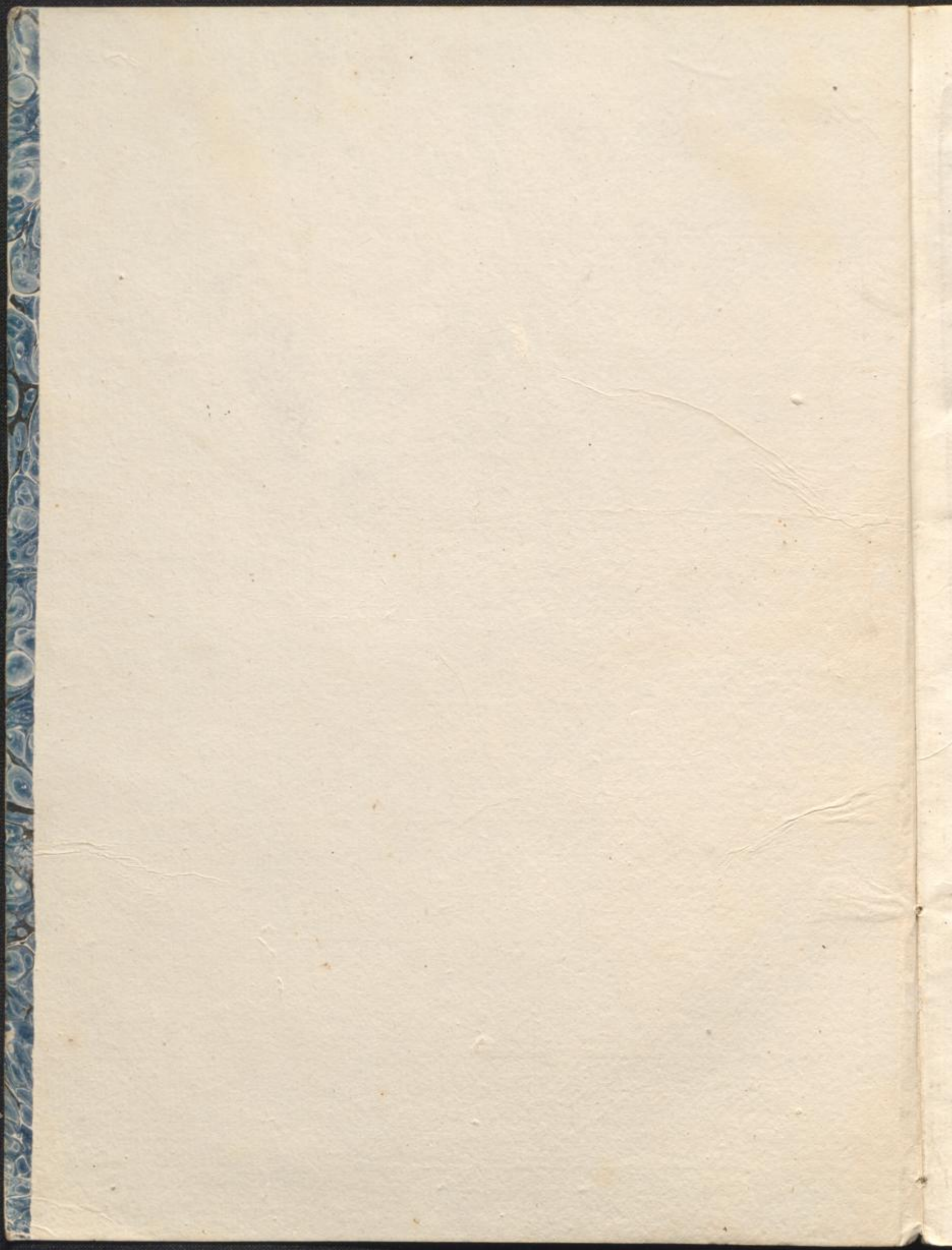
à Vienne, 1802

Viola I

[urn:nbn:de:bsz:31-161354](https://nbn-resolving.org/urn:nbn:de:bsz:31-161354)

*II Guin: von Mozart.
Viola I.*

Dmk 2489



QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N^o VII

à Vienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.

à Augsbourg au Magazin de musique chez Gombart et Comp.

1791

Allegro VIOLA PRIMA

QUINTETTO

The musical score for the Viola Prima part of the Quintetto is written on 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (f), with many passages marked 'cresc.' (crescendo) and 'tr.' (trills). There are also markings for 'sfz' (sforzando) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

VIOLA PRIMA

Menuetto Allegretto

VIOLA PRIMA

Adagio
ma non troppo

Con Sordini

Adagio

VIOLA PRIMA

sfp *cres* *f* *p*

f *p* *f* *p* *attacca*

Allegro

p *sfz* *sfz*

f *p* *sfz*

f *p* *f*

f *p* *f*

p *f*

p *f* *I* *II* *f*

p *f*

p *f* *p*

p *cres* *mf* *p*

mf *p* *cres*

f *p* *sfz* *sfz*

f *p* *sfz*

sfz *cres* *f* *V.S.*

220

VIOLA PRIMA

220 *cres* — — — *f*

