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Grand Quintetto per due violini due viole e violoncello

Mozart, Wolfgang Amadeus

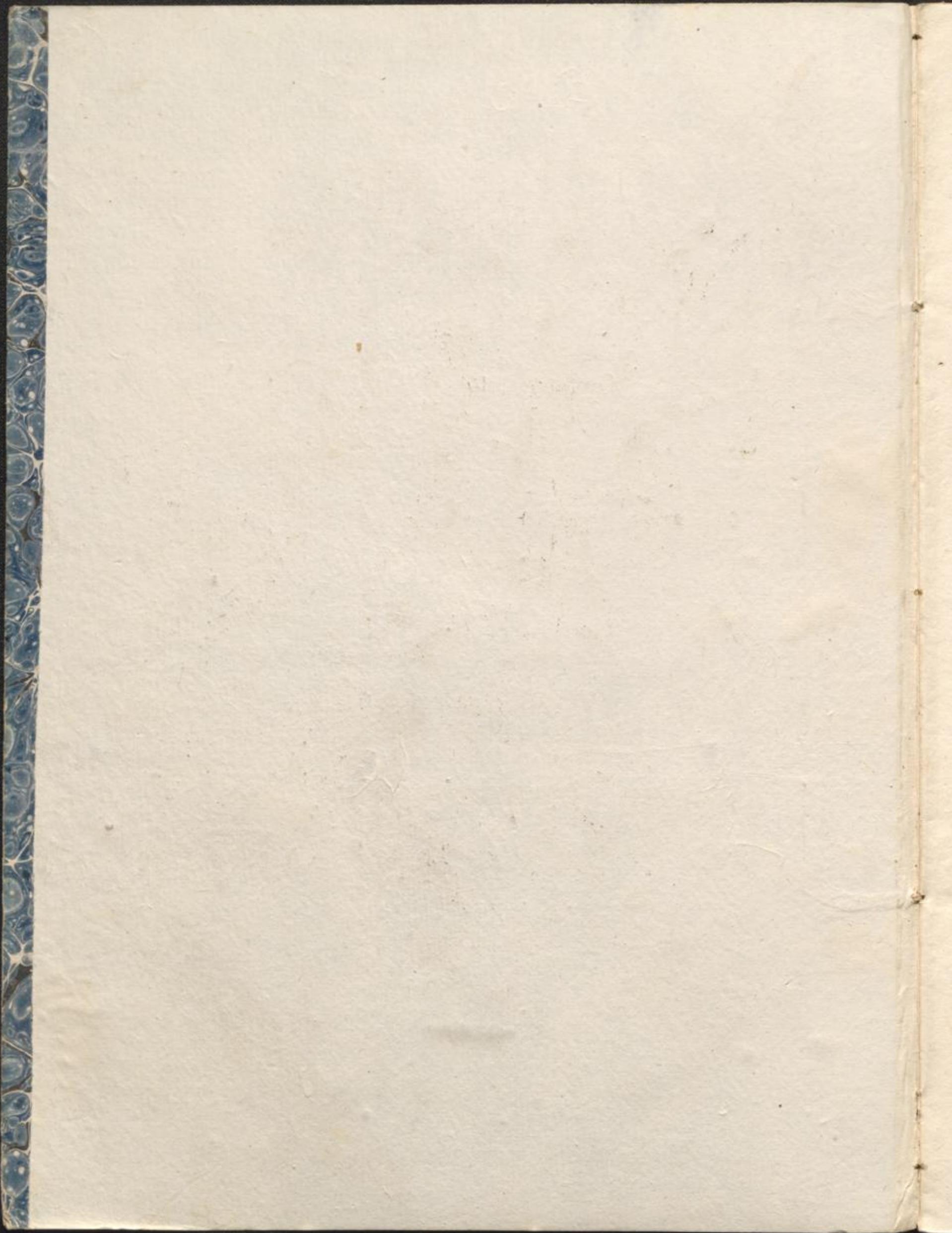
à Vienne, 1802

Viola II

[urn:nbn:de:bsz:31-161354](https://nbn-resolving.org/urn:nbn:de:bsz:31-161354)

II Guin: von Mozart.
Viola III.

Dank 21182



QUINTETTO

à 5 Parties

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N^o VII

à Vienne chez Haynecister & Comp.

à Leipzig au Bureau de Musique.

Prix 20 Gr.

Allegro VIOLA SECONDA

QUINTETTO

Musical score for Viola Seconda, Quintetto, page 2. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation like accents and slurs. There are also performance markings like 'cres' (crescendo) and '4' (quadruple). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLA SECONDA

mf 7 mf 4
cres f sf p sf p p
3 3
p 1
f p

Menuetto

Allegretto

1 f 1 f 1 f
1 f 1 f 1 f
1 f 1 f 1 f
1 f 1 f 1 f
1 f 1 f 1 f
1 f 1 f 1 f
1 f 1 f 1 f
220

Trio

M. D. C.

Adagio *Con Sordini* VIOLA SECONDA

ma non troppo

The musical score for Viola Seconda consists of 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' with the instruction 'ma non troppo'. The performance instruction is 'Con Sordini'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *sfz* (sforzando) and *pp* (pianissimo). There are several first endings marked with a '1' and a fermata. The piece concludes with a *pp* dynamic.

Adagio

The second section of the score consists of two staves. It continues with the same key signature and tempo. The first staff begins with a *p* dynamic and features a series of eighth notes. The second staff continues with similar rhythmic patterns, including some *sfz* markings. The section ends with a *pp* dynamic.

VIOLA SECONDA

The musical score for Viola Seconda on page 6 is written in G major and consists of 16 staves. The notation includes various dynamics such as *p*, *mf*, *f*, and *cres*. There are also trills (*tr*) and first and second endings marked with '1' and '2'. The score is a single melodic line for the instrument.

