

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Mus. Hs. 1001**

**Wending, Johann Baptist**

**[S.l.], 1753**

Kontrabaß

**urn:nbn:de:bsz:31-26200**

Concerto

Contro Basso.

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp*, *fu*, *mf*, *ff*, and *sol* are used throughout. Performance markings include *Tutti* and *sol*. The score is written in a cursive hand typical of 18th-century manuscripts.



