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Concertos - Mus. Hs. 1001

Wending, Johann Baptist

[S.l.], 1753

Flöte

urn:nbn:de:bsz:31-26200

Flauto Traverso Principale

Concerto
Allegro

p *f* *no tempo* *Solo* *Tutti* *f* *no tempo* *f* *no tempo* *f*

Tutti subito

Solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. The word "Solo" is written in cursive at the top left and in the middle of the sixth staff. There are also some faint markings like "f" and "p".

Segue Largo f.

Largo
Cantabile

Solo



Segue Allegro affai

Tutti *Solo*

Fine

