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Concertos - Mus. Hs. 1001

Wending, Johann Baptist

[S.l.], 1753

Violine I

urn:nbn:de:bsz:31-26200

Concerto
Allegro

Violino Primo

Handwritten musical score for Violino Primo, Concerto Allegro. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *poco*, *ritardando*, and *Solo*. The music is written in a single system across the staves.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic/Annotation
1	<i>ff</i>
2	<i>ff</i> , <i>rit.</i>
3	<i>ff</i> , <i>rit.</i>
4	<i>rit.</i> , <i>ff</i>
5	<i>rit.</i> , <i>ff</i> , <i>rit.</i> , <i>ff</i>
6	<i>rit.</i> , <i>ff</i>
7	<i>rit.</i> , <i>ff</i>
8	<i>rit.</i> , <i>ff</i>
9	<i>rit.</i> , <i>ff</i>
10	<i>rit.</i> , <i>ff</i>

The score concludes with a double bar line and a fermata on the final note of the tenth staff. Below the main system, there are three empty staves.