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Neueste Berliner Lieblings-Tänze für das Pianoforte

Weller, Friedrich

Berlin, 1825

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Neueste
Berliner Lieblings-Tänze
für das Piano-Forte
25^{tes} Heft enthält:

6 Contretänze aus dem *Maurer* von *Auber* mit *Bemerkung der Frau Turen*
und 2 *Liner* Tänze eingerichtet vom *Grafen von Redern* — 1 *Colillon* u. 2 *Foepflitzer* Galopp-Tänze.

Angeführt auf den Bällen im Königl. Opern- und Schauspielhaus zu Berlin.

componirt von

FR. WELLER.

Eigentum des Verlegers.

Berlin,

In der Schlesingerischen Buch- und Musikhandlung.

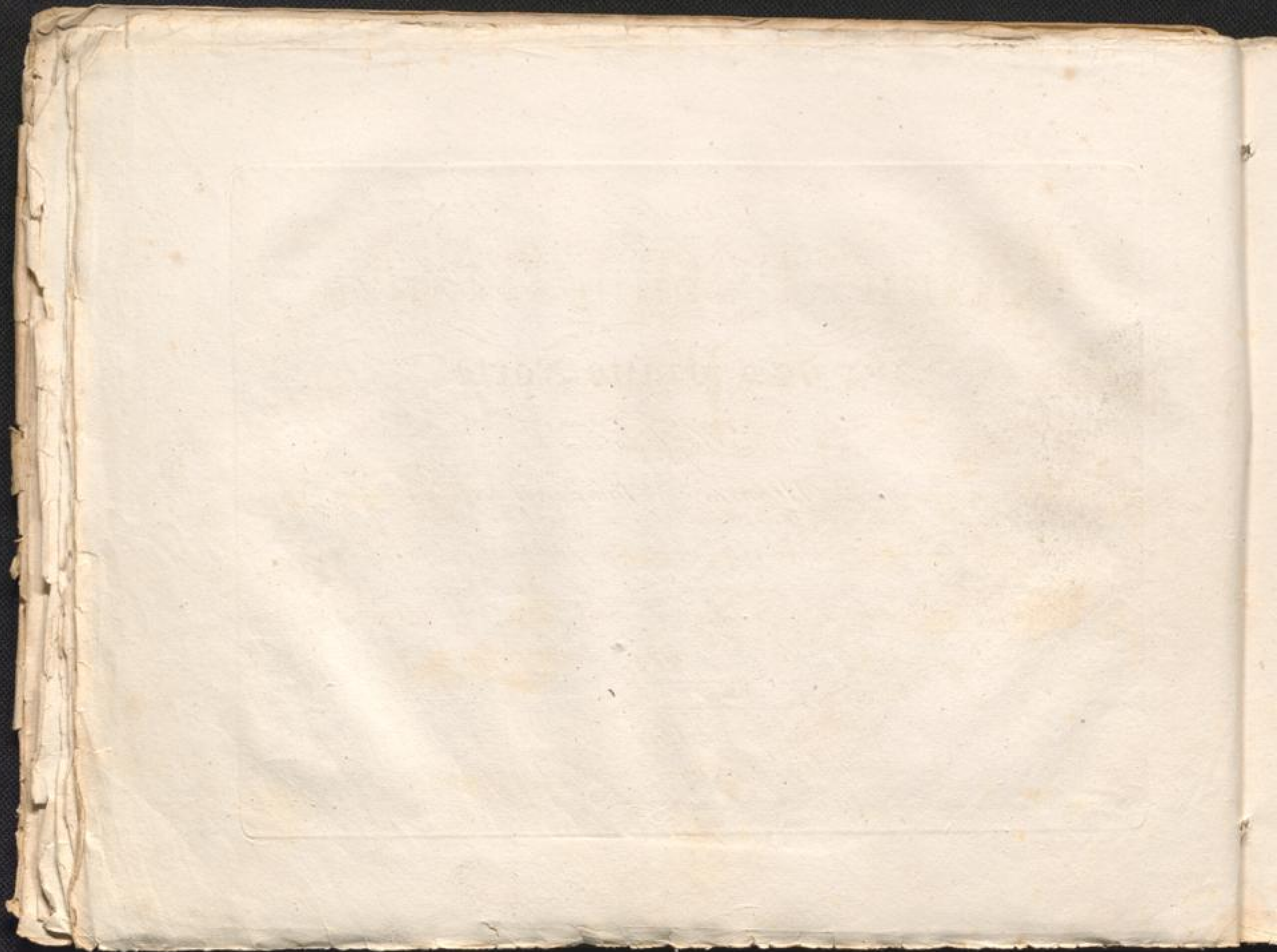
Unter den Linden N^o. 37.

1^{te} 1/2 1/8.

Pr. 2/3 1/4.



Johann Weller, Buchhändler in Karlsruhe, besitzt einen vollständigen Vorrath von Octavenklängen, Gesangsweisen, Kupferdrucken, Scherzen, Gesängen und Trachten, Instrumenten und Materialien, Schreibzeug, verschiednen Maschinen, Klavier- und Fortepiano's und was in diese Fach einschlägt.



N^o 1.
LA HENRIETTE

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'N^o 1. LA HENRIETTE' and includes a 2/4 time signature and a dynamic marking 'f'. The second system begins with a piano 'p' marking. The third system includes a 'p....' marking. The fourth system concludes with a double bar line and the initials 'D. C.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

FIGURE de PANTALON.

Chaine anglaise quatre, balancer a vos dames
les deux mains en faisant un tour entier,
demi-chaine des dames, demi-promenade, demi-chaine anglaise
Aux quatre autres de même.

Weller, Berliner Lieblings-Tänze. 25^{tes} Heft.

Berlin bei Ad: Mt: Schlenkerger.

1808

N^o 2.
LA JOSEPHINE

The first system of music for 'LA JOSEPHINE' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a forte (f) dynamic marking. The music is a short, rhythmic piece.

The second system of music for 'LA JOSEPHINE' continues the two-staff format. The upper staff features a mezzo-forte (mf) dynamic marking. The lower staff continues with a forte (f) dynamic marking. The piece concludes with a fermata over the final note in the upper staff.

The third system of music for 'LA JOSEPHINE' also consists of two staves. The upper staff begins with a piano (p) dynamic marking. The lower staff continues with a forte (f) dynamic marking. The piece ends with a fermata over the final note in the upper staff.

FIGURE de L'ÉTÉ.

En avant deux et en arrière, chassez à droite et à gauche,
traversez, chassez à droite et à gauche,
traversez, balancez à vos dames les deux mains en faisant un tour entier.
Aux six autres de même.

1903.

d. C.

N^o 3.
LA CAROLINE.



FIGURE de la POULE.

Un cavalier traverse en donnant la main droite
à la dame de vis-à-vis, retraverse en donnant la main gauche,
balancer quatre en ligne sans quitter les mains, demi-promenade,
en avant deux et en arrière, dos-à-dos en avant quatre, chaîne anglaise.

Aux six autres de même.

N^o 4.
LA LOUISE.

The musical score for 'LA LOUISE' is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a piano (p) dynamic marking. The second system continues the piece. The third system concludes with a 'dal segno' marking and a 'D.S.' (Da Segno) instruction. The score features a variety of rhythmic patterns, including sixteenth-note runs and chords.

FIGURE de TRÉNIS.

(Trénis et chassez croisez)

Un cavalier, avec sa dame en avant et en arrière, le cavalier conduit sa dame à la gauche du cavalier qui est en face, le cavalier revient à place.

les deux dames traversent à la place opposée et chassez croisez.

le cavalier traverse au milieu, les deux dames retraversent, le cavalier balance avec sa dame, les deux mains en faisant un tour entier.

Aux six autres de même.

N^o 5.
L'OLIMPIE.

The musical score consists of three systems. The first system is labeled 'N^o 5. L'OLIMPIE.' and is in 2/4 time. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking 'p' is present. The second system continues the piece with a repeat sign. The third system concludes the piece with a final cadence.

PASTOURELLE.

Un cavalier donnant la main droite à sa dame,
la place vis-a-vis telle qu'à la figure précédente,
en avant trois 8. mesures, le cavalieren avant seuls. mesures,
demi-tour de rond et demi chaine anglaise.
Les 6. autres de memes.

N° 6.
L'ERNESTINE.

The musical score is written for a piano and consists of three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line starts with a piano (p) dynamic. The second system includes first and second endings (1^o and 2^o) and a 'dolce' marking. The third system includes a fortissimo (sf) dynamic and further first and second endings. The score concludes with a double bar line and a fermata.

FIGURE DE FINALE.

Chassez croisez huit, en avant deux et en arrière
chassez à droite et à gauche, traversez,
chassez à droite et à gauche, traversez,
balances à vos dames, les deux mains en faisant un tour entier,
Aux six autres de même.

Nº 7.
LIONER WALZER

Handwritten musical score for 'Lioner Walzer', consisting of five systems of two staves each (treble and bass clef). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and chords. The score includes dynamic markings such as *pp*, *p*, and *f*, and the instruction *dolce*. Measure numbers 19 and 20 are indicated above the second system. The manuscript is on aged, slightly stained paper.

1908

N^o 8.
LIONER WALZER.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first system includes a piano (*p*) dynamic marking. The second system includes a fortissimo (*ff*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a fortissimo (*ff*) dynamic marking. The fifth system includes a fortissimo (*ff*) dynamic marking. The score features various musical notations including slurs, first and second endings (1^o and 2^o), and repeat signs. The paper shows signs of age, with some staining and wear along the left edge.

Nº 9.
COTILLON.

The musical score is written for piano and consists of four systems of music. The first system is enclosed in a decorative frame and includes the title 'Nº 9. COTILLON.' and the number '11' in the upper right corner. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The first two measures are marked with a forte dynamic (ff), while the remainder of the system is marked with piano (p). The second system continues the piece with a piano (p) dynamic. The third system concludes with a repeat sign. The fourth system begins with a piano (pp) dynamic and ends with a final double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together.

12

p

dolce

Cres. ran. do

1408

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of *doce* (piano).

Handwritten musical score system 2, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical score system 3, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of *ff* (fortissimo).

Handwritten musical score system 4, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical score system 5, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of *p* (piano).

19

dolce

p *pp* *sf*

1903