

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Mus. Hs. 1003

Wodiczka, Wenceslaus

[S.l.], 1753

Violoncello

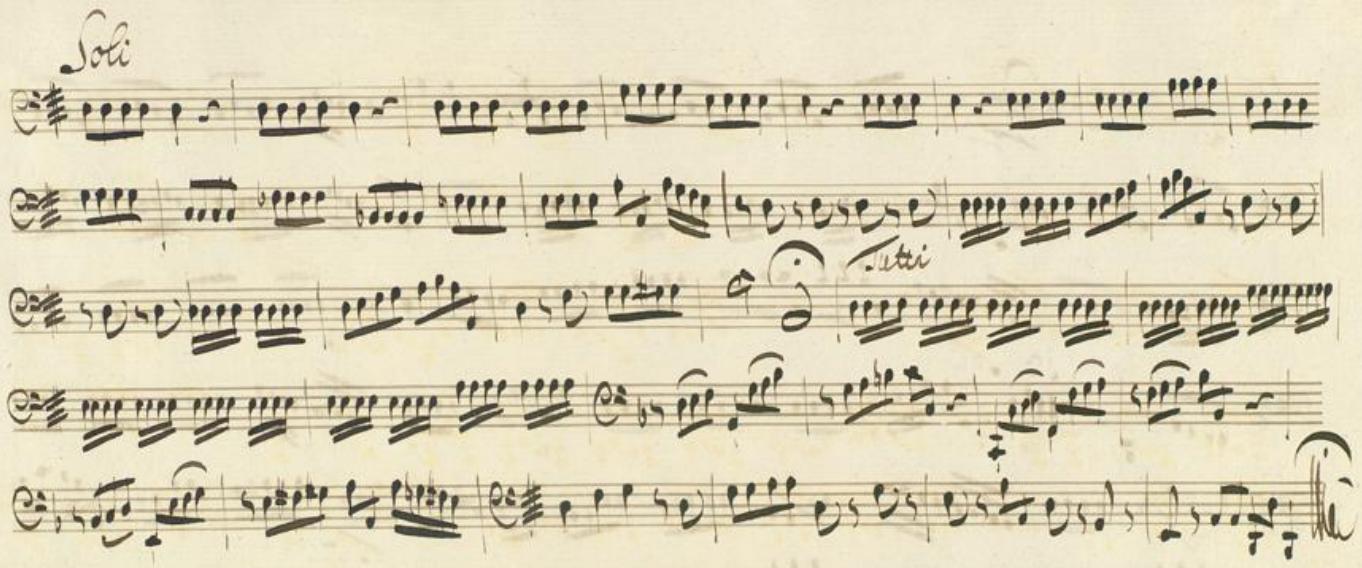
urn:nbn:de:bsz:31-26222

Concerto

Violoncello obligata?

Allegro

The image shows a page from a handwritten musical manuscript. At the top left, the word "Concerto" is written above a tempo marking "Allegro". To the right, the title "Violoncello obligata?" is written in a stylized script. The music is arranged in eight staves, each consisting of five horizontal lines. The first staff is for the cello, indicated by a large bass clef. The subsequent staves are for the orchestra, indicated by a treble clef. The notation includes various note heads, stems, and bar lines. Some staves begin with a forte dynamic (F) or a piano dynamic (P). There are also several fermatas (dots over notes) and a grace note symbol (a small note with a vertical stroke through its stem). The manuscript is written in black ink on aged paper.



Fagio = facet.

