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Concertos - Mus. Hs. 1003

Wodiczka, Wenceslaus

[S.l.], 1753

Adagio

urn:nbn:de:bsz:31-26222

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Adagio

Handwritten musical score for the second system, starting with the tempo marking *Adagio*. It consists of four staves of musical notation.