

# **Badische Landesbibliothek Karlsruhe**

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**Messa in c**

**Preindl, Joseph**

**Vienna, 1810**

Horn I

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Dr. 2325

VI Messen  
von  
J. Freindl.  
Cornol<sup>mo.</sup>

11.















No 1.

18  
Andante. 60 Clarino Imo. In C. 1

Kyrie.

7 4 1 2 3 1 3

pp f pp f

12 6

Presto.

Gloria. f

1 11 10

f

Gratias. Tacet.

Allo.

Quoniam.

14 24 9 2

1

Allo. f

redo.

7 3 24 1

pp f

The image shows a handwritten musical score for a Clarino Imo in C. The score is divided into two main sections: Kyrie and Gloria. The Kyrie section starts with a tempo marking of 'Andante' and a metronome marking of 60. It features a key signature of one flat (B-flat) and a time signature of 2/4. The Gloria section starts with a tempo marking of 'Presto' and a key signature of one flat. It features a key signature of one flat and a time signature of 2/4. The score includes various dynamics such as 'pp' (pianissimo), 'f' (forte), and 'ppp' (pianississimo). There are also markings for 'Allo.' (Allegro) and 'Tacet.' (Tacet). The score is written on ten staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



Clarino I<sup>mo</sup>

2 18

*All<sup>o</sup>* *f* Et incarnatus Tacet.

Et resurrexit.

*f* Et vitam.

*f* Dona *f*

No 1. Ende des Et vitam.

No II. Ende des Dona.

*Andante. pp* *All<sup>o</sup>*

Sanctus. Pleni

*All<sup>o</sup>* Benedictus Tacet.

Ofanna. Adagio.

Agnus Dei,

*p* Dona dal Et vitam. Ende No II.







