

Badische Landesbibliothek Karlsruhe

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Messa in c

Preindl, Joseph

Vienna, 1810

Kyrie. Andante

[urn:nbn:de:bsz:31-161216](https://nbn-resolving.org/urn:nbn:de:bsz:31-161216)

No. 1.

Andante.

Handwritten musical score for No. 1, Andante. The score consists of ten staves of music, written in a single system. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked "Andante." The score includes several measures of music, with some measures containing rests. Dynamic markings such as *pp*, *ppp*, *f*, and *for.* are present throughout the piece. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include: *for:* (forte), *ppp:* (pianissimo), and *for:* (forte).

Tempo markings include: *Gloria* and *Andante*.

Other markings include: *12.* and *Cy. J.*