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Messa in c

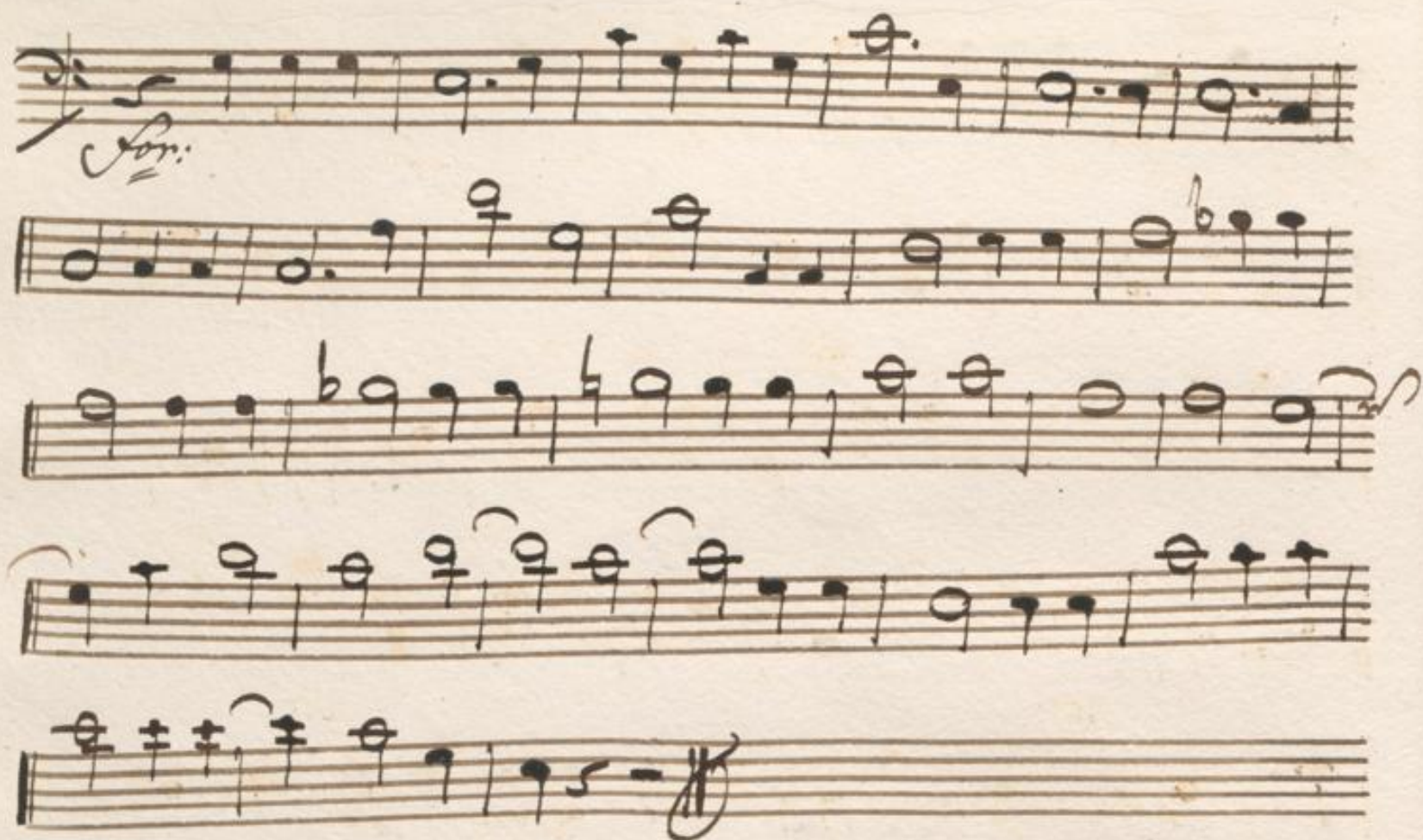
Preindl, Joseph

Vienna, 1810

Gloria. Presto

[urn:nbn:de:bsz:31-161216](https://nbn-resolving.org/urn:nbn:de:bsz:31-161216)

Handwritten musical score for "Gloria". The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *f*, and *ppp*. The word "Gloria" is written in a large, decorative script on the fifth staff. The manuscript is on aged, slightly stained paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- sf.* (sforzando) markings on the first, third, fifth, sixth, and eighth staves.
- pp.* (pianissimo) markings on the second, fourth, sixth, and eighth staves.
- A *2.* marking above the second staff.
- A *3.* marking above the sixth staff.
- A *3.* marking below the seventh staff.
- A *9.* marking below the eighth staff.
- A *All.* (Allegro) marking below the seventh staff.
- A *for.* (forte) marking above the fourth staff.
- A *pp.* marking above the eighth staff.
- A large, stylized signature or initial, possibly "W. J.", written across the bottom of the page.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections by dynamic markings and tempo changes:

- Staff 1:** Begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked *for.*
- Staff 2:** Continues the melody, marked *ib.* (ritardando).
- Staff 3:** Continues the melody, marked *for.* (forte).
- Staff 4:** Continues the melody, marked *18.*
- Staff 5:** Continues the melody, marked *po.* (piano).
- Staff 6:** Continues the melody, marked *po.* (piano).
- Staff 7:** Marked *Allo.* (Allegro) and *Canoniam.* (Canon). The first measure is marked *3.* (triple).
- Staff 8:** Continues the melody, marked *for.* (forte).
- Staff 9:** Continues the melody.
- Staff 10:** Continues the melody.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes many accidentals, particularly sharps and flats, and some notes are beamed together. The final staff ends with a double bar line and a decorative flourish.

