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Messa in c

Preindl, Joseph

Vienna, 1810

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No. 1.

Andante. 60 Timpani. In C.

Kyrie. f

C Gloria. f

All. p

A IIo. Gratias Tacet.

Quoniam.

All. 14

Credo. f

All. Et incarnatus Tacet.

f Et resurrexit.

This is a handwritten musical score for a Mass setting. The score is divided into several sections: Kyrie, Gloria, Credo, and various Alleluia sections. The music is written on multiple staves, primarily in common time. Dynamics such as forte (f), piano (p), and very piano (pp) are indicated throughout. The score includes specific instructions for the timpani (Timpani. In C.) and includes measure numbers (e.g., 60, 12, 14, 18, 20, 24, 35). The handwriting is in black ink on aged paper.

Timpani.

2

35

15 15

18

33 3 3

1

No I. Ende des Ewigem.

No II. Ende des Dona.

Andante $\frac{2}{2}$ $\frac{3}{3}$ Adagio

Sanctus. Pleni.

All. Benedictus Tacet.

Osanna. f

Adagio.

Agnus Dei.

Dona dal Et vitam Ende No II.