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Messa in c

Preindl, Joseph

Vienna, 1810

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[urn:nbn:de:bsz:31-161216](https://nbn-resolving.org/urn:nbn:de:bsz:31-161216)

Timpani. In C.

Kyrie.

Presto.

Gloria. *f*

A110.

Gratias Tacet.

Quoniam.

A11°.

Credo. f

A119

f Et resurrexit.

Et incarnatus Tacet.

Timpani.

Musical score for Timpani, featuring various rhythmic patterns and dynamics. The score includes measures numbered 2, 9, 15, 33, 35, 5, 18, 3, 2, 1, 7, 4, 1, 2, 1, 2, 1, 3, 8, and 7.

Section markers and dynamics include:

- f* (forte)
- Et vitam*
- Dona*
- No I. Ende des Et vitam.*
- No II. Ende des Dona.*
- Andte* (Andante)
- Allo* (Allegro)
- Sanctus.*
- f Pleni.* (forte Pleni)
- Allo* (Allegro)
- Benedictus Tacet.*
- Ofanna.*
- f* (forte)
- Adagio.*
- Agnus Dei.*
- p* (piano)
- Dona dal Et vitam Ende No II.*