

# **Badische Landesbibliothek Karlsruhe**

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**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Sopran [2. Exemplar]

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Dr. 2325

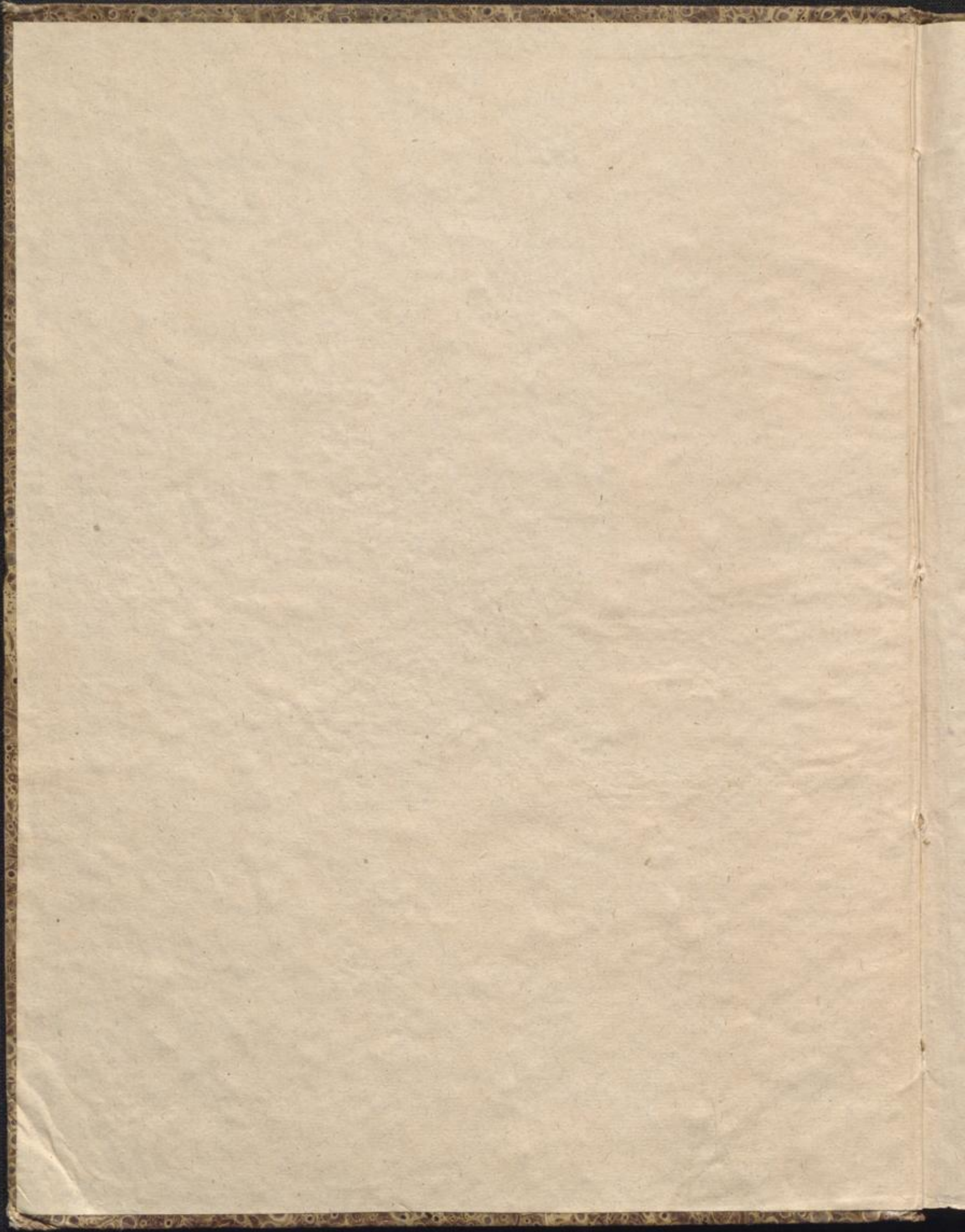
II Messen

vn

Jos. Preindl.

Soprano.

2.



No. 2

Andante Soprano Concerto

**K** y-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-  
 -e Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-  
 -leison e-lei-son, Ky-ri-e e-lei-son Chri-ste e-lei-son Chri-ste e-  
 -le-i-son e-le-i-son e-le-i-son - Ky-ri-e e-lei-son e-lei-son e-  
 -le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-lei-son Ky-ri-e e-le-i-son  
 Ky-ri-e e-le-i-son

**G**loria. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis qui tollis pec-ca-ta  
 mundi mi-se-re-re no-bis quoni-am tu so-lus fan-ctus tu so-lus Do-mi-nus  
 cum fan-cto spi-ri-tu in glo-ri-a in glo-ri-a De-i Pa-tris a-men  
 a-men a-men a-men a-men a-men.

re-do cre-do in unum Deum et in vi-si-bi-li-um  
 et in unum Do-minum Do-minum Je-sum Chri-stum fi-li-um De-i u-ni-ge-ni-tum

et ex Pa-tre natum an-te om-ni-a sæ-cu-la qui propter nos homi-nes et  
 propter nos tram fa-lu-tem de cœ-lis de-scen-dit de  
 Solo. cœ-lis de cœ-lis de-scen-dit. et in-car-natus est  
 et in-car-natus est de spi-ri-tu de spi-ri-tu fan-cto  
 dol. ex Ma-ri-a Vir-gi-ne ex Ma-ri-a vir-gi-ne et ho-mo  
 et ho-mo et ho-mo cru-ci-fi-xus e-ti-am cru-ci-  
 fi-xus e-ti-am cru-ci-fi-xus e-ti-am pro no-bis sub-ponti-o Pi-  
 la-to pas-sus et se-pul-tus est et se-pul-tus est.  
 10 T. et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-  
 rum et vi-tam ven-tu-ri sæ-cu-li a-men et vi-tam ven-  
 tu-ri sæ-cu-li a-men a-men a-men a-men a-  
 men a-men a-men a-men

Adagio T.

**S** an-ctus fan-ctus Do-mi-nus Deus fa-ba-oth pleni sunt coeli et  
 ter-ra ple-ni sunt coeli et terra glori-a glo-ri-a glo-ri-a tu-a  
**All<sup>o</sup>** O-fanna in excel-sis-o-sanna o-sanna-in excel-  
 sis o-sanna in excel-sis o-fanna in excel-sis

Benedictus Tacet Ofanna Da Capo

Adagio T.

**A**g-nus De-i qui tollis pec-ca-ta mun-di mi-se-re-re mi-se-re-re  
 no-bis ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mun-di mi-  
 se-re-re no-bis a-gnus De-i qui toll-is qui toll-is pec-  
 ca-ta mun-di  
**All<sup>o</sup> T.** 10  
**D**o-na nobis pa-cem do-na nobis pa-cem do-na no-bis  
 pa-cem pacem do-na nobis do-na nobis pa-cem pacem do-na no-bis  
 pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem .

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The handwriting is very faint and difficult to read, but some elements are visible: a treble clef on the first staff, a key signature of one flat (B-flat) on the first staff, and various rhythmic values and stems. The paper shows signs of age, including creases and discoloration. The overall appearance is that of an old manuscript or a draft of a musical score.





