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Messa in Es

Preindl, Joseph

Vienna, 1809

Sopran

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Dr. 2325

II Messen.

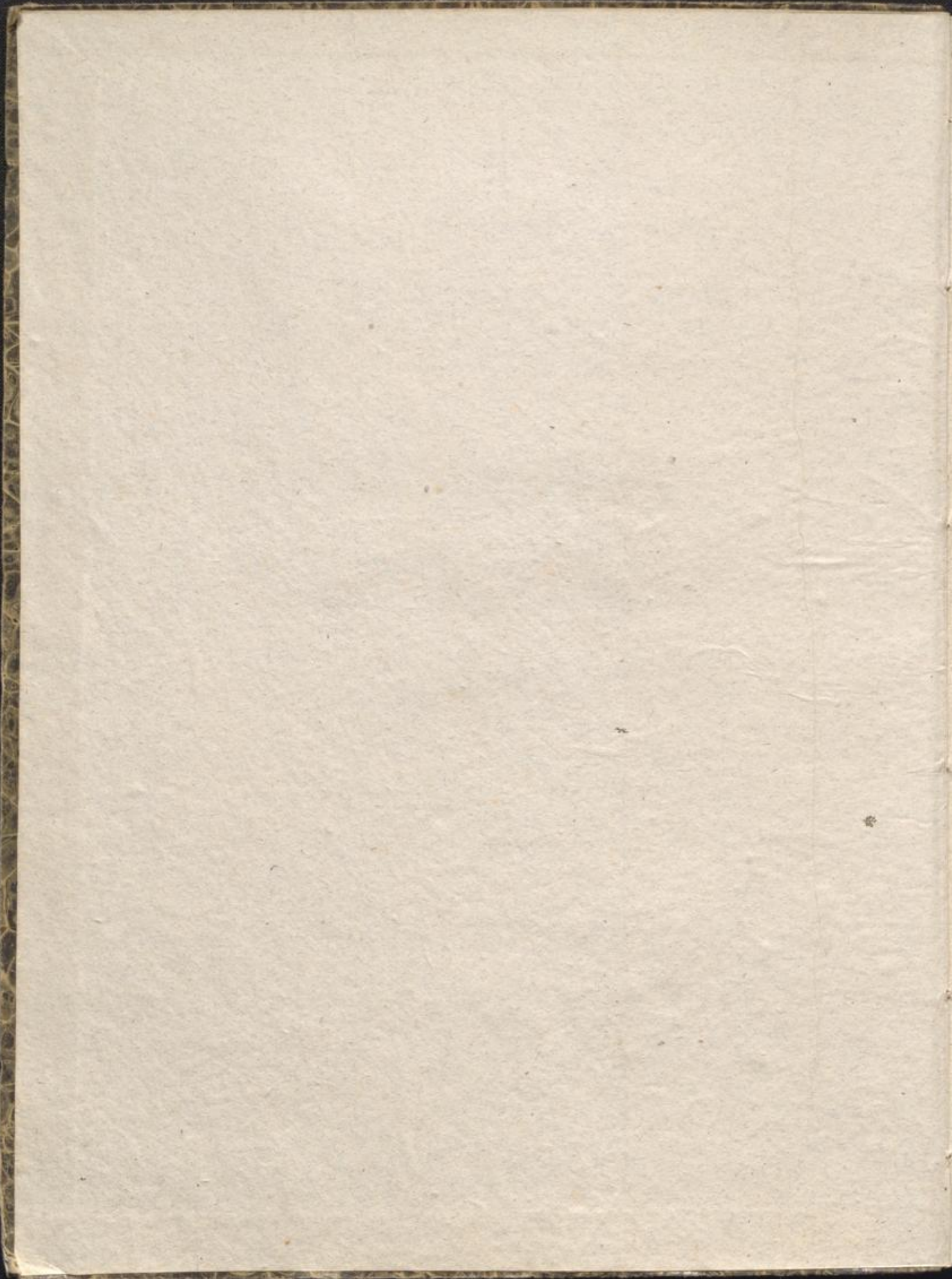
1872

Jos. Preindl.

Suprano.

16 Bände
(+4 Blätter)

1.



No. 2.

Kyrie

Tutti.

Andante.

po:
Ky-ri - e - lei-son e - lei-son, e -

lei-son, e lei-son, *fo:* Ky-ri - e, Ky-ri - e,

Ky-ri - e, Ky-ri - e - e - lei-son, *2.*

Ky-ri - e e - lei-son, e - lei-son, Ky-ri - e e - lei-

13. Solo.
son, *fo:* *Christe e lei-son, Christe e - lei-*

Tutti.
son, e lei-son, e lei-son *po:* Ky-ri - e - e - lei-son, e.

lei-son, e - lei-son e - lei-son, *fo:* Ky-ri - e - e -

lei-son, *fo:*

ppp. Ky-ri- e e- lei-son, Ky-ri- e e- lei-son, Ky-ri-

e- e- lei-son.

Gloria. Tutti. Allegro. Et in terra pa- tro- ni- bus bo- nae

volun- ta- tis qui tol- lis pec- ca- ta mun- di mise-

re- re no- bis quon- iam tu so- lus san- ctus tu

so- lus Do- mi- nus. Cum san- cto Spi- ri- tu in

glo- ri- a, in glo- ri- a Dei Pa- tris

a- men, a- men, a- men, a- men, a-

men,

Credo *Tutti.*
Allegro. *So.* Cre - do, credo in unum Deum et in
visi - bi - li - um et in unum Dominum Dominum Jesum
Christum fi - li - um Dei u - ni - ge - ni - tum et ex Patre
natum ante omni - a sae - cu - la qui propter nos homines et
propter nostram sa - lu - tem, De coe - lis descendit de
i. Solo.
coelis de coelis de - scen - dit. Et in - car -
natus est, et in carna tus est de spiritu De
Dolce.
spi - ri - tu sanc - to ex Maria Virgi - ne
ex Maria virgi - ne et ho - mo, et homo
3.
et homo

cruci- fixus e- ti- am cruci- fixus e- ti- am

cruci- fixus e- ti- am pro- nobis sub pon- ti- o Pi-

lato pas- sus et se- pul- tus est, et se- pul- tus

est. *10. Tutti. ppo:* et ex- pectat re- sur- re- cti- o- nem

mor- tu- o- rum et vi- tam ven- tu- ri sae- cu- li

a- men, et vi- tam ven- tu- ri sae- cu- li a- men

a- men, a- men, a- men, a- men, a-

men, a- men, a- men.

Adagio. Tutti. ppo:
Sanctus. —: Do- mi- nus Deus

saba-oth, *for* pleni sunt coeli et terra pleni sunt

coeli et terra glori-a, glori-a, gloria tu-a.

Allegro 2/4 *8.* O sanna

in cae-^lsis o-sanna, o-sanna in cae-^lsis,

o-sanna in cae-^lsis, o-sanna in cae-^lsis.

2. cae-^lsis.

Benedictus tacet.

Osanna Da Capo.

Adagio *pp* Agnus Dei qui tollis pec-

cata mundi mise-re-re, mise-re-re no-bis, agnus

Dei qui-tollis pec-ca-ta, pec-ca-ta mundi, mi-

V. P.

sere-re nobis agnus De-i qui tollis, qui

tollis pec-ca-ta mundi.

Dona Nobis *Tutti.* *10.* *Allegro.* *ff.* *Dona nobis pa-*

cem, dona nobis pa-cem, pacem, dona nobis pa-cem, pacem!

Dona nobis dona nobis pacem, pacem, dona

nobis pacem, pa-cem, pacem,

No. 3.

Kyrie. *Tutti.* *Andante.* *ff.* *Kyri-e,*

Kyri-e e-lei-son, e-leison,



Dr. 2325

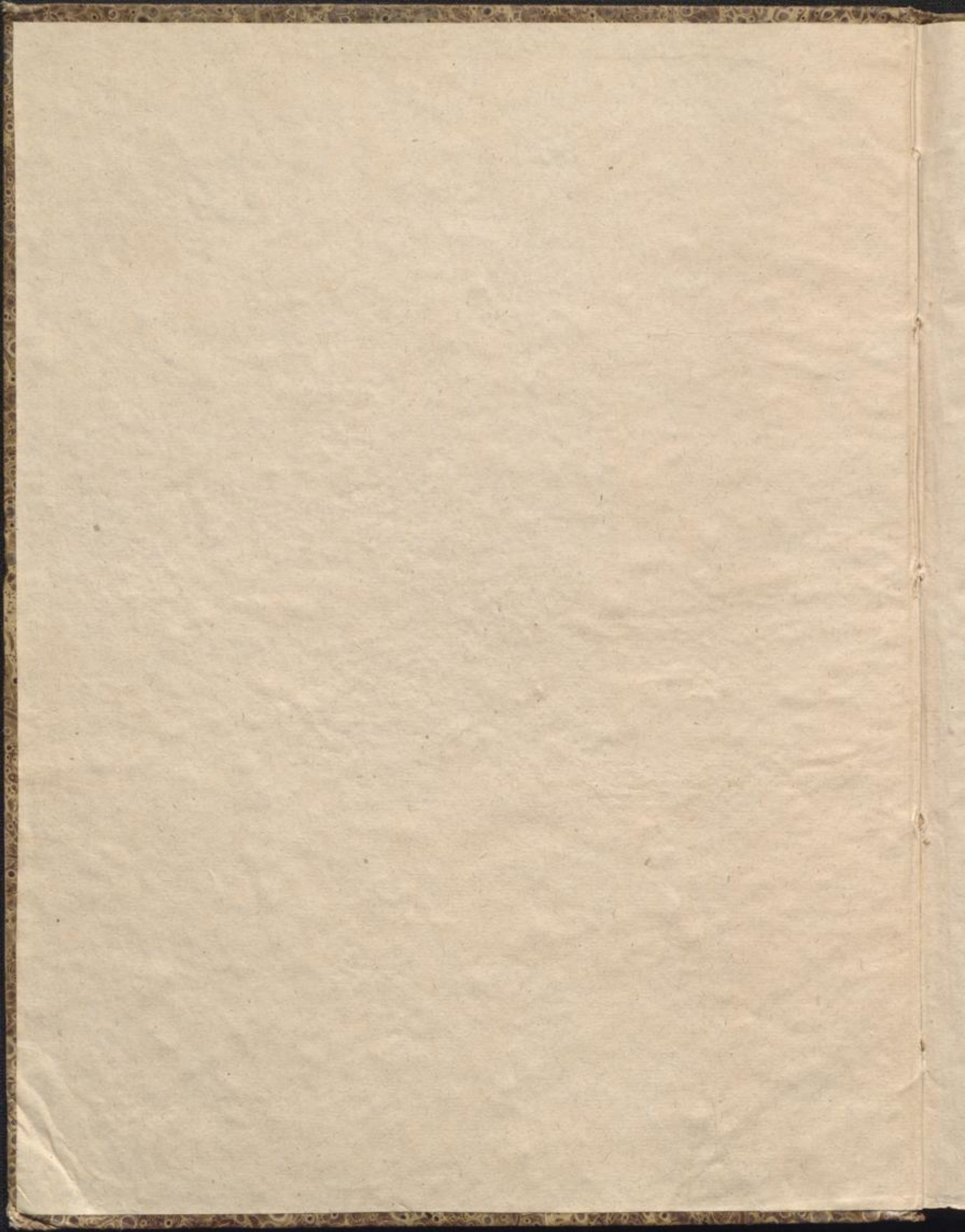
II Messen

vn

Jos. Preindl.

Soprano.

2.



No. 2

Andante Soprano Concerto

K y-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-
 -e Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-
 -leison e-lei-son, Ky-ri-e e-lei-son Chri-ste e-lei-son Chri-ste e-
 -le-i-son e-le-i-son e-le-i-son - Ky-ri-e e-lei-son e-lei-son e-
 -le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-lei-son Ky-ri-e e-le-i-son
 Ky-ri-e e-le-i-son

Gloria. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis qui tollis pec-ca-ta
 mundi mi-se-re-re no-bis quoni-am tu so-lus fan-ctus tu so-lus Do-mi-nus
 cum fan-cto spi-ri-tu in glo-ri-a in glo-ri-a De-i Pa-tris a-men
 a-men a-men a-men a-men a-men.

re-do cre-do in unum Deum et in vi-si-bi-li-um
 et in unum Do-minum Do-minum Je-sum Chri-stum fi-li-um De-i u-ni-ge-ni-tum

et ex Pa-tre natum an-te om-ni-a sæ-cu-la qui propter nos homi-nes et
 propter nos tram fa-lu-tem de cœ-lis de-scen-dit de
 Solo. cœ-lis de cœ-lis de-scen-dit. et in-car-natus est
 et in-car-natus est de spi-ri-tu de spi-ri-tu fan-cto
 dol. ex Ma-ri-a Vir-gi-ne ex Ma-ri-a vir-gi-ne et ho-mo
 et ho-mo et ho-mo cru-ci-fi-xus e-ti-am cru-ci-
 fi-xus e-ti-am cru-ci-fi-xus e-ti-am pro no-bis sub-ponti-o Pi-
 la-to pas-sus et se-pul-tus est et se-pul-tus est.
 10 T. et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-
 rum et vi-tam ven-tu-ri sæ-cu-li a-men et vi-tam ven-
 tu-ri sæ-cu-li a-men a-men a-men a-men a-
 men a-men a-men a-men

Adagio T.

S an-ctus fan-ctus Do-mi-nus Deus fa-ba-oth pleni sunt coeli et
 ter-ra ple-ni sunt coeli et terra glori-a glo-ri-a glo-ri-a tu-a
All^o O-fanna in excel-sis-o-sanna o-sanna-in excel-
 sis o-sanna in excel-sis o-fanna in excel-sis

Benedictus Tacet Ofanna Da Capo

Adagio T.

Ag-nus De-i qui tollis pec-ca-ta mun-di mi-se-re-re mi-se-re-re
 no-bis ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mun-di mi-
 se-re-re no-bis a-gnus De-i qui toll-is qui toll-is pec-
 ca-ta mun-di
All^o T. 10
Do-na nobis pa-cem do-na nobis pa-cem do-na no-bis
 pa-cem pacem do-na nobis do-na nobis pa-cem pacem do-na no-bis
 pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem .

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The handwriting is in dark ink and appears to be from the 18th or 19th century. The notes are mostly eighth and sixteenth notes, with some rests and bar lines. The paper shows signs of wear, including creases and discoloration. The word "Allegro" is written in the upper right corner of the page.

