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Messa in Es

Preindl, Joseph

Vienna, 1809

Gloria. Allegro

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No 2.

Violino I^{mo}

1

Andante

K *ryrie.* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

All^o

G *loria.* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

V.S.

Violino I^{mo}

Violino I musical score, measures 1-15. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex melodic line with frequent triplets and sixteenth-note patterns. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line and repeat signs.

Allegro

Violino I musical score, measures 16-25. This section begins with a C-clef (soprano clef) and a key signature of two flats. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The music consists of a rhythmic pattern of eighth notes, with some measures containing a '7' indicating a seven-measure rest or a specific rhythmic value. The notation continues with various eighth-note and sixteenth-note figures.