

# **Badische Landesbibliothek Karlsruhe**

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**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Credo. Allegro

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Violino I<sup>mo</sup>

Violino I musical score, measures 1-15. The music is written on ten staves in G major (one sharp) and 4/4 time. It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes various ornaments and dynamic markings.

Allegro

Violino I musical score, measures 16-25. This section begins with a C-clef on the first staff, indicating a change in the instrument's register. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The music continues with rhythmic patterns and melodic lines, including some rests and slurs.

Violino I<sup>mo</sup>

3

Handwritten musical score for Violino I, page 3. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *fp*, *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The paper shows signs of age with some staining and wear.

Violino I<sup>mo</sup>

4

The first system of the score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes, characteristic of a violin part.

Adagio

The second system consists of three staves. The first staff begins with a large 'S' and the word 'Sanctus' followed by a 'p' dynamic marking. The key signature remains two flats, and the time signature is 4/4. The tempo is marked 'Adagio'. The music continues with a similar melodic style to the first system.

All<sup>o</sup>

The third system consists of two staves. The first staff begins with a large 'O' and the word 'fanna.' followed by a 'f' dynamic marking. The key signature remains two flats, and the time signature is 2/4. The tempo is marked 'All<sup>o</sup>'. The music is more rhythmic and features some trills.

Andante.

The fourth system consists of two staves. The first staff begins with a large 'B' and the word 'Benedictus' followed by a 'p' dynamic marking. The key signature changes to one flat (B-flat), and the time signature is 7/8. The tempo is marked 'Andante.'. The music is characterized by a steady, rhythmic accompaniment.